orized Edition
uitar

WITH TABLATURE

METALLICA

...AND JUSTICE FOR ALL



Introduction by Wolf Marshall

NOTE FOR NOTE TRANSCRIPTIONS
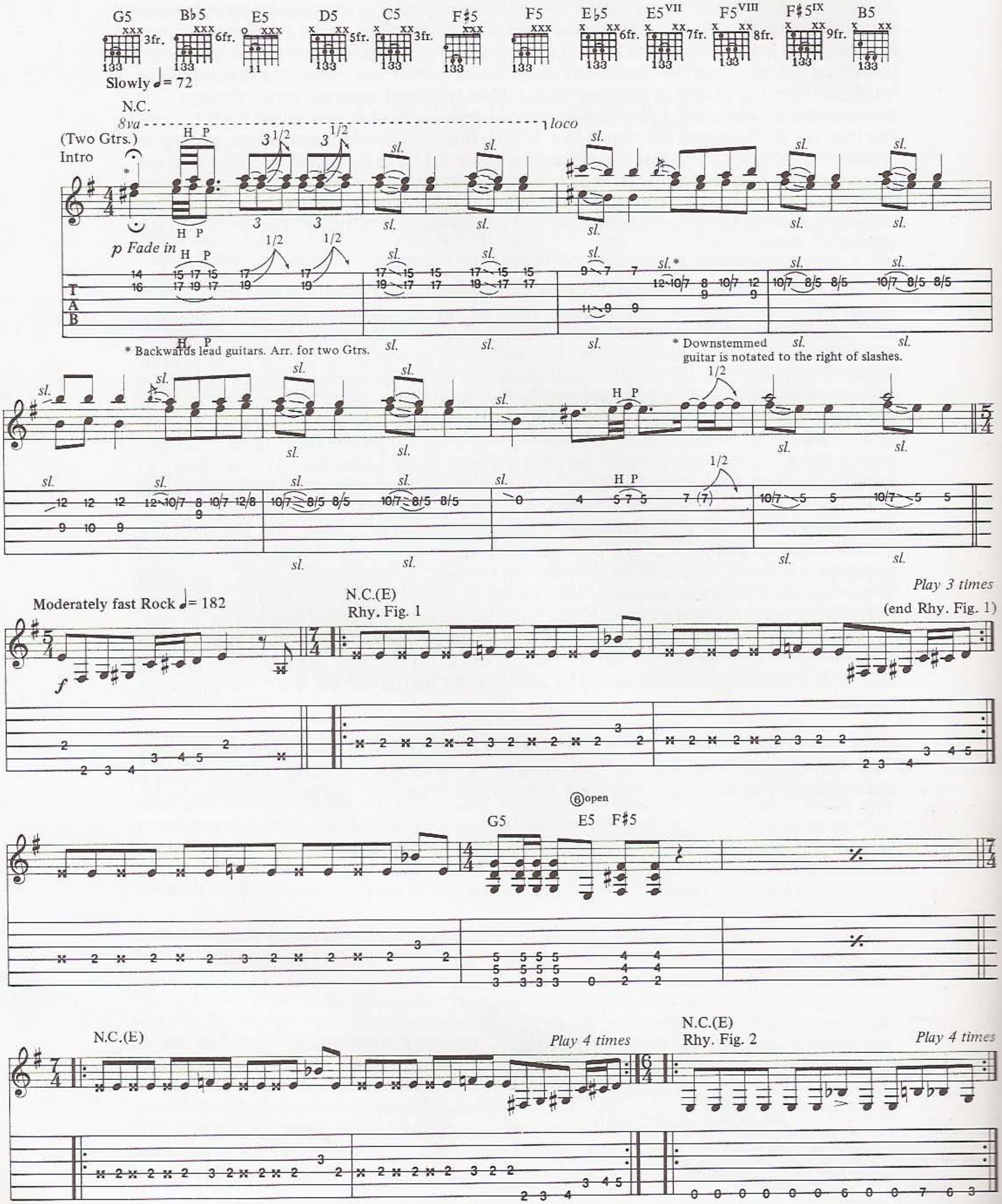
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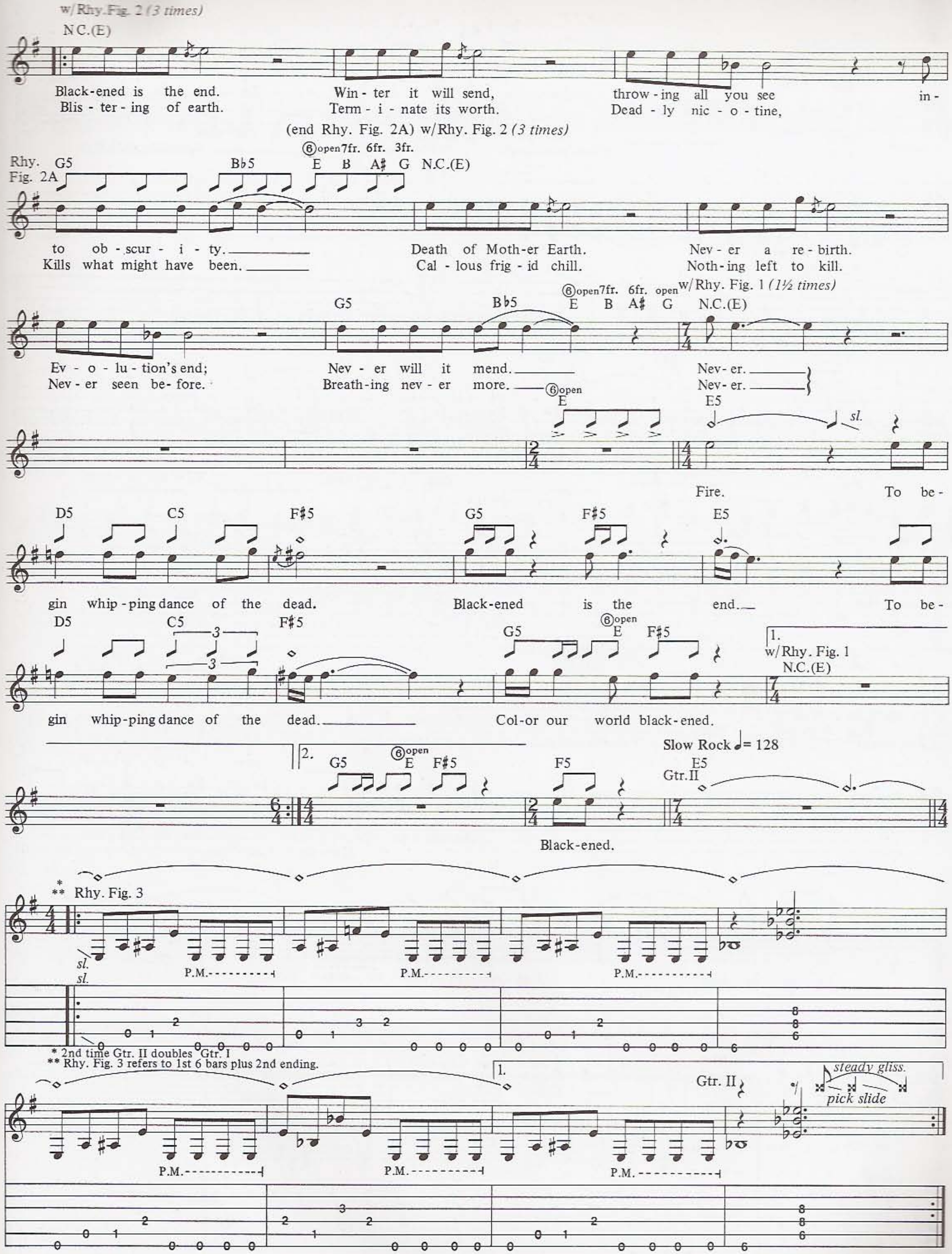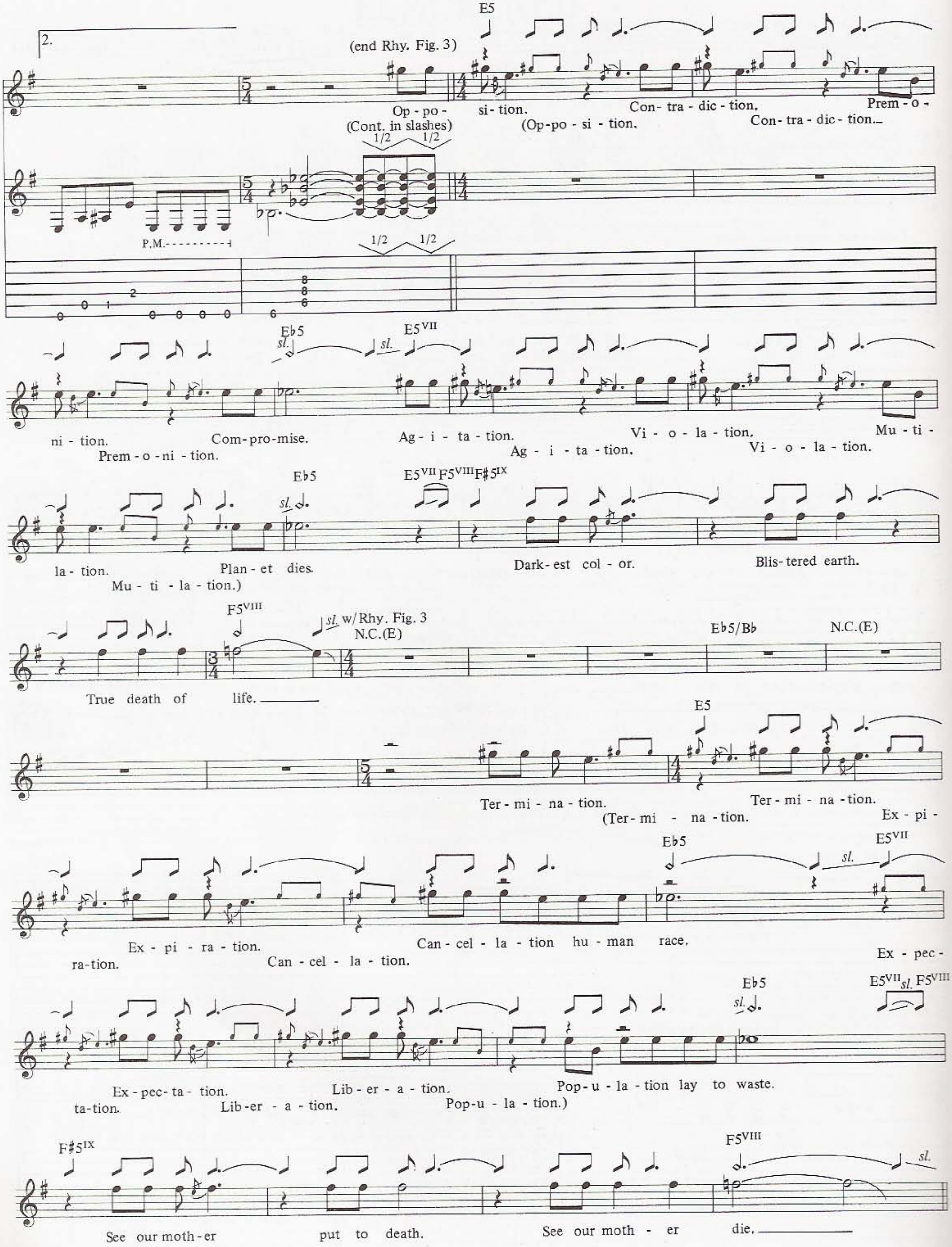




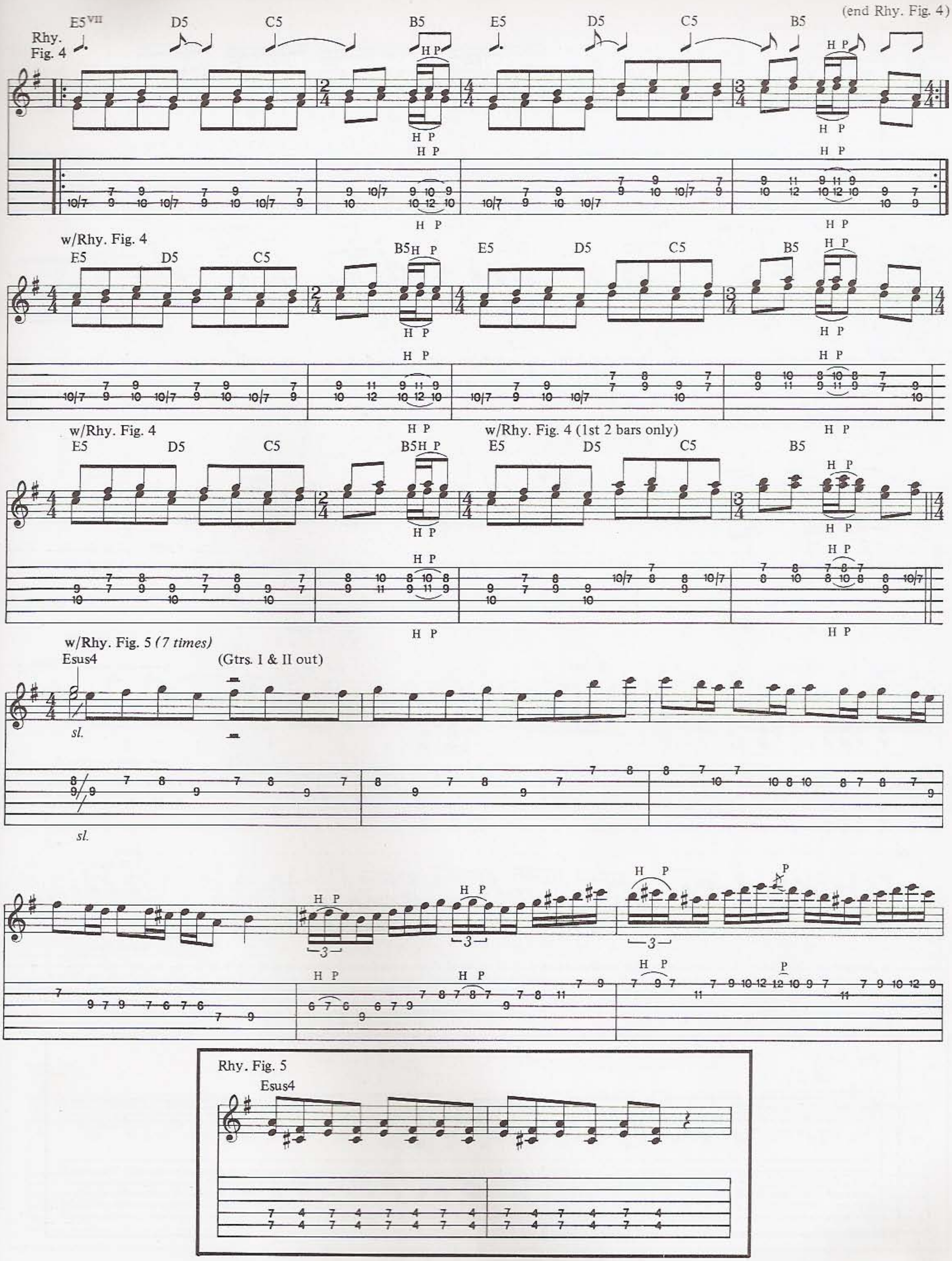
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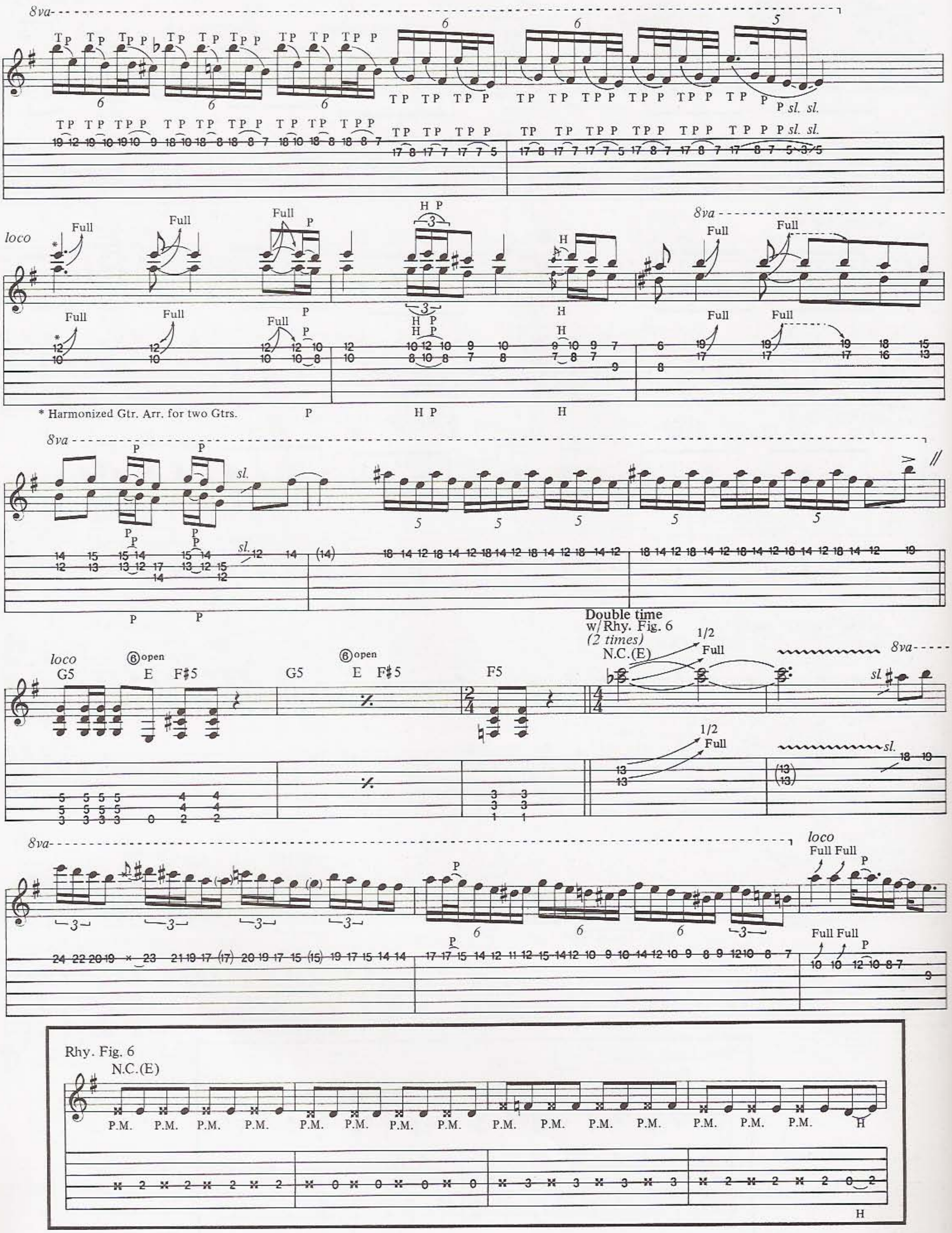
Words and Music by
James Hetfield, Lars Ulrich
and Jason Newsted
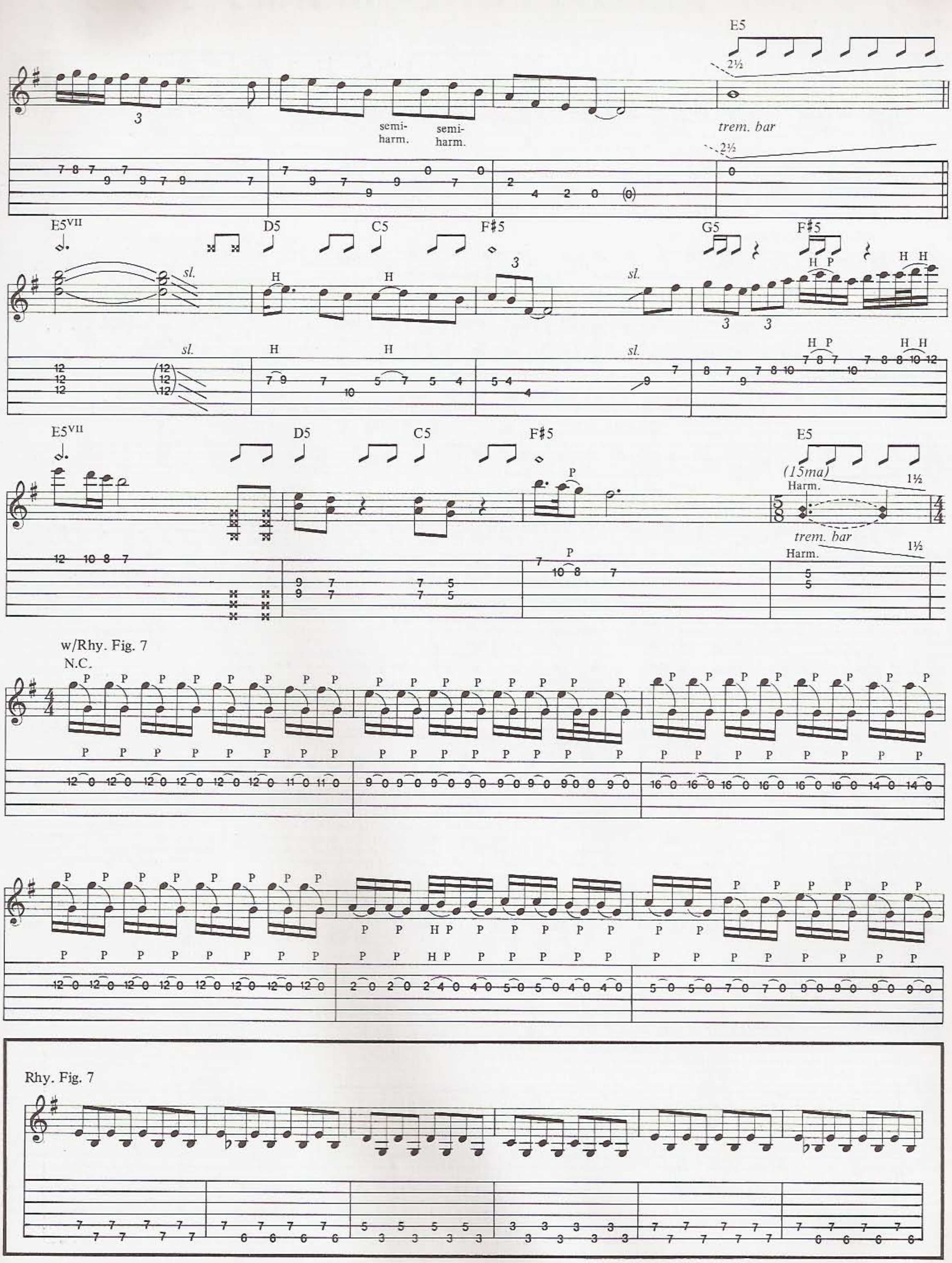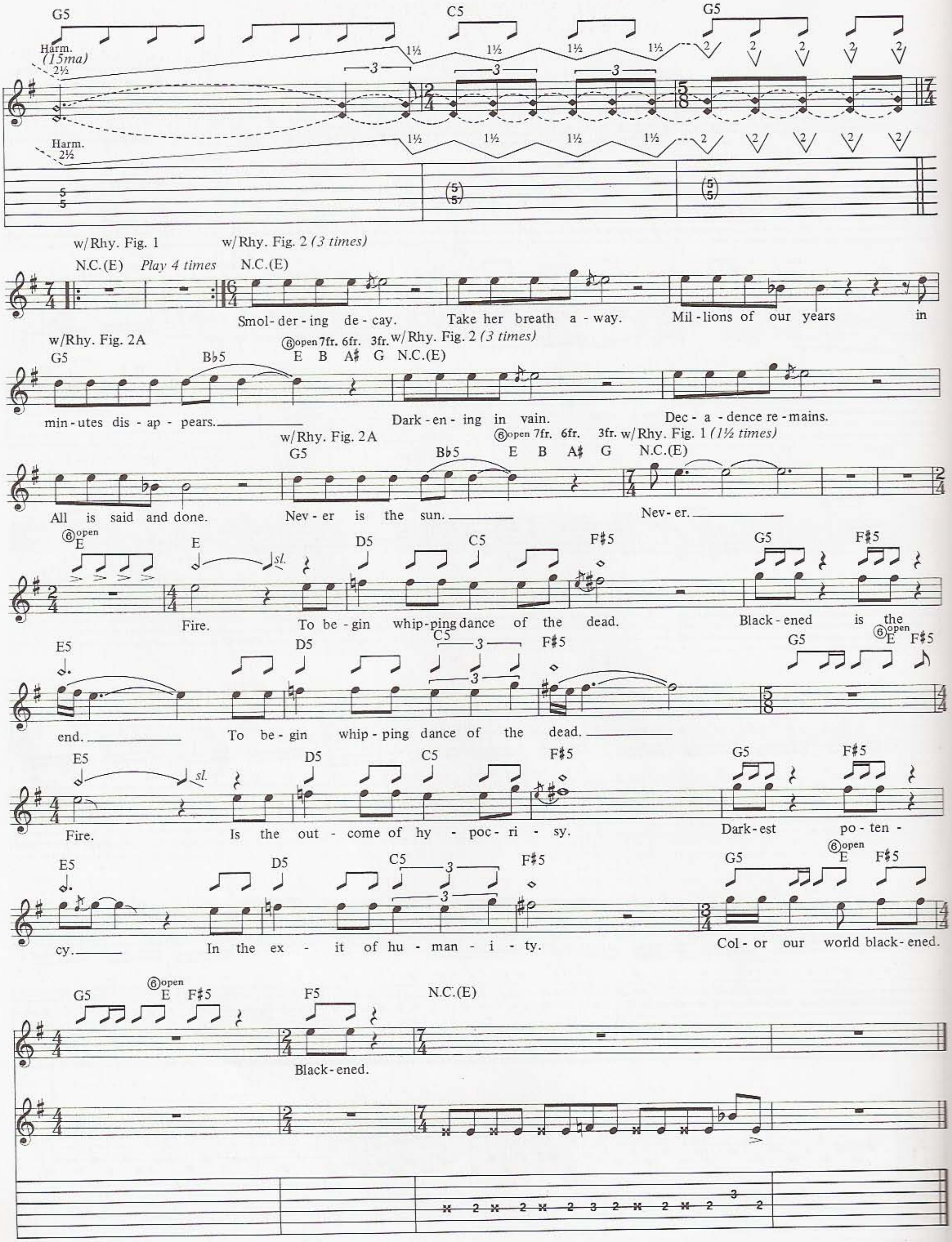



w/Rhy. Fig. 2 (3 times)
N.C.(E)
Black-ened is the end. Win-ter it will send, throw-ing all you see in-
Blis-ter-ing of earth. Term-i-nate its worth. Dead-ly nic-o-tine,
(end Rhy. Fig. 2A) w/Rhy. Fig. 2 (3 times)
Rhy. Fig. 2A
G5 Bb5 E B A# G N.C.(E)
to ob-scur-i-ty. Death of Moth-er Earth. Nev-er a re-birth.
Kills what might have been. Cal-lous frig-id chill. Noth-ing left to kill.
w/Rhy. Fig. 1 (1½ times)
G5 Bb5 E B A# G N.C.(E)
Ev-o-lu-tion's end; Nev-er will it mend. Nev-er.
Nev-er seen be-fore. Breath-ing nev-er more. Nev-er.
E E5
Fire. To be-
D5 C5 F#5 G5 F#5 E5
gin whip-ping dance of the dead. Black-ened is the end. To be-
D5 C5 F#5 G5 E F#5
1. w/Rhy. Fig. 1 N.C.(E)
gin whip-ping dance of the dead. Col-or our world black-ened.
2. G5 E F#5 F5
Slow Rock ♩= 128
E5 Gtr. II
Black-ened.
Rhy. Fig. 3
P.M.
sl.
* 2nd time Gtr. II doubles Gtr. I
** Rhy. Fig. 3 refers to 1st 6 bars plus 2nd ending.
1.
Gtr. II
steady gliss.
pick slide


2.
(end Rhy. Fig. 3)
E5
Op - po - si - tion. Con - tra - dic - tion. Prem - o - ni - tion. Com - pro - mise.
(Op - po - si - tion. Con - tra - dic - tion... Prem - o - ni - tion.
(Cont. in slashes)
1/2 1/2
P.M.
Eb5 E5VII
Ag - i - ta - tion. Vi - o - la - tion. Mu - ti - la - tion. Plan - et dies.
Ag - i - ta - tion. Vi - o - la - tion. Mu - ti - la - tion.)
Eb5 E5VII F5VIII F#5IX
Dark - est col - or. Blis - tered earth.
F5VIII
sl. w/Rhy. Fig. 3
N.C.(E) Eb5/Bb N.C.(E)
True death of life.
E5
Ter - mi - na - tion. Ter - mi - na - tion. Ex - pi - ra - tion.
(Ter - mi - na - tion. Ex - pi - ra - tion.
Eb5 E5VII
Can - cel - la - tion hu - man race. Ex - pec - ta - tion.
Can - cel - la - tion.
Eb5 E5VII F5VIII
Ex - pec - ta - tion. Lib - er - a - tion. Pop - u - la - tion lay to waste.
Lib - er - a - tion. Pop - u - la - tion.)
F#5IX F5VIII
See our moth - er put to death. See our moth - er die.


(end Rhy. Fig. 4)
Rhy. Fig. 4
E5 VII D5 C5 B5 E5 D5 C5 B5
w/Rhy. Fig. 4
E5 D5 C5 B5 E5 D5 C5 B5
w/Rhy. Fig. 4
E5 D5 C5 B5
w/Rhy. Fig. 4 (1st 2 bars only)
E5 D5 C5 B5
w/Rhy. Fig. 5 (7 times)
Esus4
(Gtrs. I & II out)
sl.
Rhy. Fig. 5
Esus4
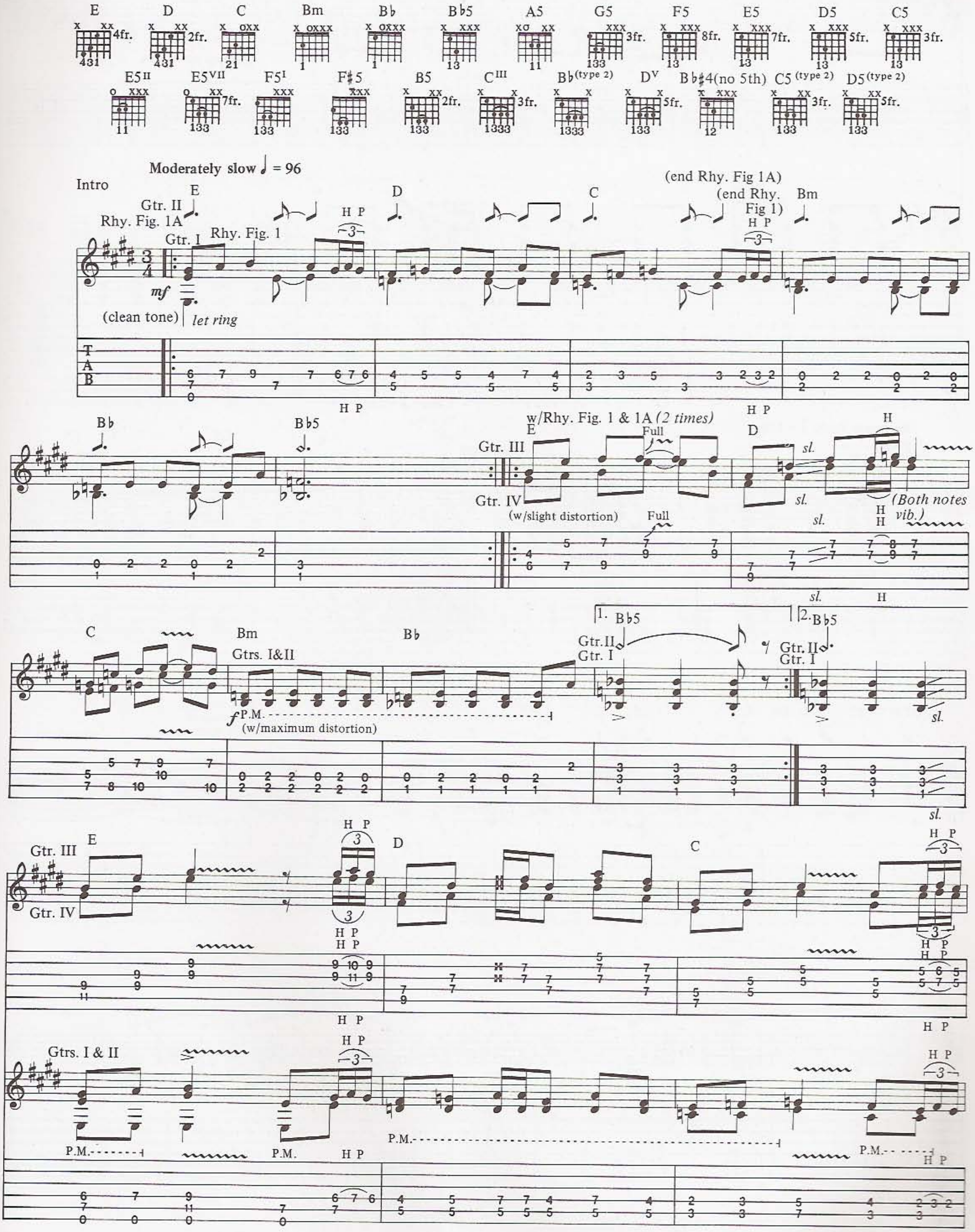

8va
loco
Full
1/2 Full
* Harmonized Gtr. Arr. for two Gtrs.
⑥open
G5
E
F♯5
F5
Double time
w/Rhy. Fig. 6
(2 times)
N.C.(E)
Rhy. Fig. 6
P.M.

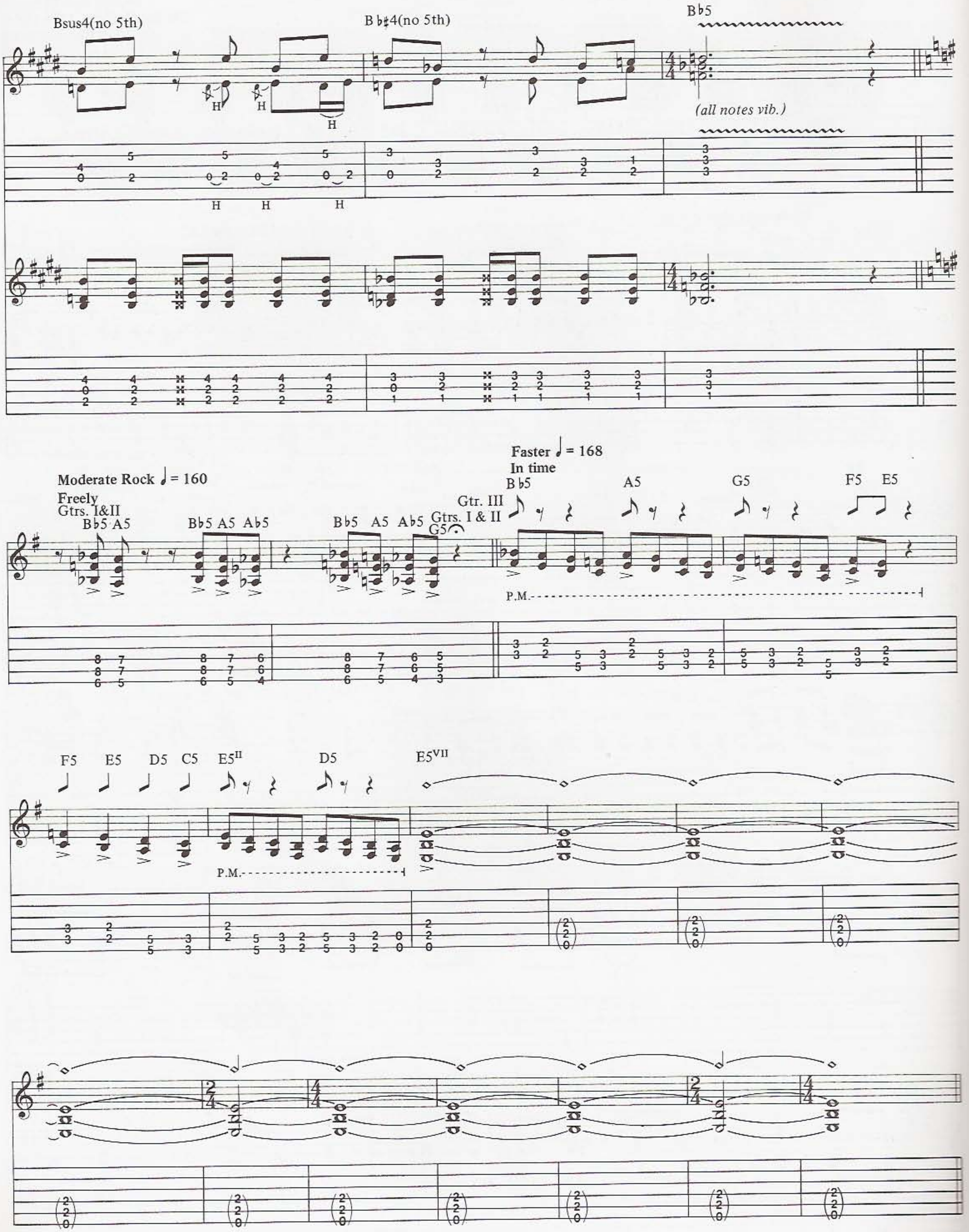

E5
trem. bar
semi-harm.
E5VII
D5
C5
F♯5
G5
sl.
Harm.
(15ma)
w/Rhy. Fig. 7
N.C.
Rhy. Fig. 7
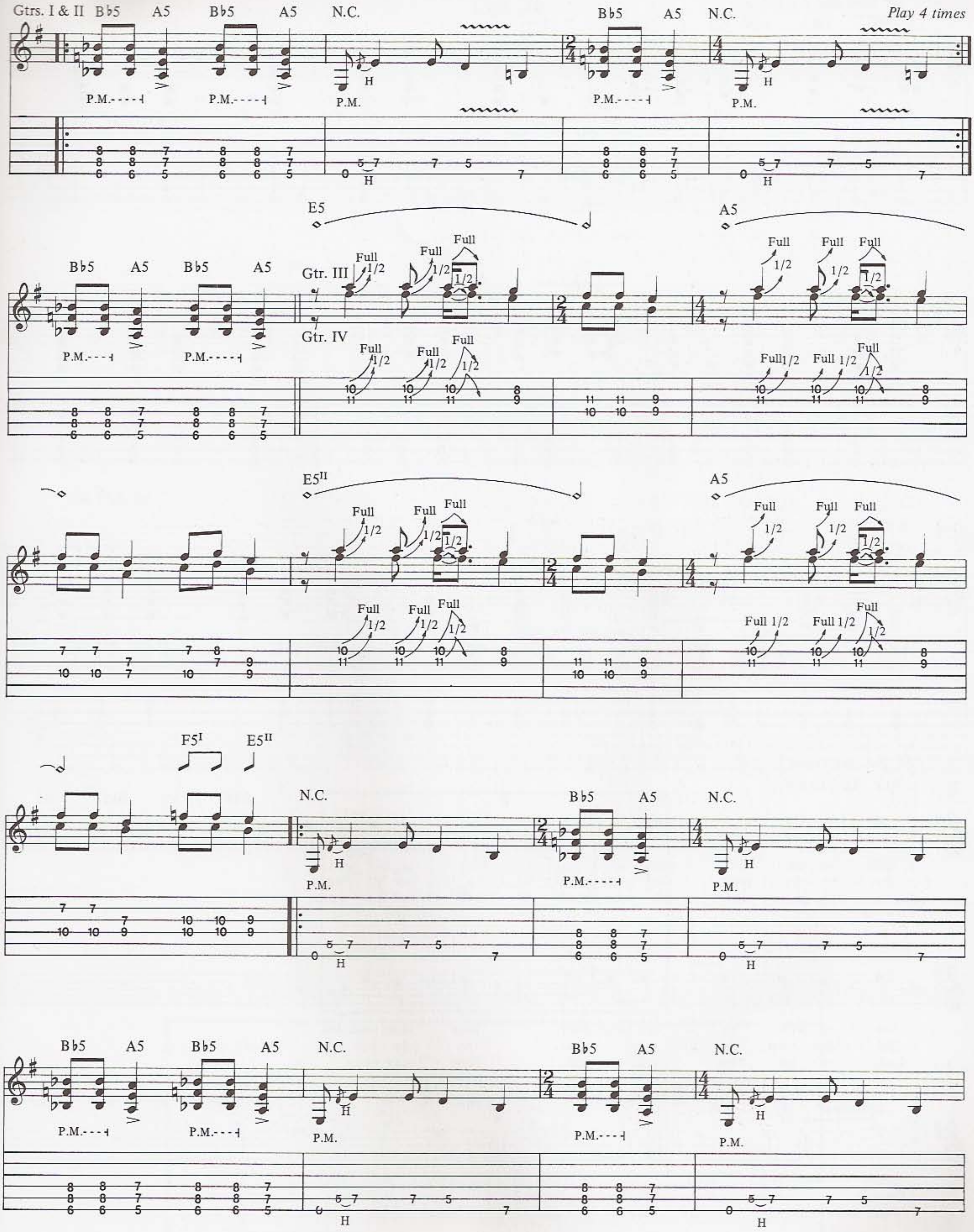

G5 C5 G5
Harm. (15ma) 2½
1½ 1½ 1½ 1½ 2 2 2 2 2
w/Rhy. Fig. 1
w/Rhy. Fig. 2 (3 times)
N.C.(E) Play 4 times N.C.(E)
Smol-der-ing de-cay. Take her breath a-way. Mil-lions of our years in
w/Rhy. Fig. 2A
G5 Bb5 E B A# G N.C.(E)
min-utes dis-ap-pears. Dark-en-ing in vain. Dec-a-dence re-mains.
All is said and done. Nev-er is the sun. Nev-er.
w/Rhy. Fig. 1 (1½ times)
E E D5 C5 F#5 G5 F#5
Fire. To be-gin whip-ping dance of the dead. Black-ened is the
E5 D5 C5 F#5 G5 E F#5
end. To be-gin whip-ping dance of the dead.
E5 D5 C5 F#5 G5 F#5
Fire. Is the out-come of hy-poc-ri-sy. Dark-est po-ten-
E5 D5 C5 F#5 G5 E F#5
cy. In the ex-it of hu-man-i-ty. Col-or our world black-ened.
G5 E F#5 F5 N.C.(E)
Black-ened.

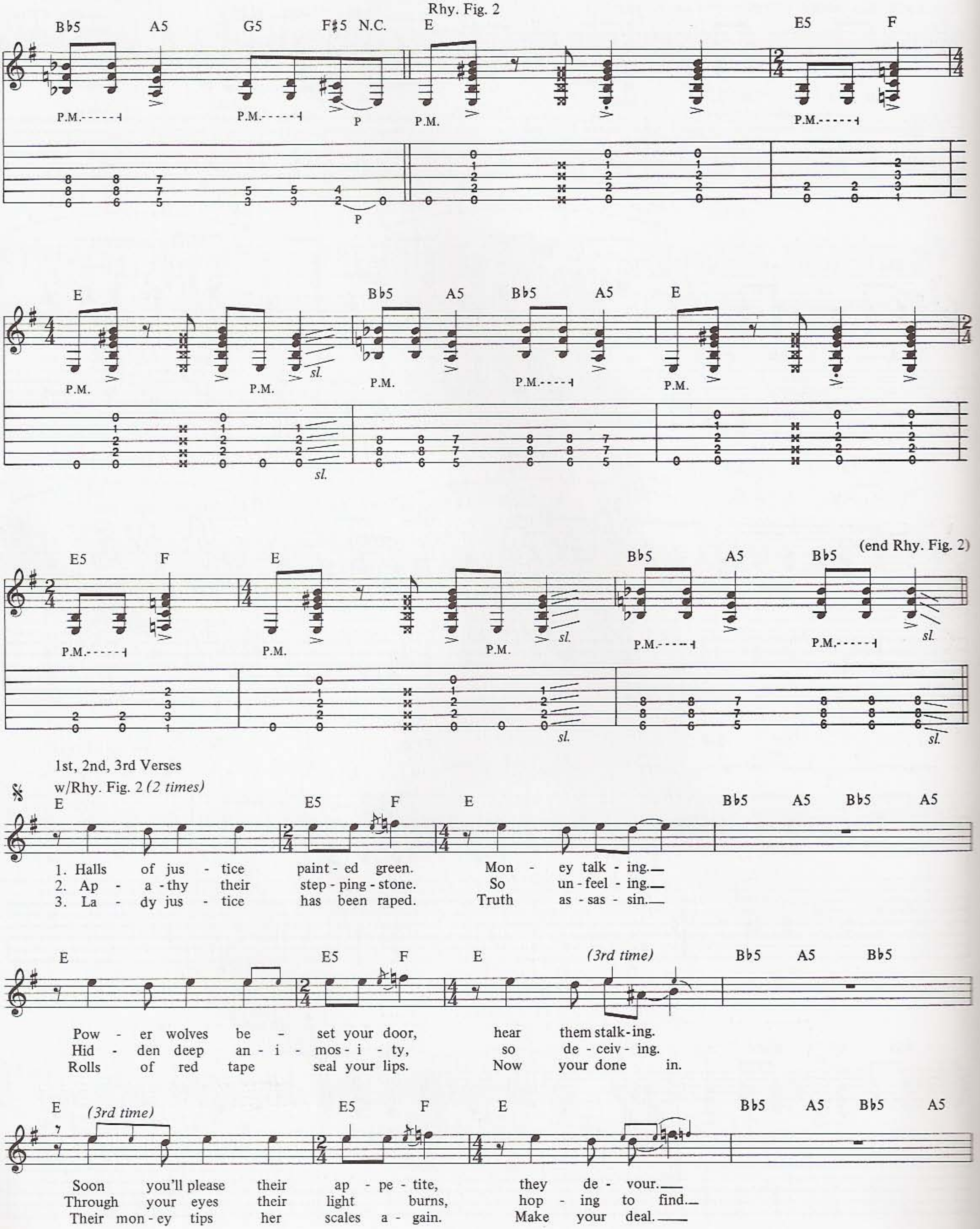
... AND JUSTICE FOR ALL
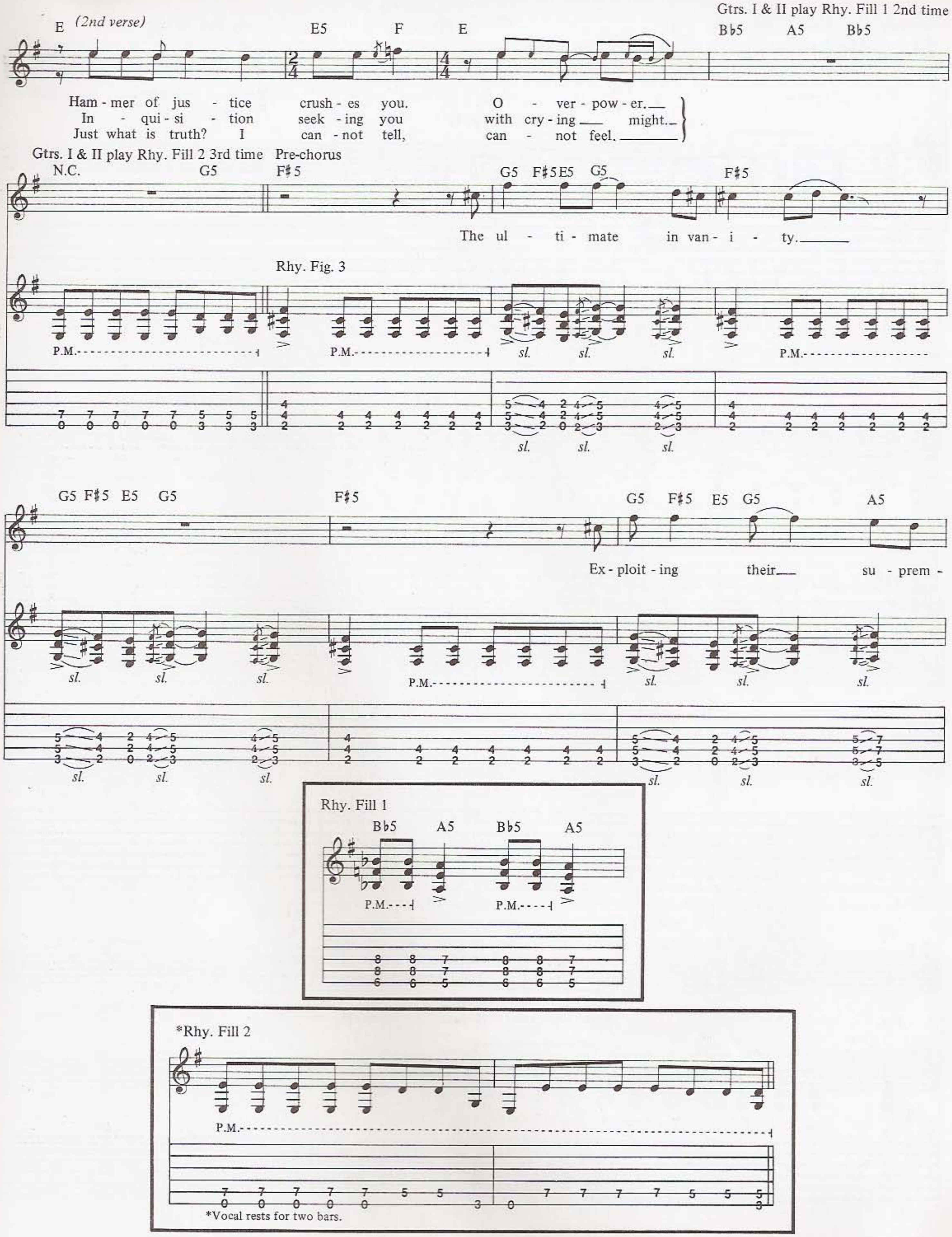
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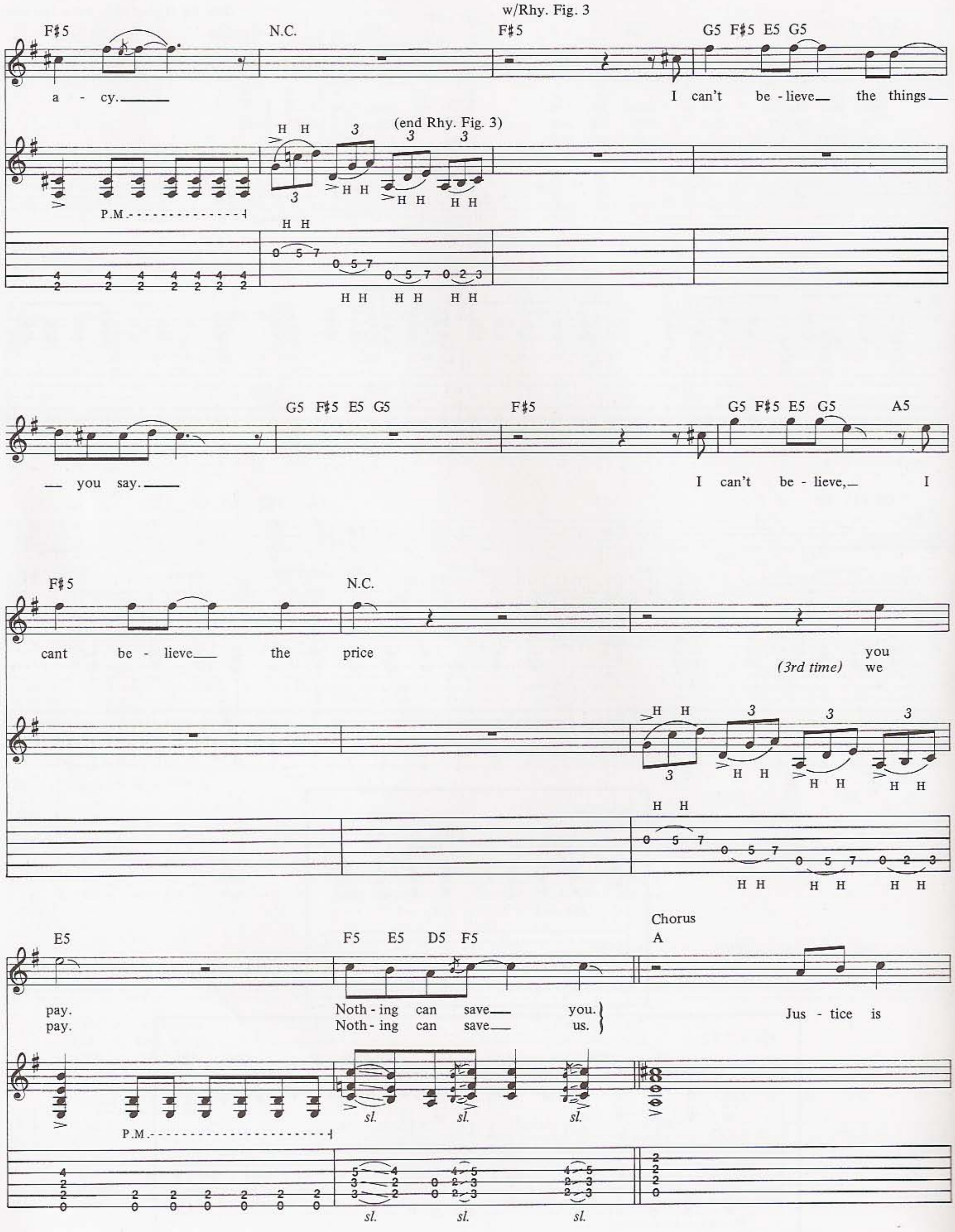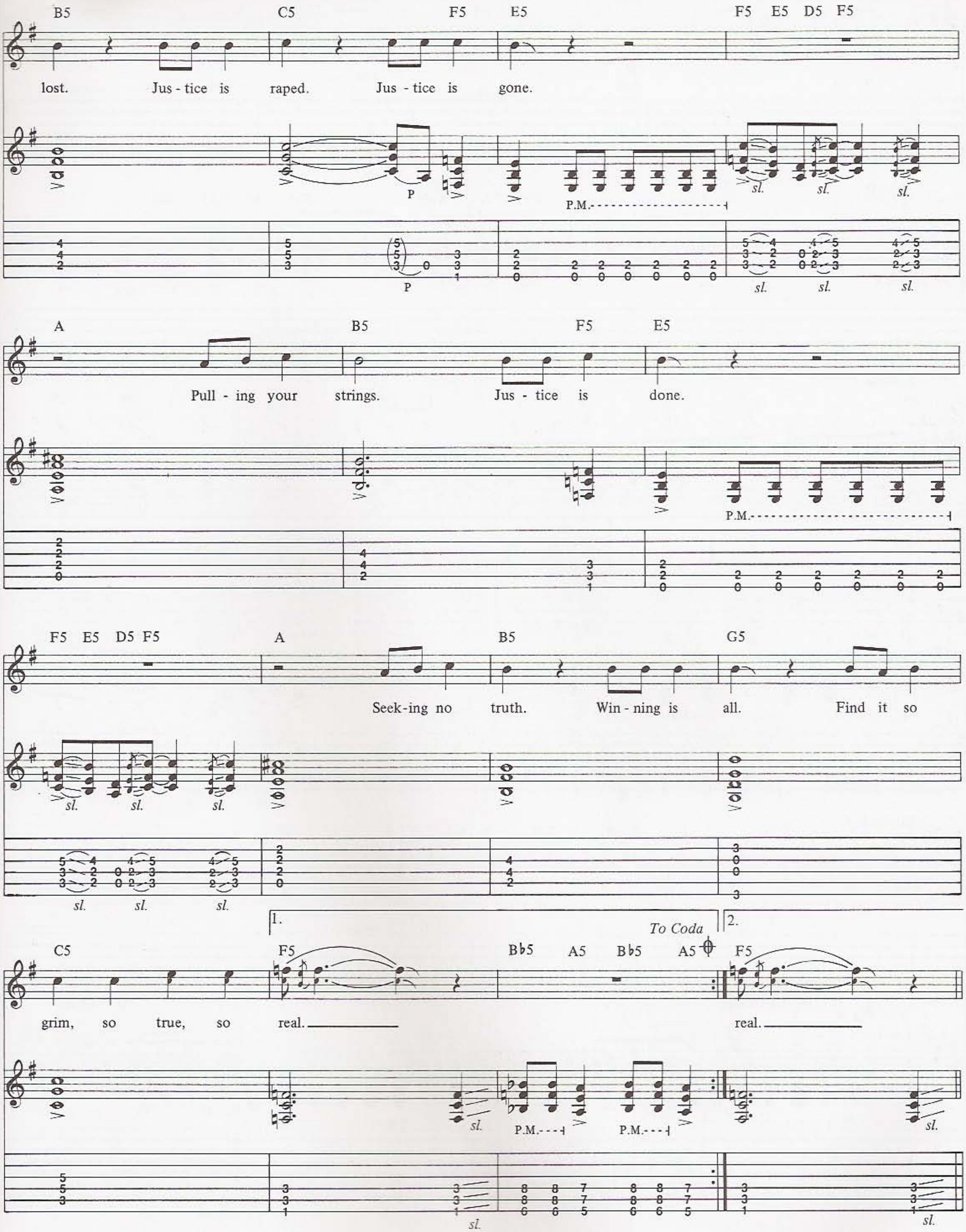



Bsus4(no 5th)
B♭♮4(no 5th)
B♭5
(all notes vib.)
Moderate Rock ♩ = 160
Freely
Gtrs. I&II
B♭5 A5
B♭5 A5 A♭5
B♭5 A5 A♭5
Gtrs. I & II
G5
Faster ♩ = 168
In time
Gtr. III
B♭5
A5
G5
F5 E5
P.M.
F5 E5 D5 C5 E5II D5
E5VII
P.M.
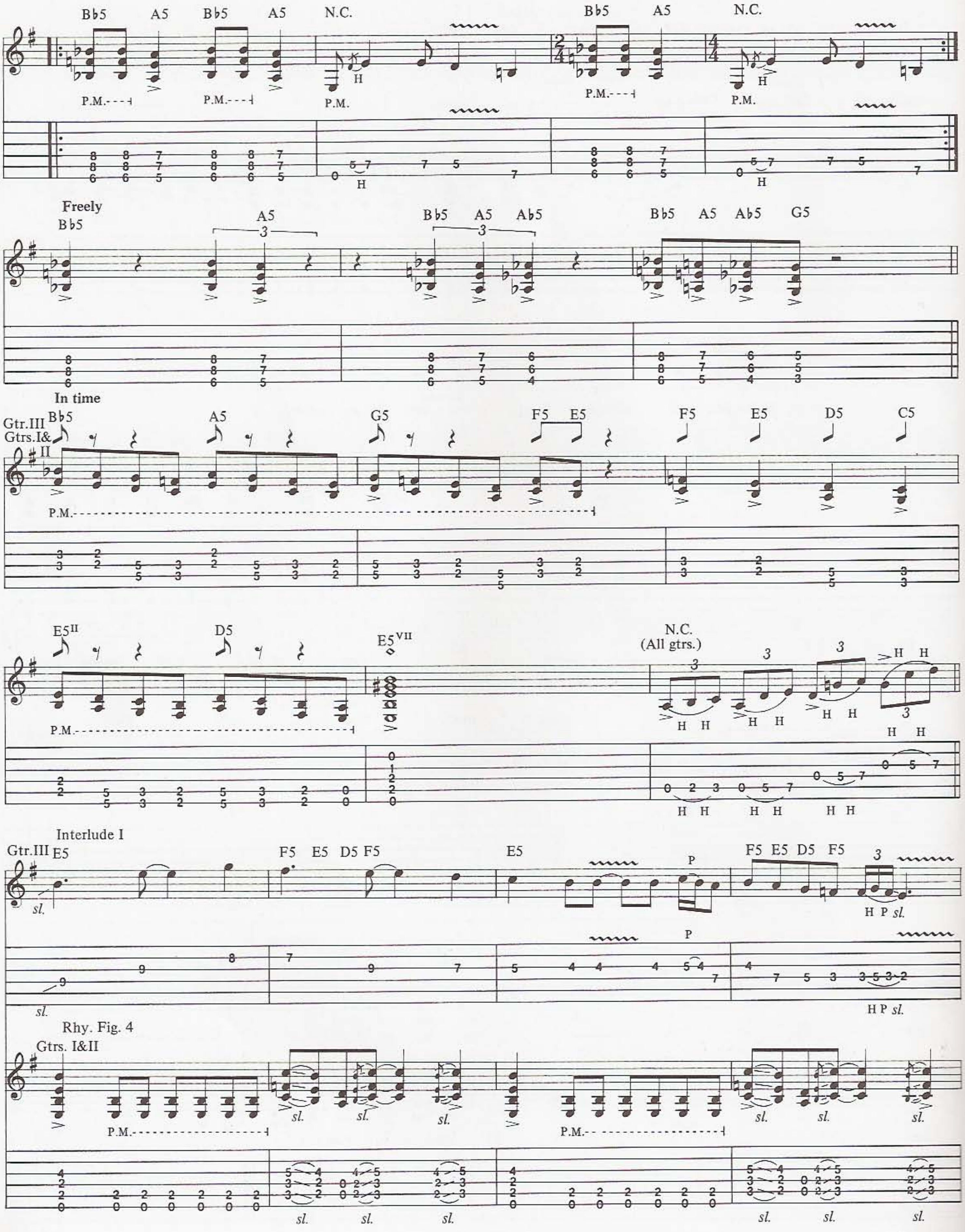

Gtrs. I & II
Bb5 A5 Bb5 A5 N.C. Bb5 A5 N.C.
Play 4 times
P.M.
H
E5 A5
Gtr. III
Gtr. IV
Full
1/2
E5II
F5I E5II

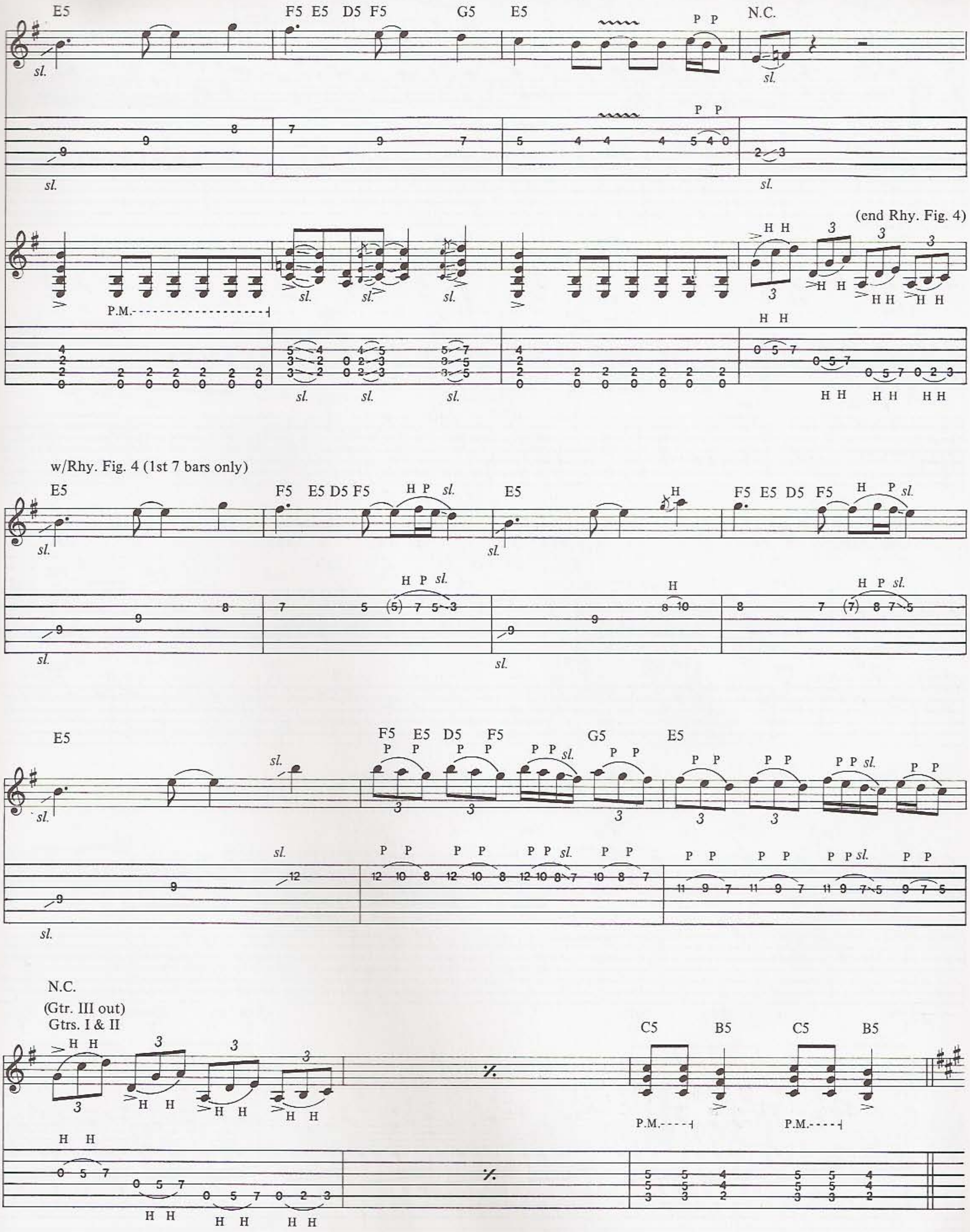

Rhy. Fig. 2
Bb5 A5 G5 F#5 N.C. E E5 F
P.M.
P
E Bb5 A5 Bb5 A5 E
sl.
E5 F E Bb5 A5 Bb5
(end Rhy. Fig. 2)
1st, 2nd, 3rd Verses
w/Rhy. Fig. 2 (2 times)
E E5 F E Bb5 A5 Bb5 A5
1. Halls of jus - tice paint - ed green. Mon - ey talk - ing.
2. Ap - a - thy their step - ping - stone. So un - feel - ing.
3. La - dy jus - tice has been raped. Truth as - sas - sin.
E E5 F E (3rd time) Bb5 A5 Bb5
Pow - er wolves be - set your door, hear them stalk - ing.
Hid - den deep an - i - mos - i - ty, so de - ceiv - ing.
Rolls of red tape seal your lips. Now your done in.
E (3rd time) E5 F E Bb5 A5 Bb5 A5
Soon you'll please their ap - pe - tite, they de - vour.
Through your eyes their light burns, hop - ing to find.
Their mon - ey tips her scales a - gain. Make your deal.
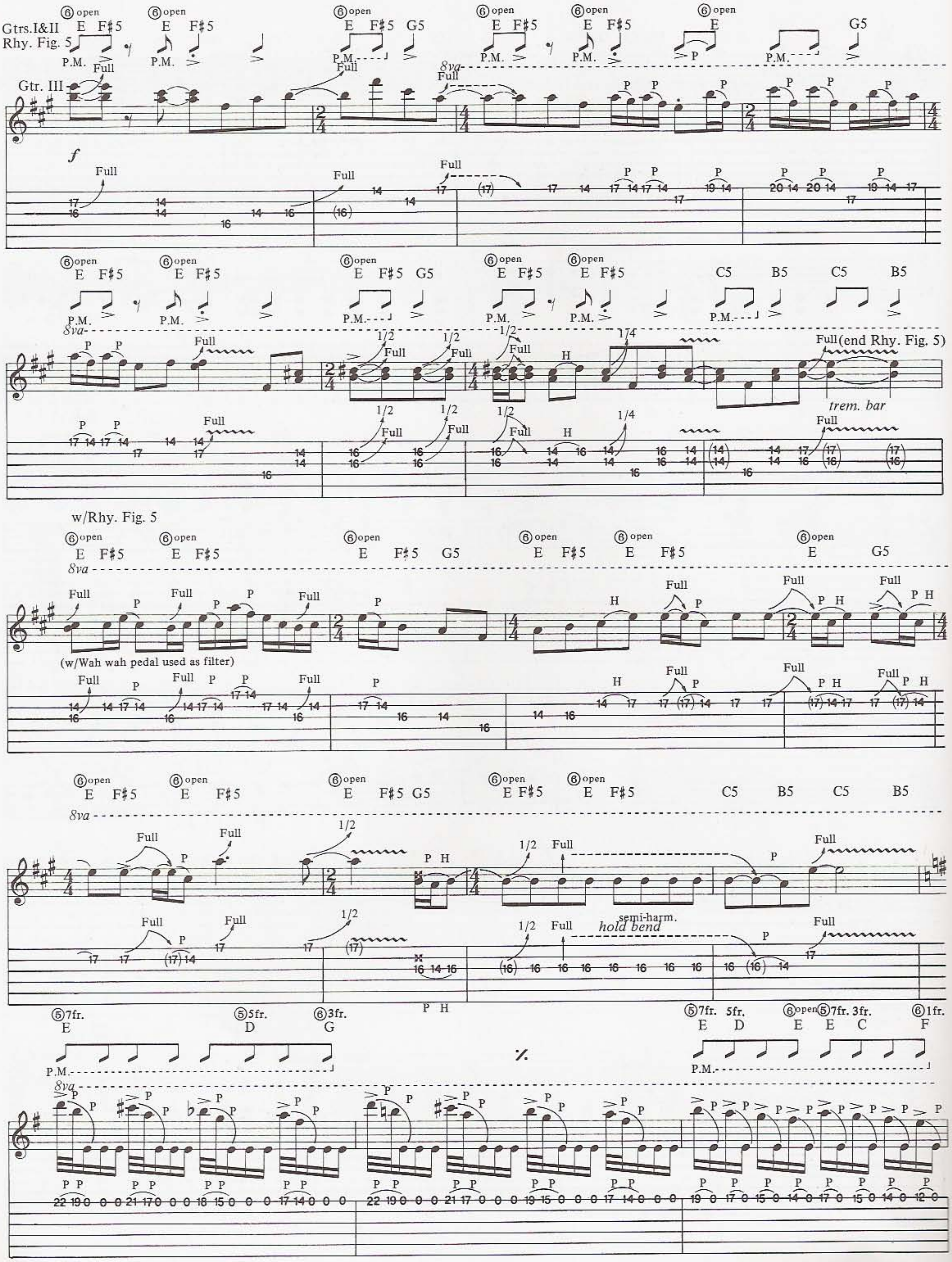

(2nd verse)
Gtrs. I & II play Rhy. Fill 1 2nd time
E E5 F E Bb5 A5 Bb5
Ham-mer of jus-tice crush-es you. O-ver-pow-er.
In-qui-si-tion seek-ing you with cry-ing might.
Just what is truth? I can-not tell, can-not feel.
Gtrs. I & II play Rhy. Fill 2 3rd time
Pre-chorus
N.C. G5 F#5 G5 F#5 E5 G5 F#5
The ul-ti-mate in van-i-ty.
Rhy. Fig. 3
P.M.
sl.
G5 F#5 E5 G5 F#5 G5 F#5 E5 G5 A5
Ex-ploit-ing their su-prem-
Rhy. Fill 1
Bb5 A5 Bb5 A5
P.M.
*Rhy. Fill 2
P.M.
*Vocal rests for two bars.

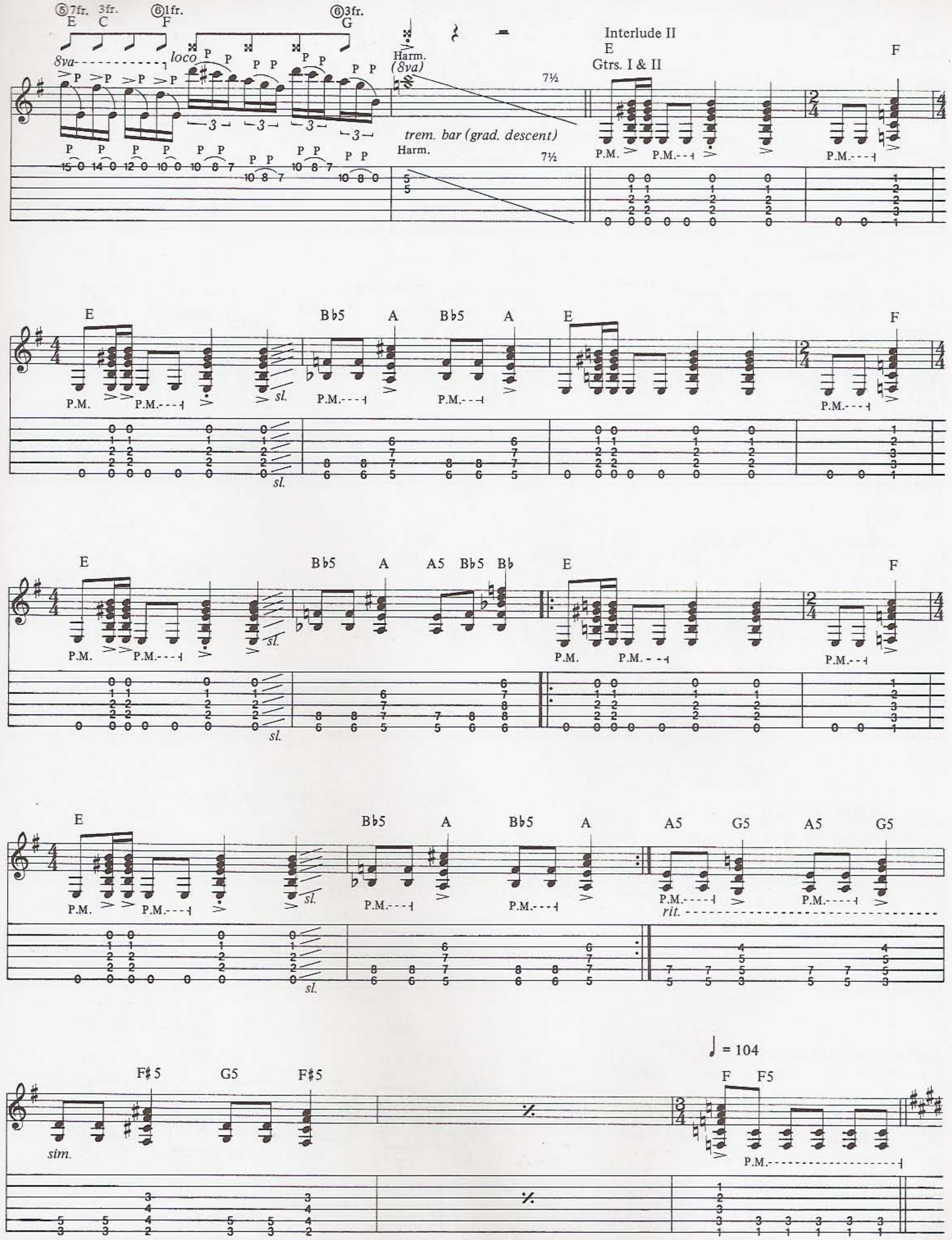

w/Rhy. Fig. 3
F♯5
N.C.
F♯5
G5 F♯5 E5 G5
a - cy.
I can't be - lieve the things
(end Rhy. Fig. 3)
P.M.
G5 F♯5 E5 G5
F♯5
G5 F♯5 E5 G5
A5
you say.
I can't be - lieve, I
F♯5
N.C.
cant be - lieve the price
you
(3rd time) we
E5
F5 E5 D5 F5
Chorus
A
pay.
pay.
Noth - ing can save you.
Noth - ing can save us.
Jus - tice is
P.M.
sl.


B5 C5 F5 E5 F5 E5 D5 F5
lost. Jus - tice is raped. Jus - tice is gone.
P
P.M.
sl.
A B5 F5 E5
Pull - ing your strings. Jus - tice is done.
F5 E5 D5 F5 A B5 G5
Seek-ing no truth. Win - ning is all. Find it so
1.
To Coda
2.
C5 F5 B♭5 A5 B♭5 A5 F5
grim, so true, so real. real.
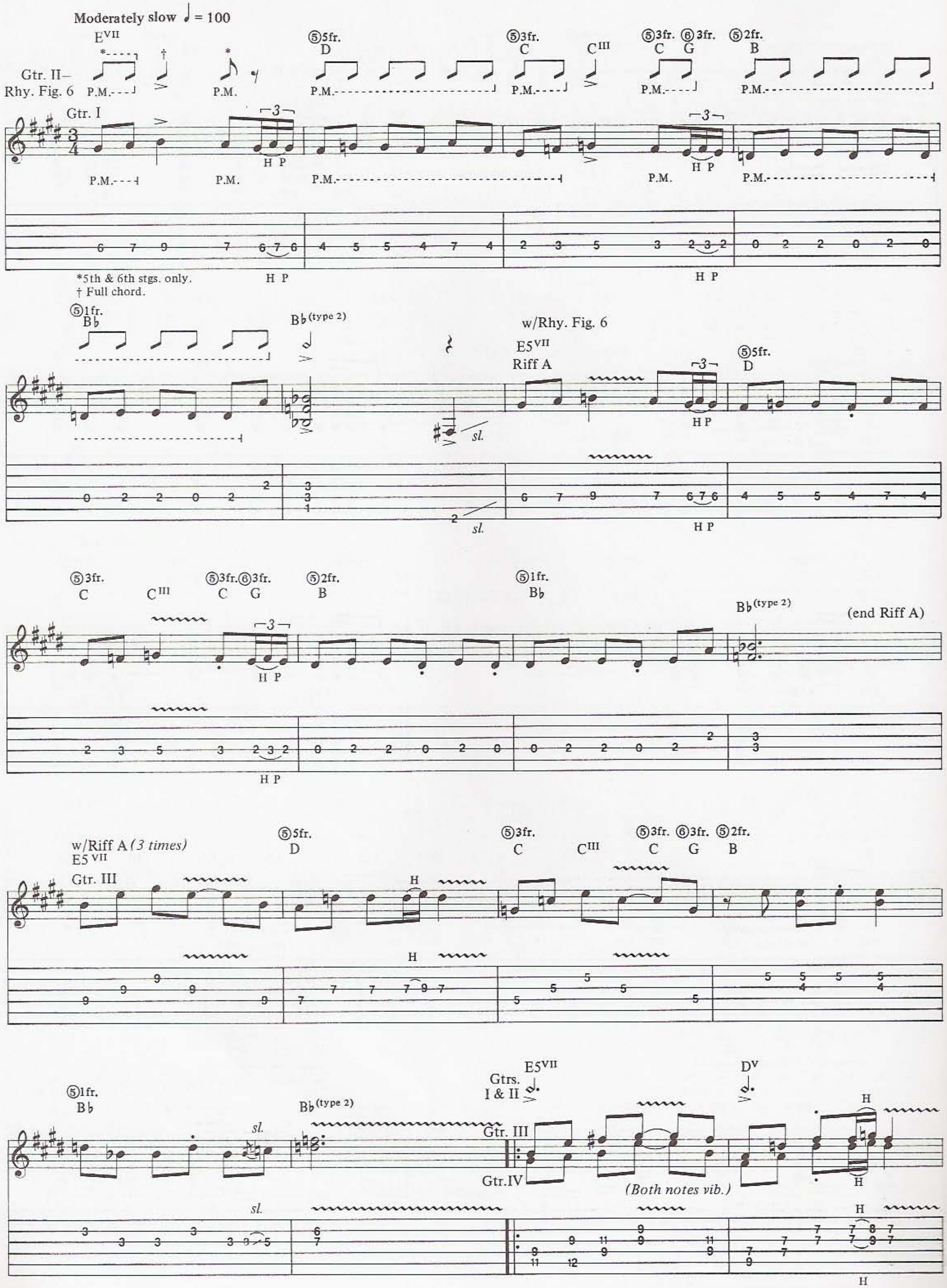

B♭5 A5 B♭5 A5 N.C. B♭5 A5 N.C.
Freely
B♭5 A5 B♭5 A5 A♭5 B♭5 A5 A♭5 G5
In time
Gtr.III
Gtrs.I&II
B♭5 A5 G5 F5 E5 F5 E5 D5 C5
E5 D5 E5
N.C.
(All gtrs.)
Interlude I
Gtr.III E5 F5 E5 D5 F5 E5 F5 E5 D5 F5
Rhy. Fig. 4
Gtrs. I&II

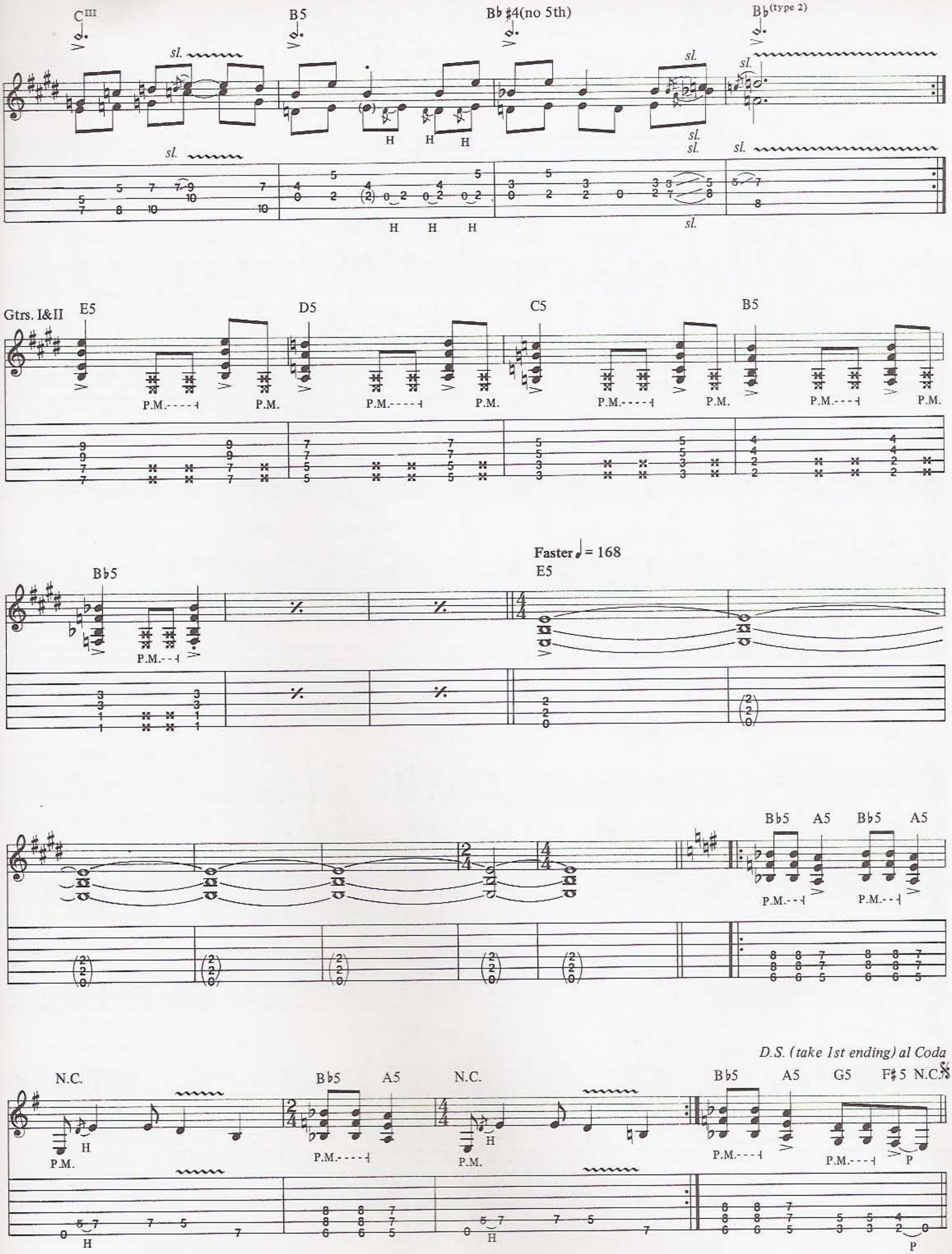

E5
F5 E5 D5 F5
G5
E5
N.C.
(end Rhy. Fig. 4)
P.M.
w/Rhy. Fig. 4 (1st 7 bars only)
E5
F5 E5 D5 F5
E5
F5 E5 D5 F5
E5
F5 E5 D5 F5
G5
E5
N.C.
(Gtr. III out)
Gtrs. I & II
C5 B5 C5 B5
P.M.
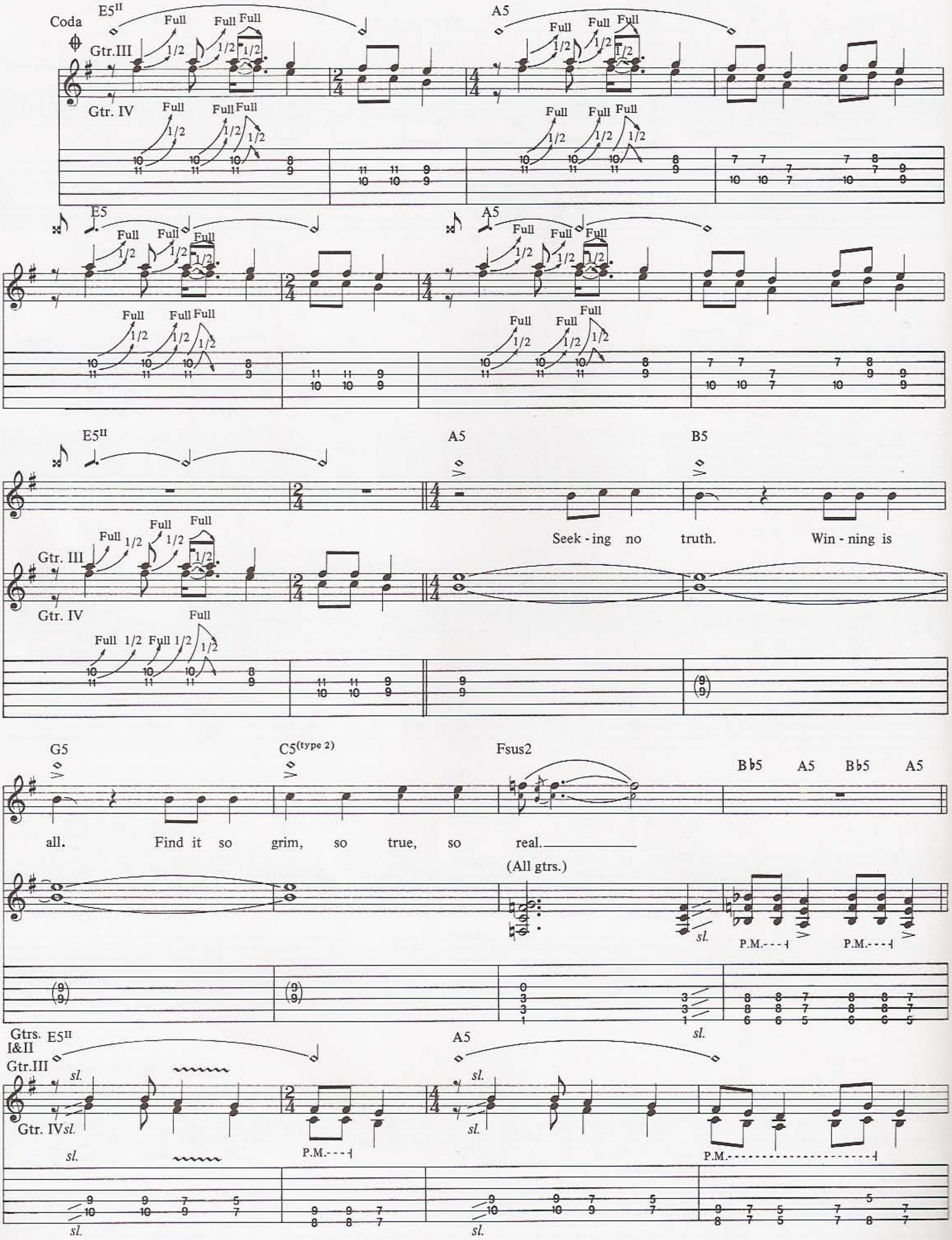

Gtrs.I&II
Rhy. Fig. 5
Gtr. III
E F#5 G5
C5 B5
(end Rhy. Fig. 5)
trem. bar
w/Rhy. Fig. 5
(w/Wah wah pedal used as filter)
semi-harm.
hold bend
8va
P.M.
Full
1/2
1/4

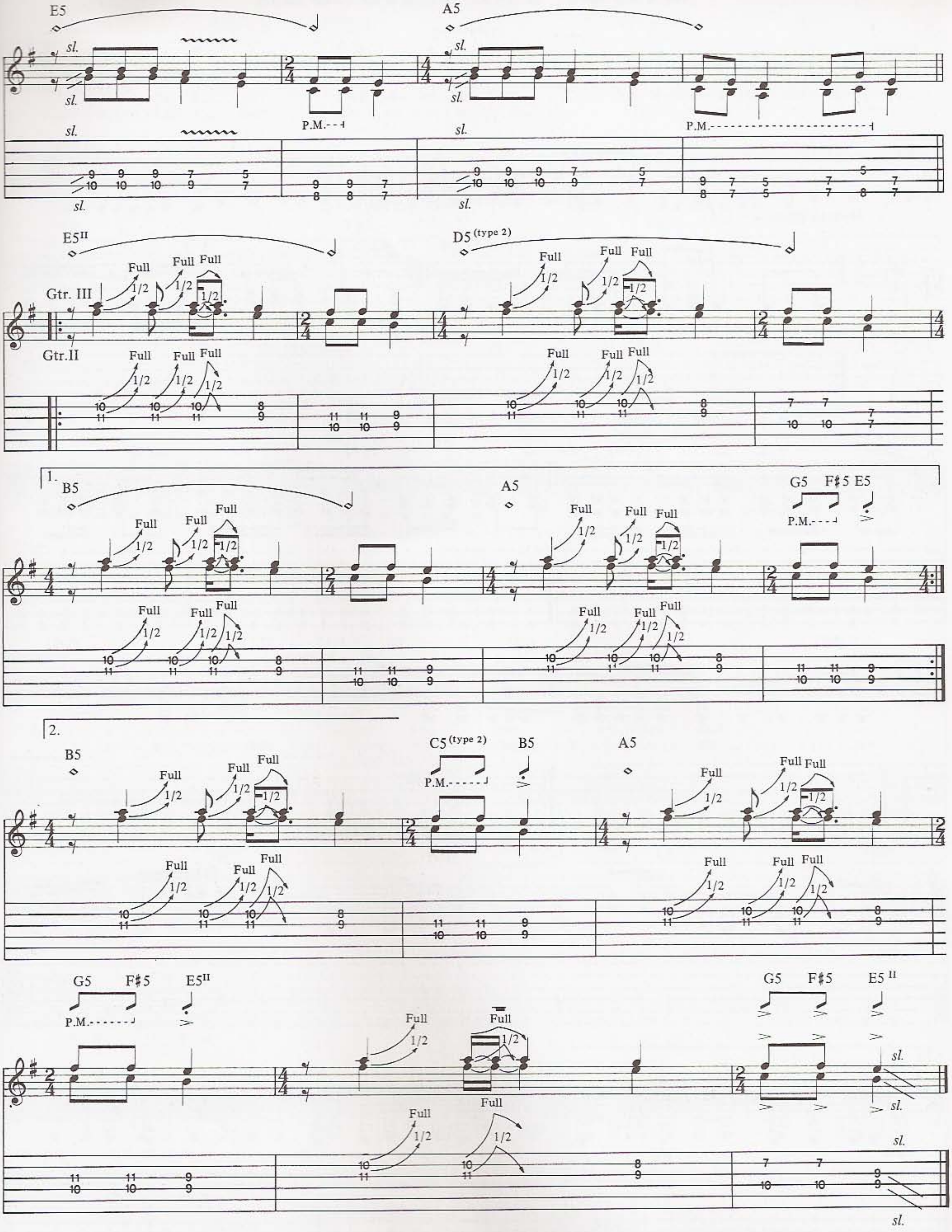


⑤7fr. 3fr. ⑥1fr. ⑥3fr.
E C F G
8va
loco
Harm.
(8va)
trem. bar (grad. descent)
7½
Interlude II
Gtrs. I & II
E F
P.M.
E Bb5 A Bb5 A E F
sl.
E Bb5 A A5 Bb5 Bb E F
E Bb5 A Bb5 A A5 G5 A5 G5
rit.
F#5 G5 F#5
sim.
♩ = 104
F F5


Moderately slow ♩ = 100
Gtr. II– Rhy. Fig. 6
Gtr. I
P.M.
H P
*5th & 6th stgs. only.
† Full chord.
w/Rhy. Fig. 6
Riff A
(end Riff A)
sl.
w/Riff A (3 times)
Gtr. III
Gtrs. I & II
Gtr.IV
(Both notes vib.)
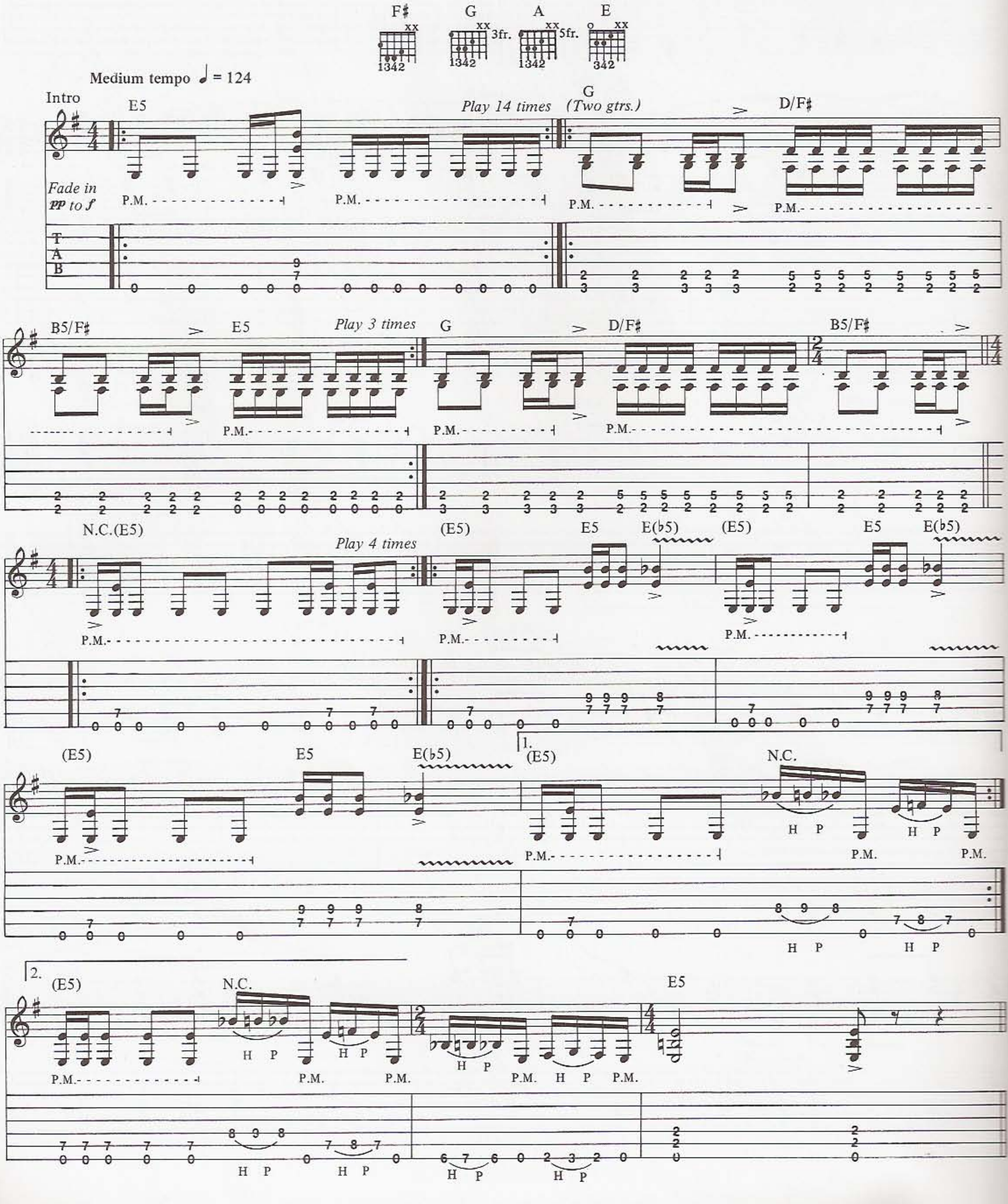

C III
B5
B♭♯4(no 5th)
B♭(type 2)
sl.
H H H
Gtrs. I&II
E5
D5
C5
B5
P.M.
B♭5
Faster ♩ = 168
E5
B♭5 A5 B♭5 A5
N.C.
D.S. (take 1st ending) al Coda
B♭5 A5 G5 F♯5 N.C.
P
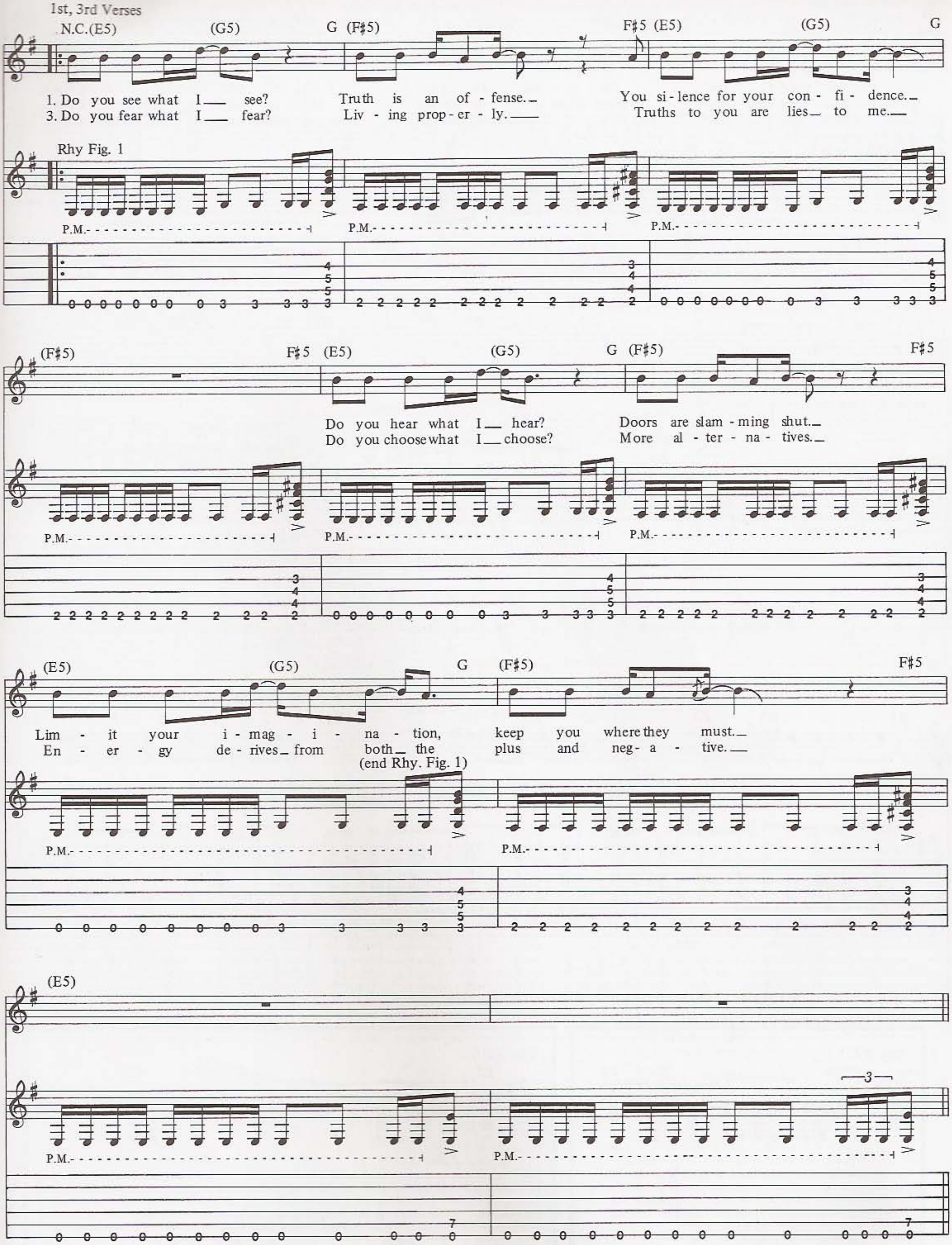

Coda
E5II
A5
Gtr.III
Gtr. IV
Full
1/2
E5
B5
G5
C5(type 2)
Fsus2
Bb5
Seek-ing no truth. Win-ning is
all. Find it so grim, so true, so real.
(All gtrs.)
P.M.
sl.
Gtrs. I&II
Gtr.III
Gtr. IV
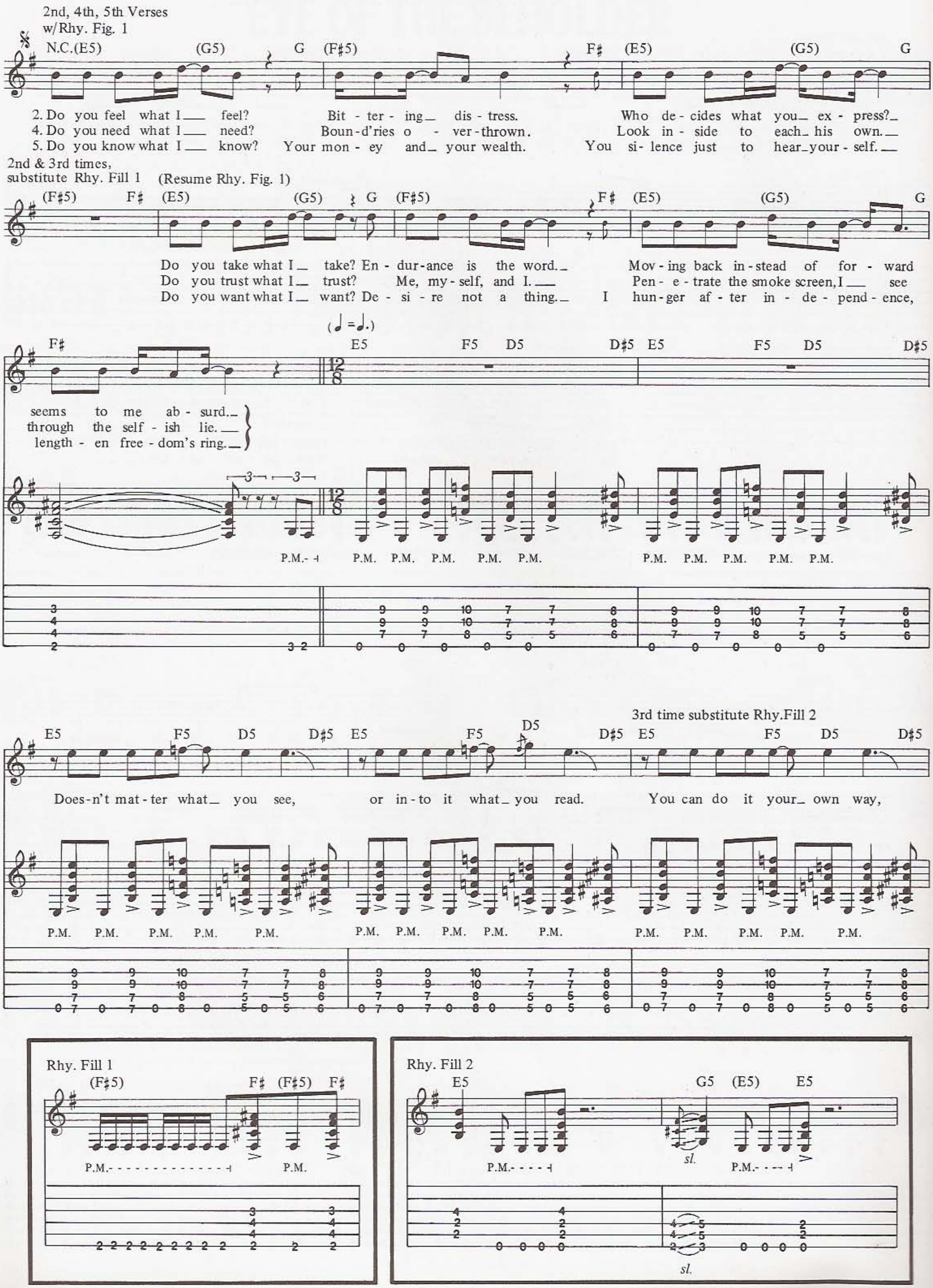

E5
A5
sl.
P.M.
E5II
D5 (type 2)
Gtr. III
Gtr. II
Full
1/2
1.
B5
A5
G5
F♯5
E5
2.
C5 (type 2)
B5
A5
G5
F♯5
E5II

EYE OF THE BEHOLDER
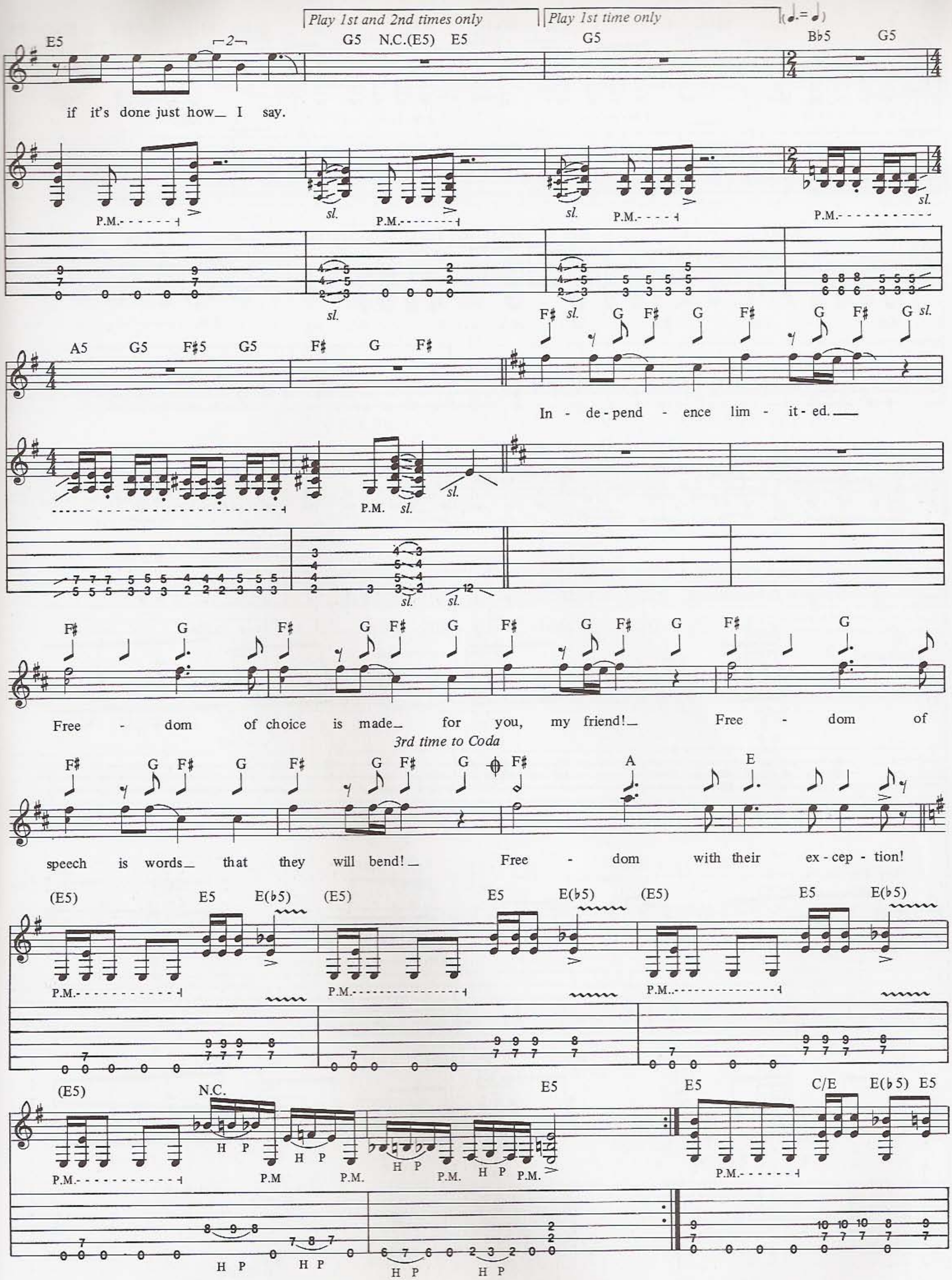
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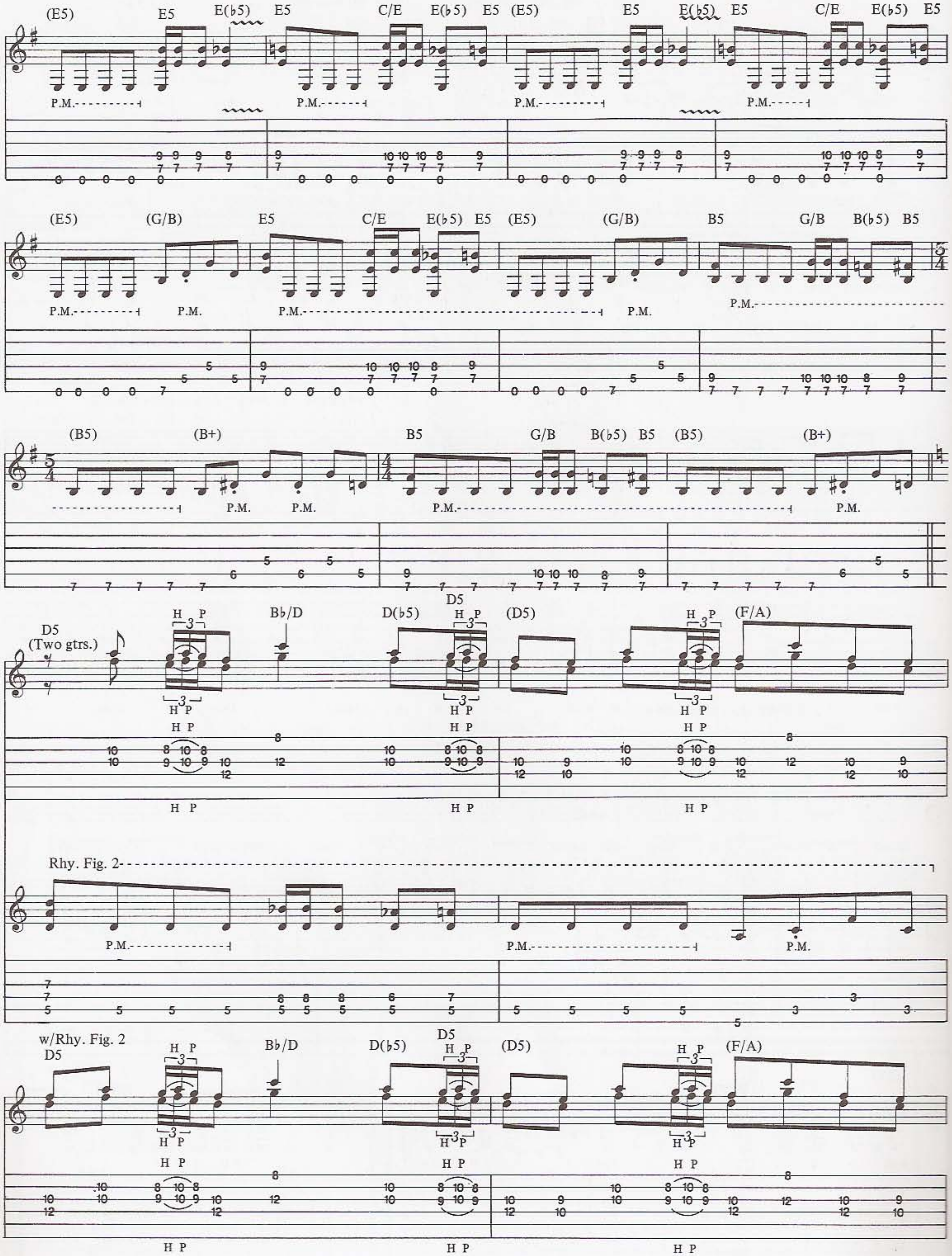


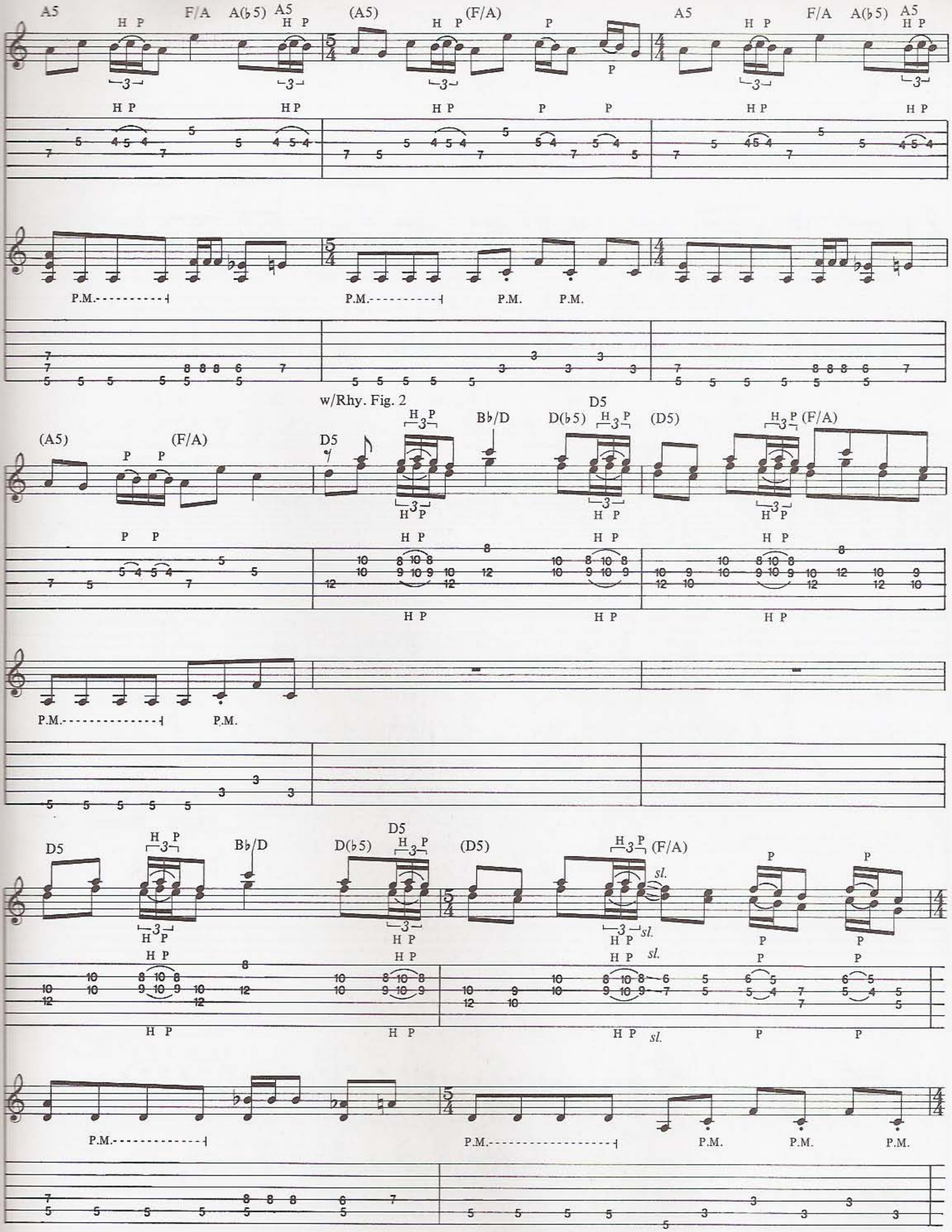

1st, 3rd Verses
N.C.(E5) (G5) G (F♯5) F♯5 (E5) (G5) G
1. Do you see what I ___ see? Truth is an of - fense. ___ You si - lence for your con - fi - dence. ___
3. Do you fear what I ___ fear? Liv - ing prop - er - ly. ___ Truths to you are lies ___ to me. ___
Rhy Fig. 1
P.M.
(F♯5) F♯5 (E5) (G5) G (F♯5) F♯5
Do you hear what I ___ hear? Doors are slam - ming shut. ___
Do you choose what I ___ choose? More al - ter - na - tives. ___
(E5) (G5) G (F♯5) F♯5
Lim - it your i - mag - i - na - tion, keep you where they must. ___
En - er - gy de - rives ___ from both ___ the plus and neg - a - tive. ___
(end Rhy. Fig. 1)
(E5)
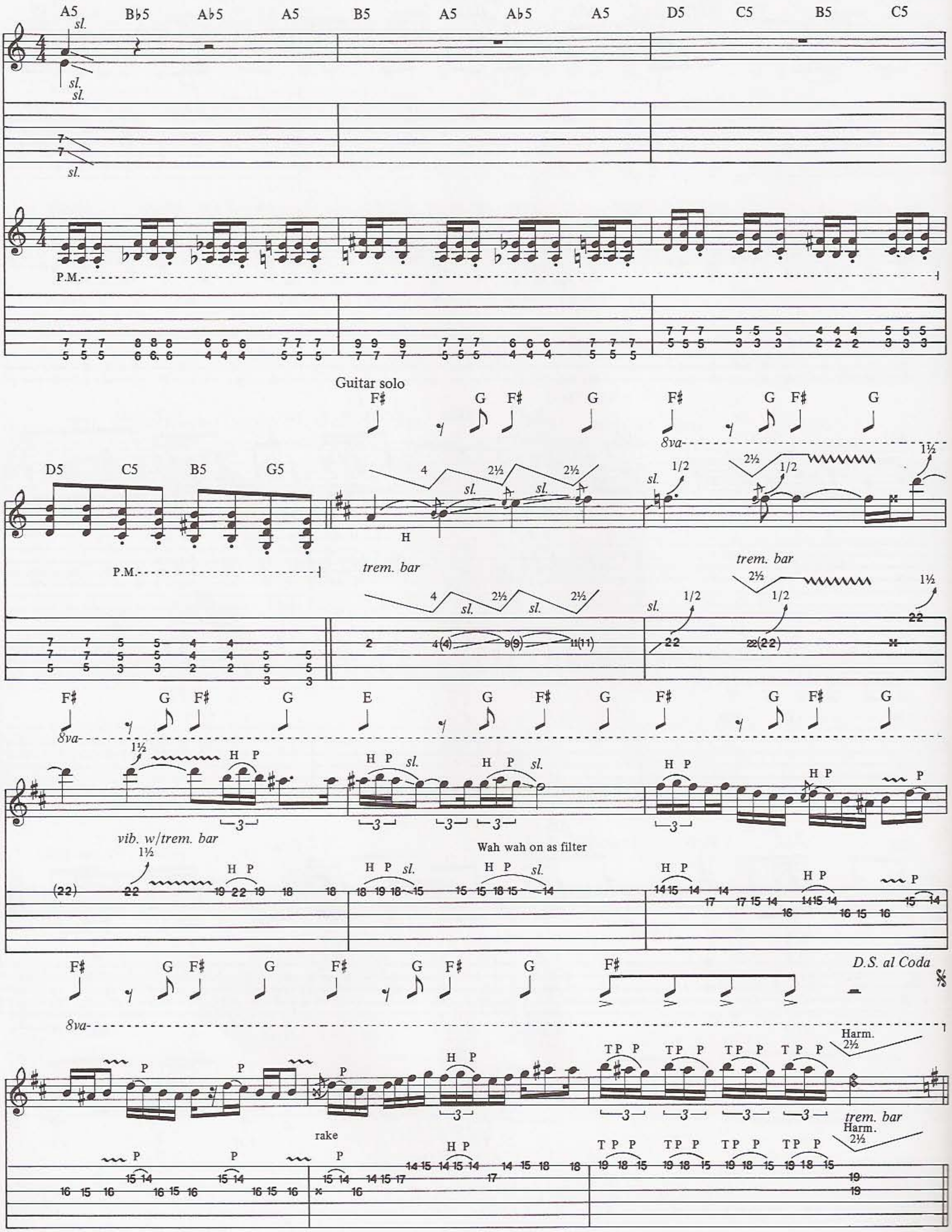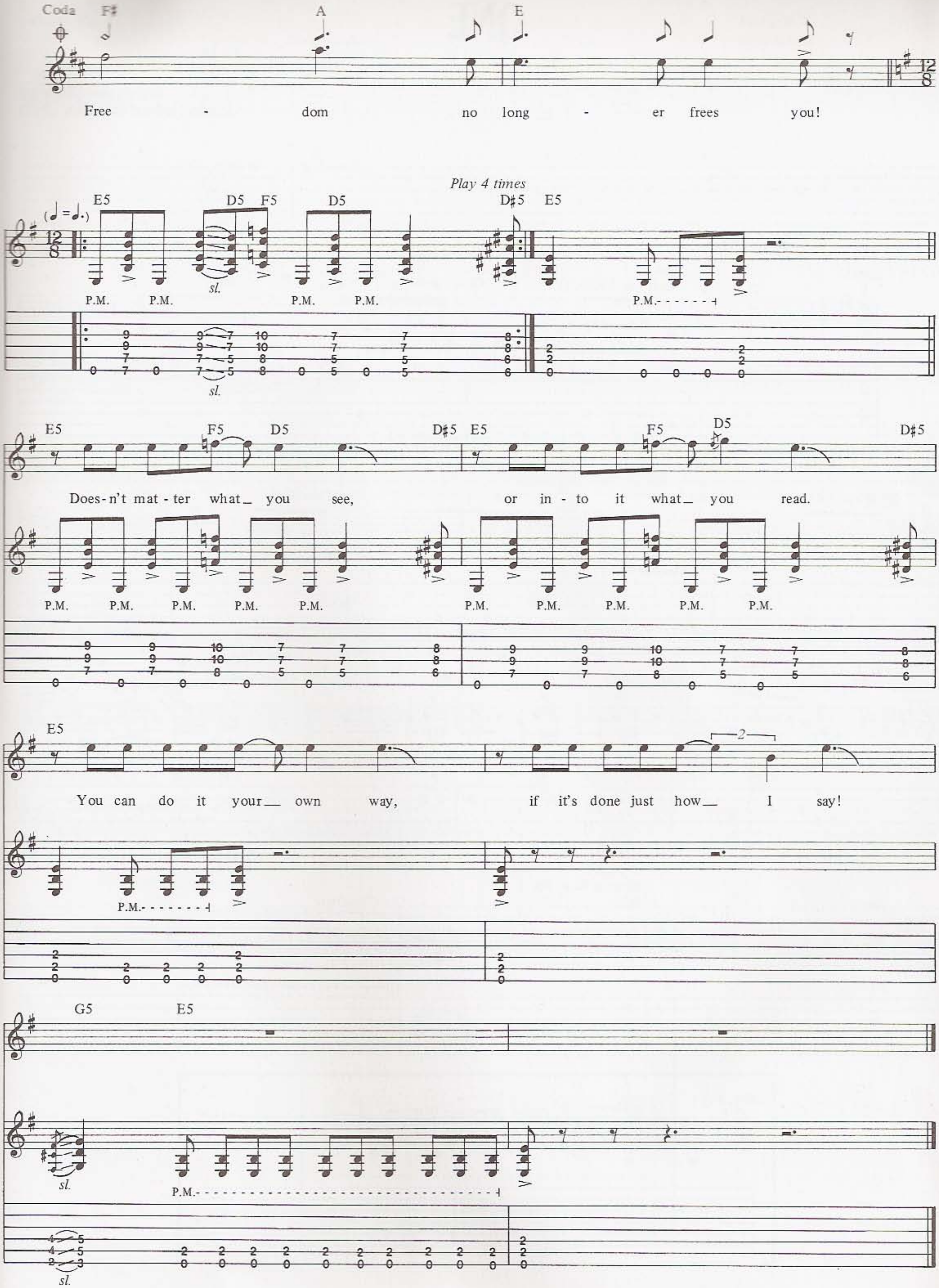


2nd, 4th, 5th Verses
w/Rhy. Fig. 1
N.C.(E5) (G5) G (F♯5) F♯ (E5) (G5) G
2. Do you feel what I__ feel? Bit - ter - ing__ dis - tress. Who de - cides what you__ ex - press?__
4. Do you need what I__ need? Boun - d'ries o - ver - thrown. Look in - side to each__ his own.__
5. Do you know what I__ know? Your mon - ey and__ your wealth. You si - lence just to hear__your - self.__
2nd & 3rd times, substitute Rhy. Fill 1
(Resume Rhy. Fig. 1)
(F♯5) F♯ (E5) (G5) G (F♯5) F♯ (E5) (G5) G
Do you take what I__ take? En - dur - ance is the word.__ Mov - ing back in - stead of for - ward
Do you trust what I__ trust? Me, my - self, and I.__ Pen - e - trate the smoke screen, I__ see
Do you want what I__ want? De - si - re not a thing.__ I hun - ger af - ter in - de - pend - ence,
F♯ E5 F5 D5 D♯5 E5 F5 D5 D♯5
seems to me ab - surd.__
through the self - ish lie.__
length - en free - dom's ring.__
P.M. P.M. P.M. P.M. P.M. P.M.
E5 F5 D5 D♯5 E5 F5 D5 D♯5
3rd time substitute Rhy. Fill 2
E5 F5 D5 D♯5
Does - n't mat - ter what__ you see, or in - to it what__ you read. You can do it your__ own way,
P.M. P.M. P.M. P.M. P.M.
Rhy. Fill 1
(F♯5) F♯ (F♯5) F♯
P.M. P.M.
Rhy. Fill 2
E5 G5 (E5) E5
P.M. sl.


Play 1st and 2nd times only
Play 1st time only
E5 G5 N.C.(E5) E5 G5 B♭5 G5
if it's done just how_ I say.
P.M.
sl.
A5 G5 F♯5 G5 F♯ G F♯
In - de-pend - ence lim - it-ed.
Free - dom of choice is made_ for you, my friend!_ Free - dom of
3rd time to Coda
speech is words_ that they will bend!_ Free - dom with their ex-cep - tion!
(E5) E5 E(♭5)
N.C.
H P
C/E


(E5) E5 E(♭5) E5 C/E E(♭5) E5 (E5) E5 E(♭5) E5 C/E E(♭5) E5
P.M.
(E5) (G/B) E5 C/E E(♭5) E5 (E5) (G/B) B5 G/B B(♭5) B5
(B5) (B+) B5 G/B B(♭5) B5 (B5) (B+)
D5 (Two gtrs.) B♭/D D(♭5) D5 (D5) (F/A)
H P
Rhy. Fig. 2
w/Rhy. Fig. 2
D5 B♭/D D(♭5) D5 (D5) (F/A)


A5
F/A
A(♭5)
(A5)
(F/A)
P.M.
w/Rhy. Fig. 2
D5
B♭/D
D(♭5)
(D5)
H P
sl.

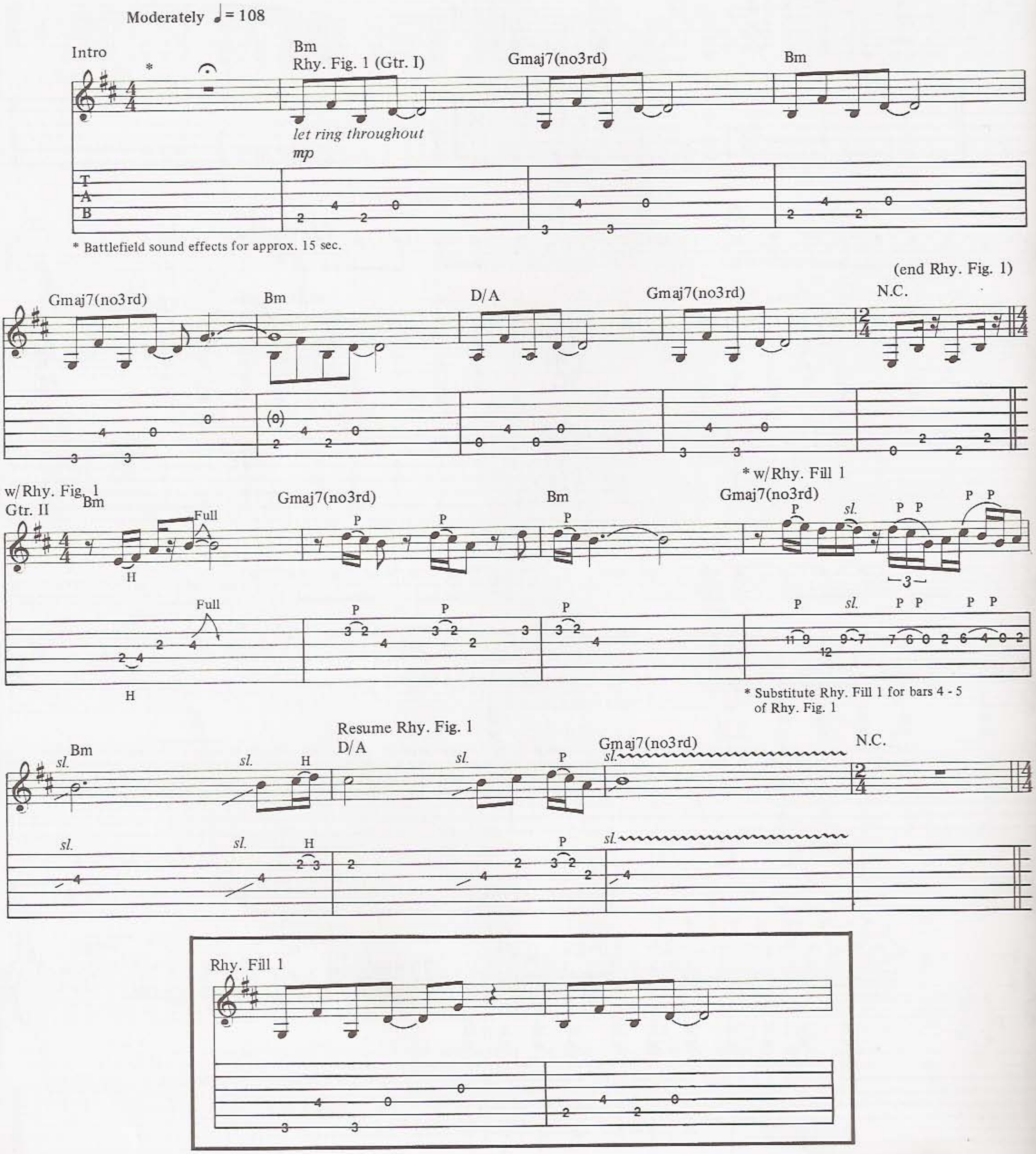

A5 B♭5 A♭5 A5 B5 A5 A♭5 A5 D5 C5 B5 C5
sl.
P.M.
D5 C5 B5 G5
Guitar solo
F♯ G F♯ G
8va
trem. bar
H
vib. w/trem. bar
Wah wah on as filter
rake
D.S. al Coda
Harm.
T P P
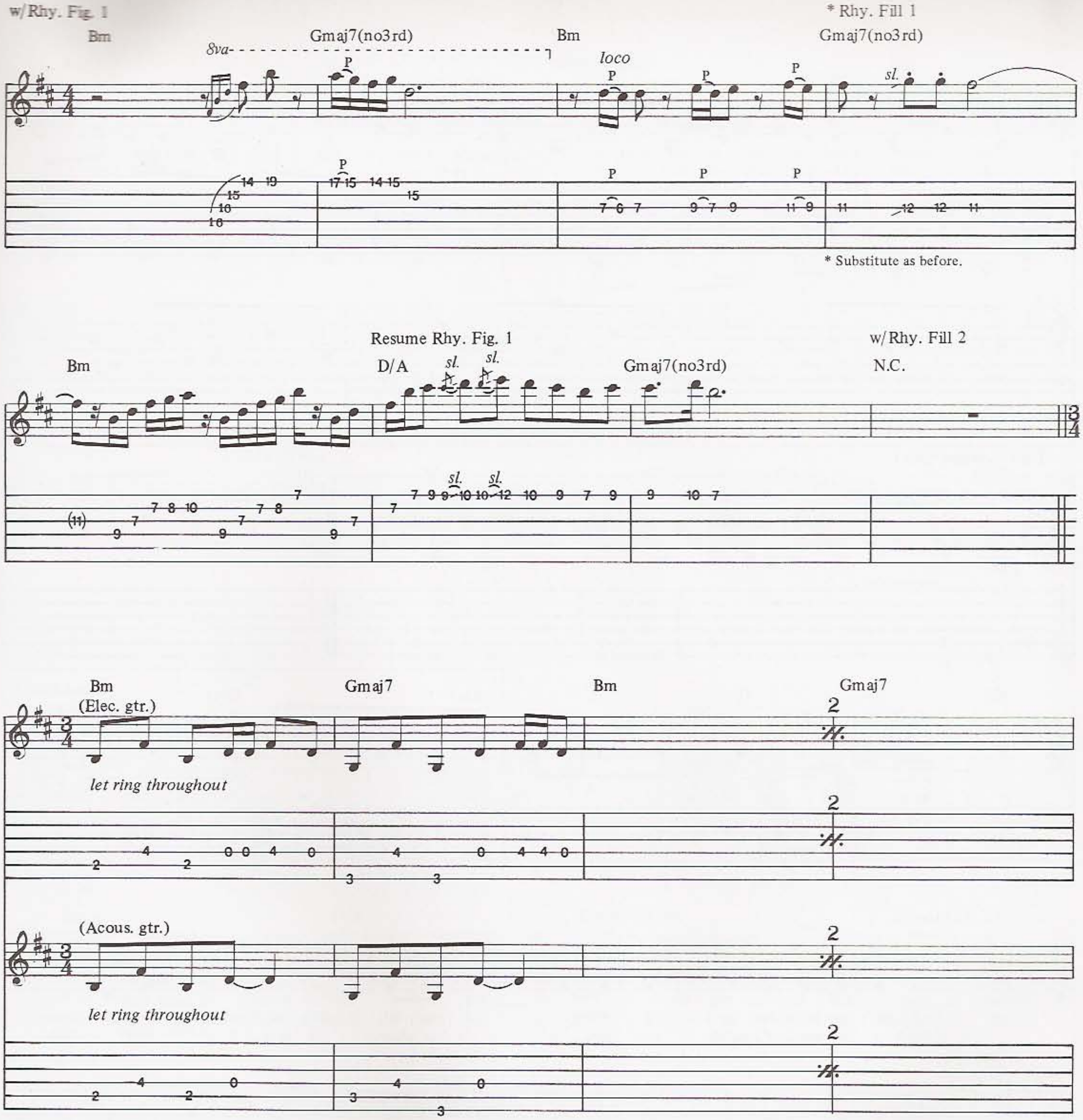


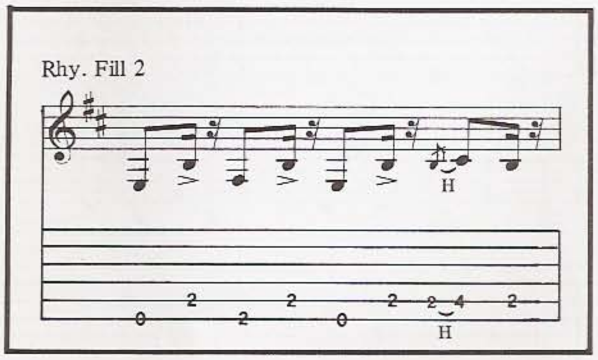
Coda
F♯
A
E
Free - dom no long - er frees you!
Play 4 times
E5 D5 F5 D5 D♯5 E5
P.M. P.M. sl. P.M. P.M. P.M.
E5 F5 D5 D♯5 E5 F5 D5 D♯5
Does-n't mat-ter what you see, or in-to it what you read.
E5
You can do it your own way, if it's done just how I say!
G5 E5
sl.
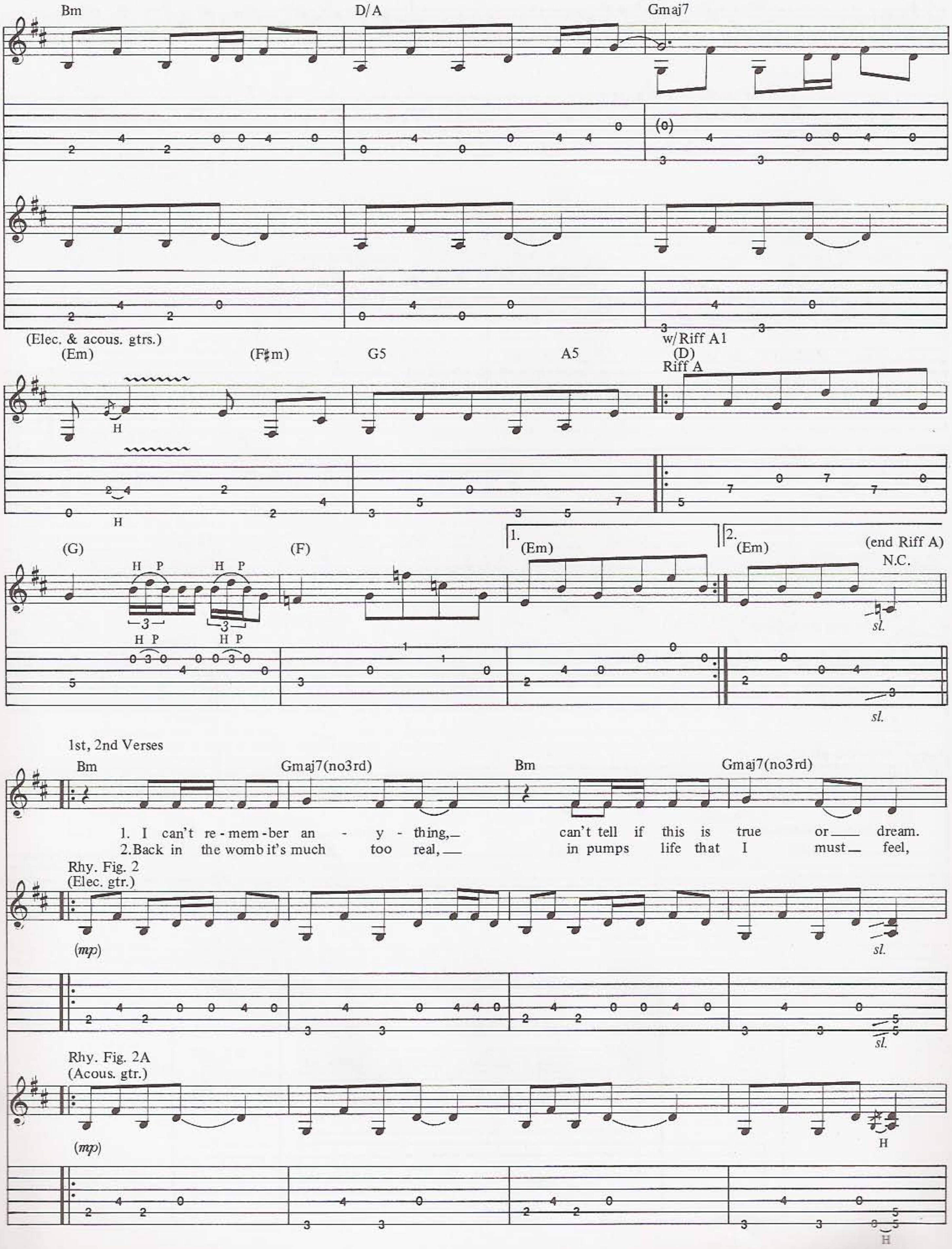
ONE
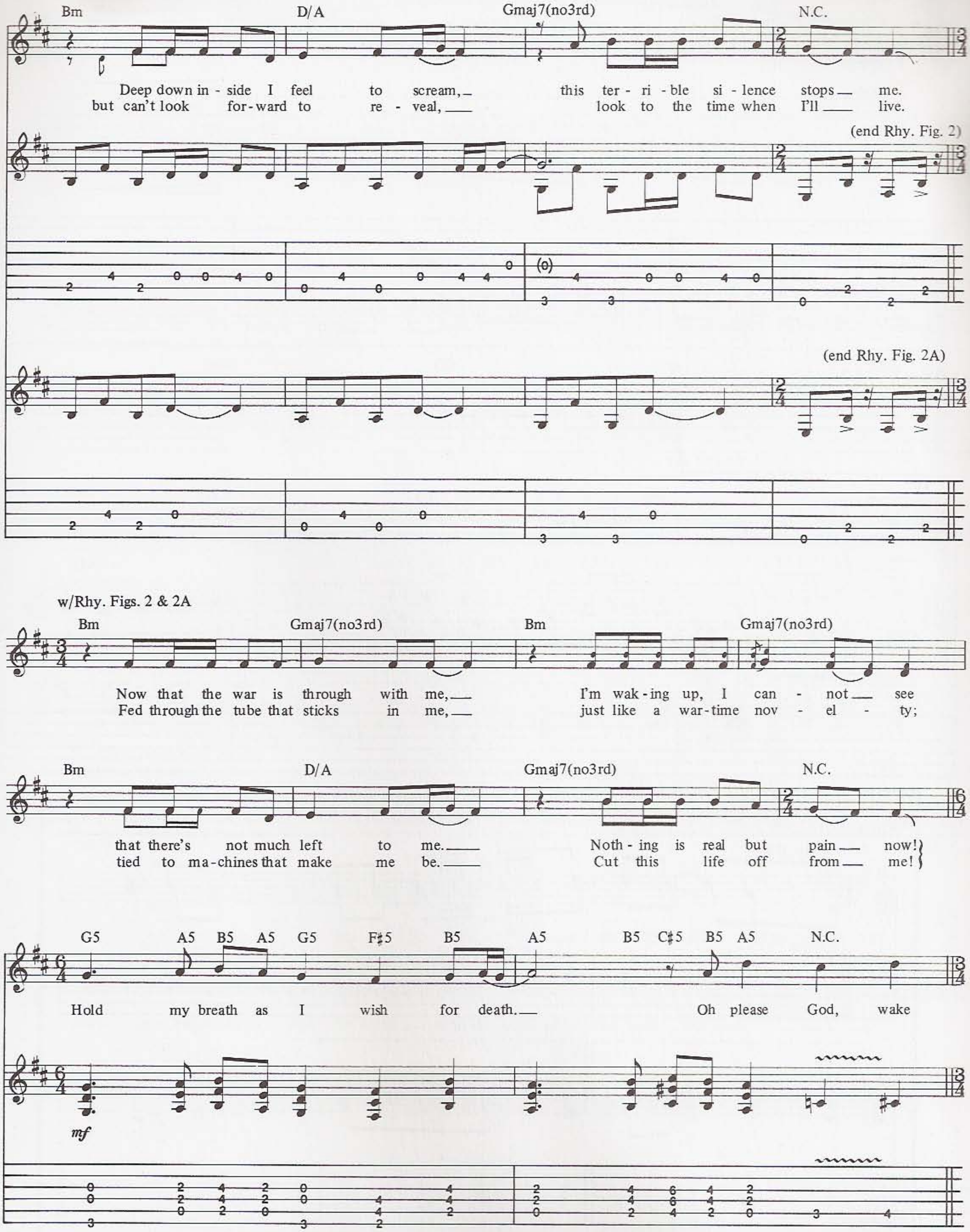
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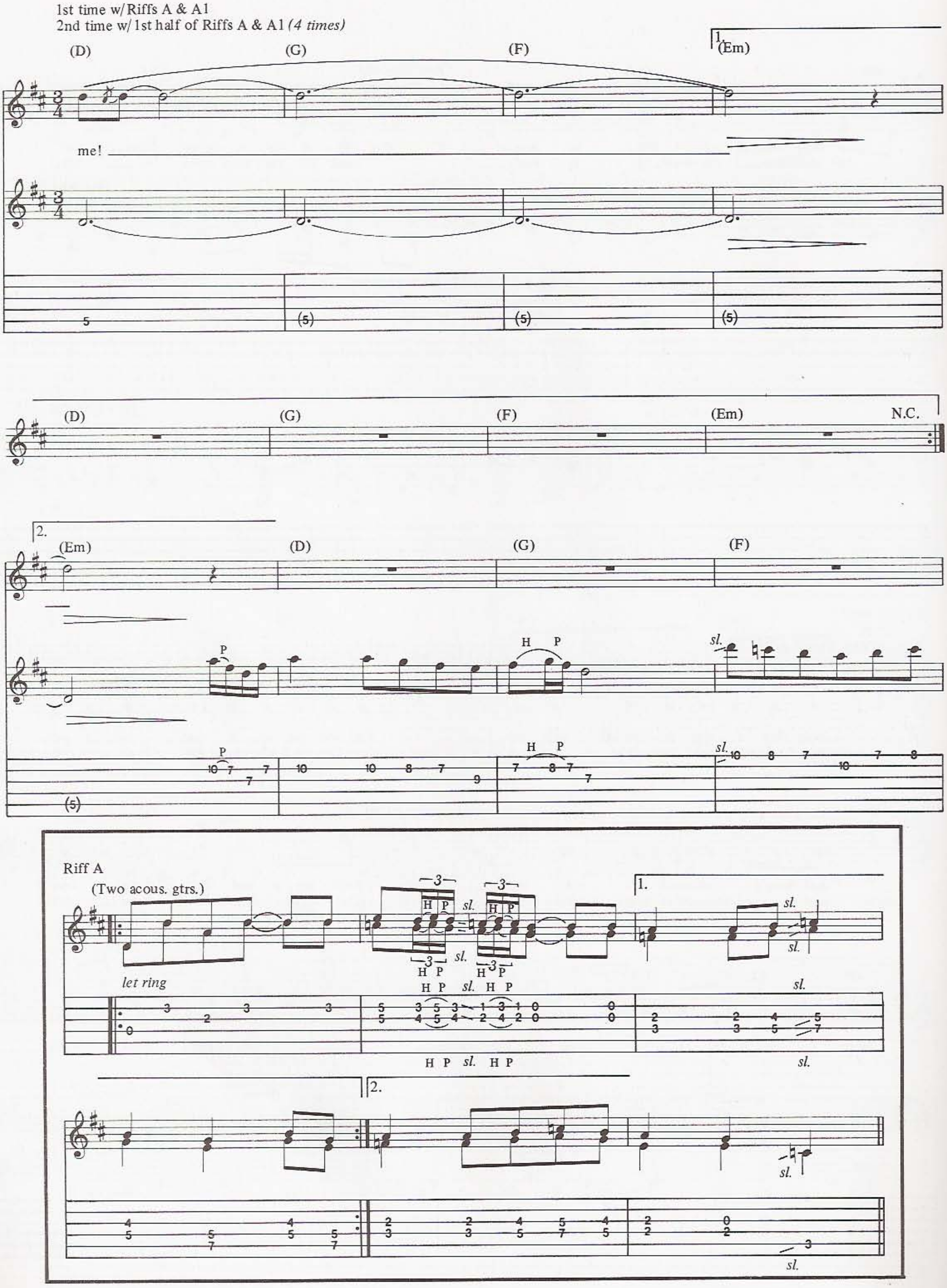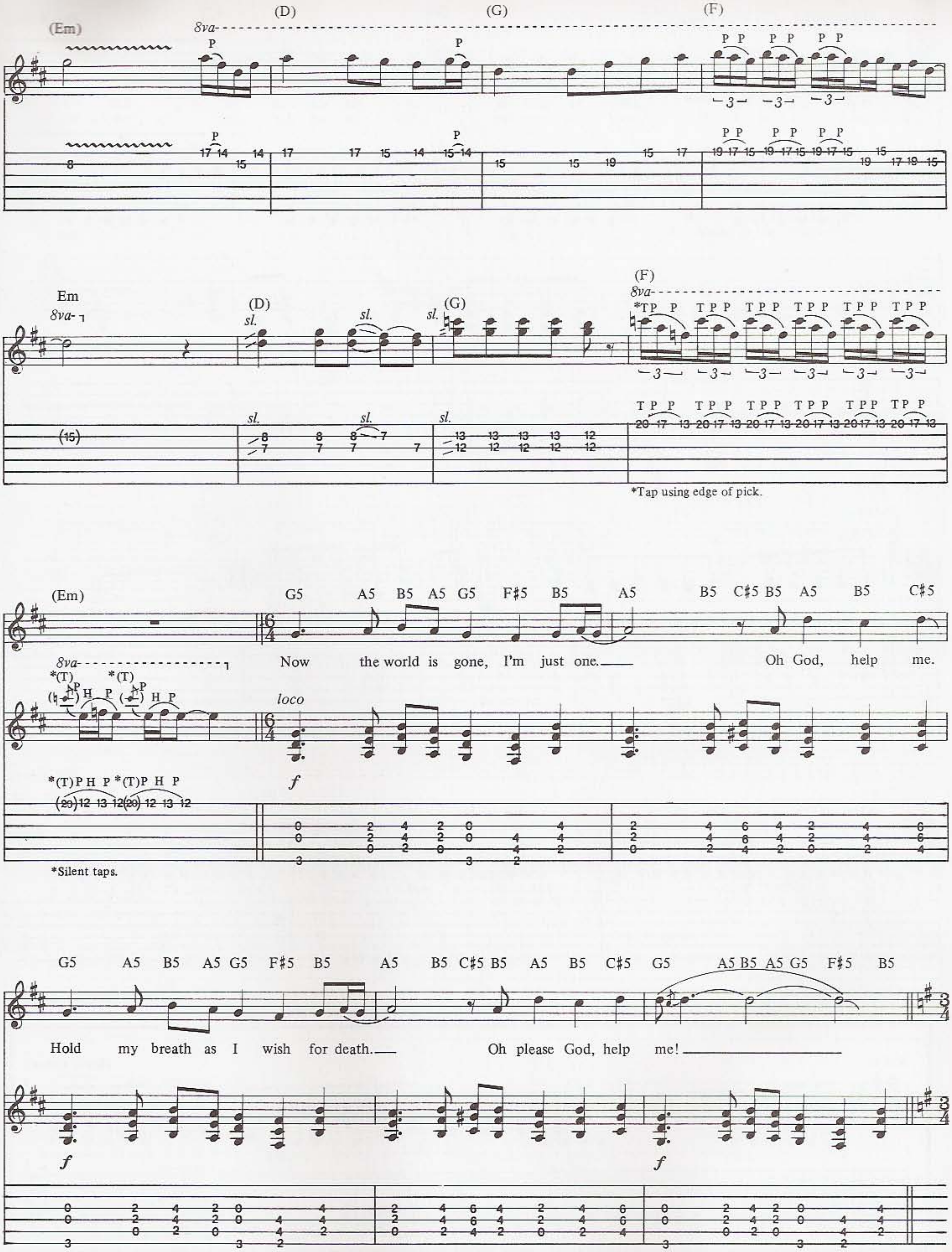



w/Rhy. Fig. 1
Bm
8va
Gmaj7(no3rd)
Bm
loco
* Rhy. Fill 1
Gmaj7(no3rd)
* Substitute as before.
Resume Rhy. Fig. 1
D/A
Gmaj7(no3rd)
w/Rhy. Fill 2
N.C.
Bm
(Elec. gtr.)
Gmaj7
Bm
Gmaj7
let ring throughout
(Acous. gtr.)
let ring throughout
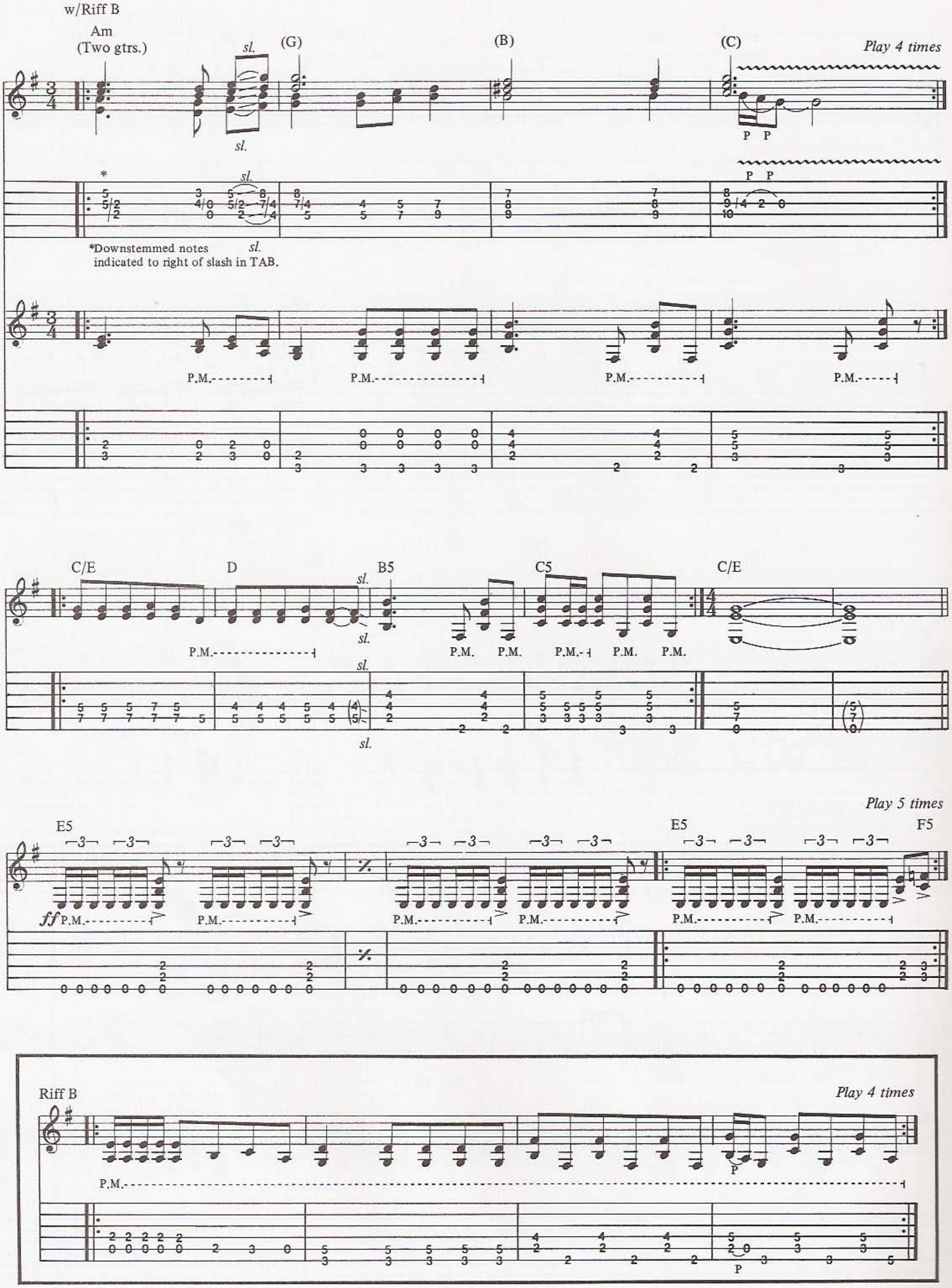

Rhy. Fill 2
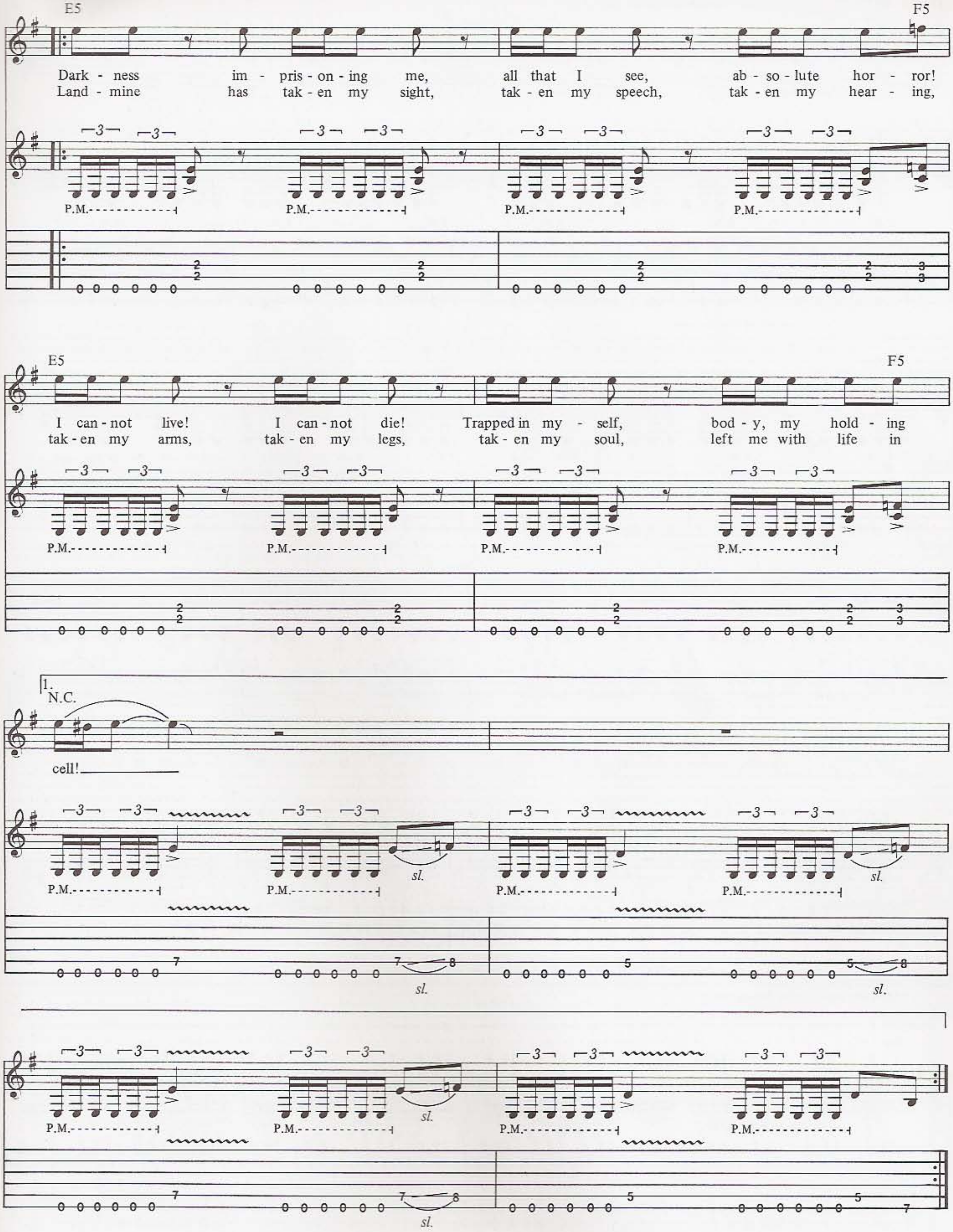

Bm
D/A
Gmaj7
(Elec. & acous. gtrs.)
(Em)
(F♯m)
G5
A5
w/Riff A1
(D)
Riff A
(G)
(F)
1. (Em)
2. (Em)
(end Riff A)
N.C.
sl.
1st, 2nd Verses
Bm
Gmaj7(no3rd)
Bm
Gmaj7(no3rd)
1. I can't re-mem-ber an - y - thing, can't tell if this is true or dream.
2. Back in the womb it's much too real, in pumps life that I must feel,
Rhy. Fig. 2
(Elec. gtr.)
(mp)
Rhy. Fig. 2A
(Acous. gtr.)
(mp)
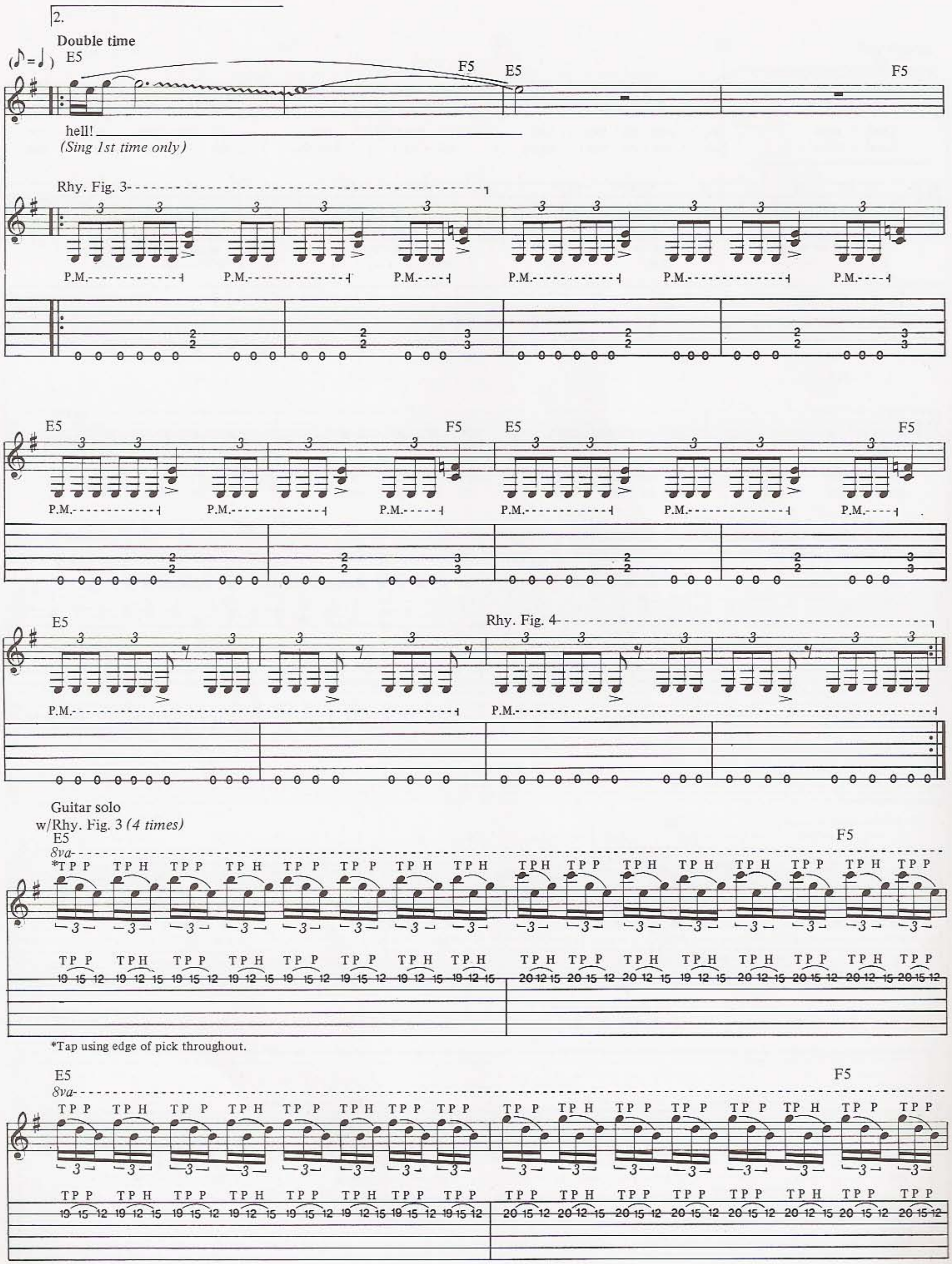

Bm
D/A
Gmaj7(no3rd)
N.C.
Deep down in - side I feel to scream, this ter - ri - ble si - lence stops me.
but can't look for - ward to re - veal, look to the time when I'll live.
(end Rhy. Fig. 2)
(end Rhy. Fig. 2A)
w/Rhy. Figs. 2 & 2A
Bm
Gmaj7(no3rd)
Bm
Gmaj7(no3rd)
Now that the war is through with me,
I'm wak - ing up, I can - not see
Fed through the tube that sticks in me,
just like a war - time nov - el - ty;
Bm
D/A
Gmaj7(no3rd)
N.C.
that there's not much left to me.
Noth - ing is real but pain now!
tied to ma - chines that make me be.
Cut this life off from me!
G5
A5
B5
A5
G5
F♯5
B5
A5
B5
C♯5
B5
A5
N.C.
Hold my breath as I wish for death.
Oh please God, wake
mf
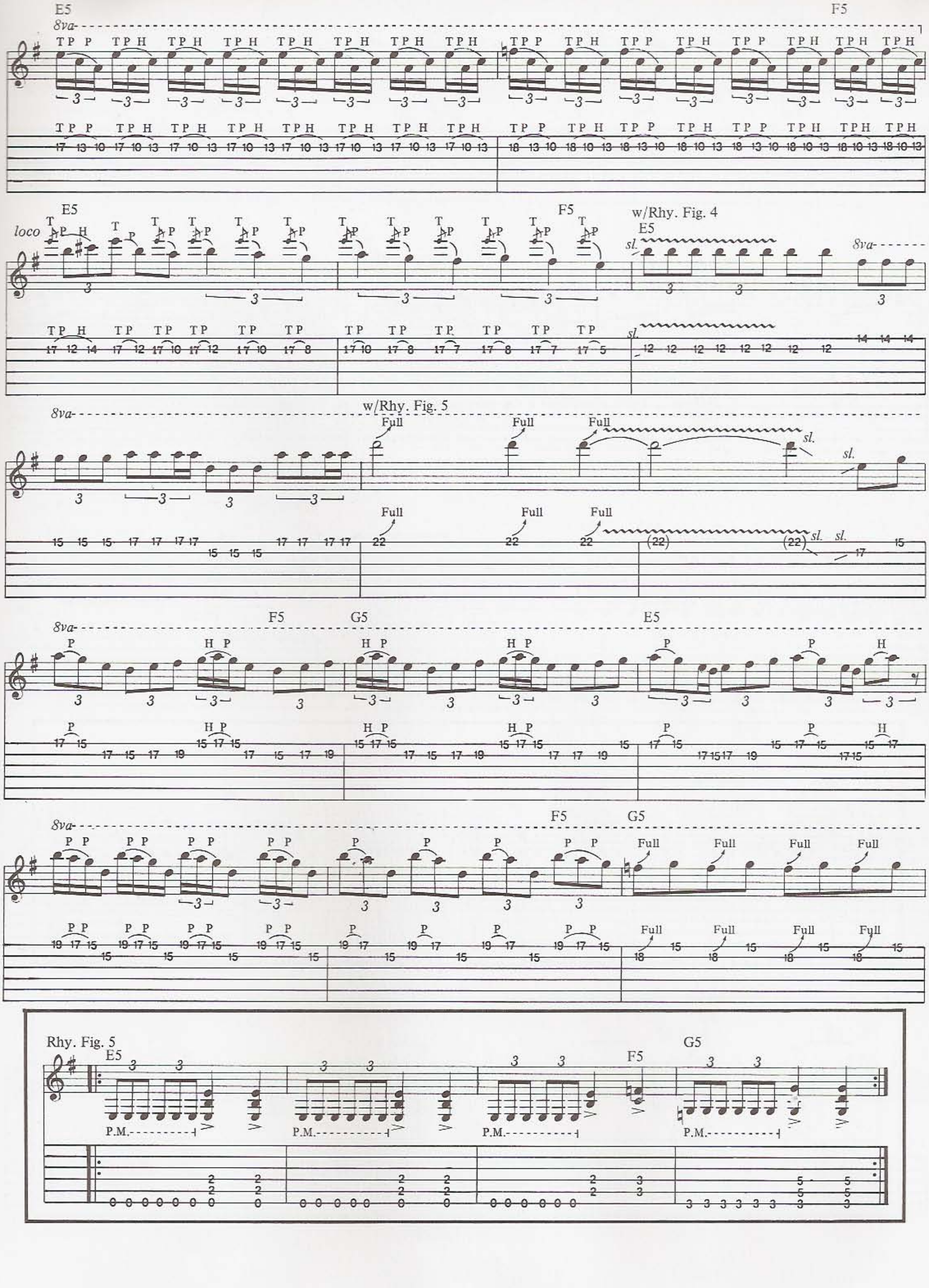

1st time w/Riffs A & A1
2nd time w/ 1st half of Riffs A & A1 (4 times)
(D)
(G)
(F)
1.
(Em)
me!
(D)
(G)
(F)
(Em)
N.C.
2.
(Em)
(D)
(G)
(F)
Riff A
(Two acous. gtrs.)
let ring
1.
2.
H P
sl.
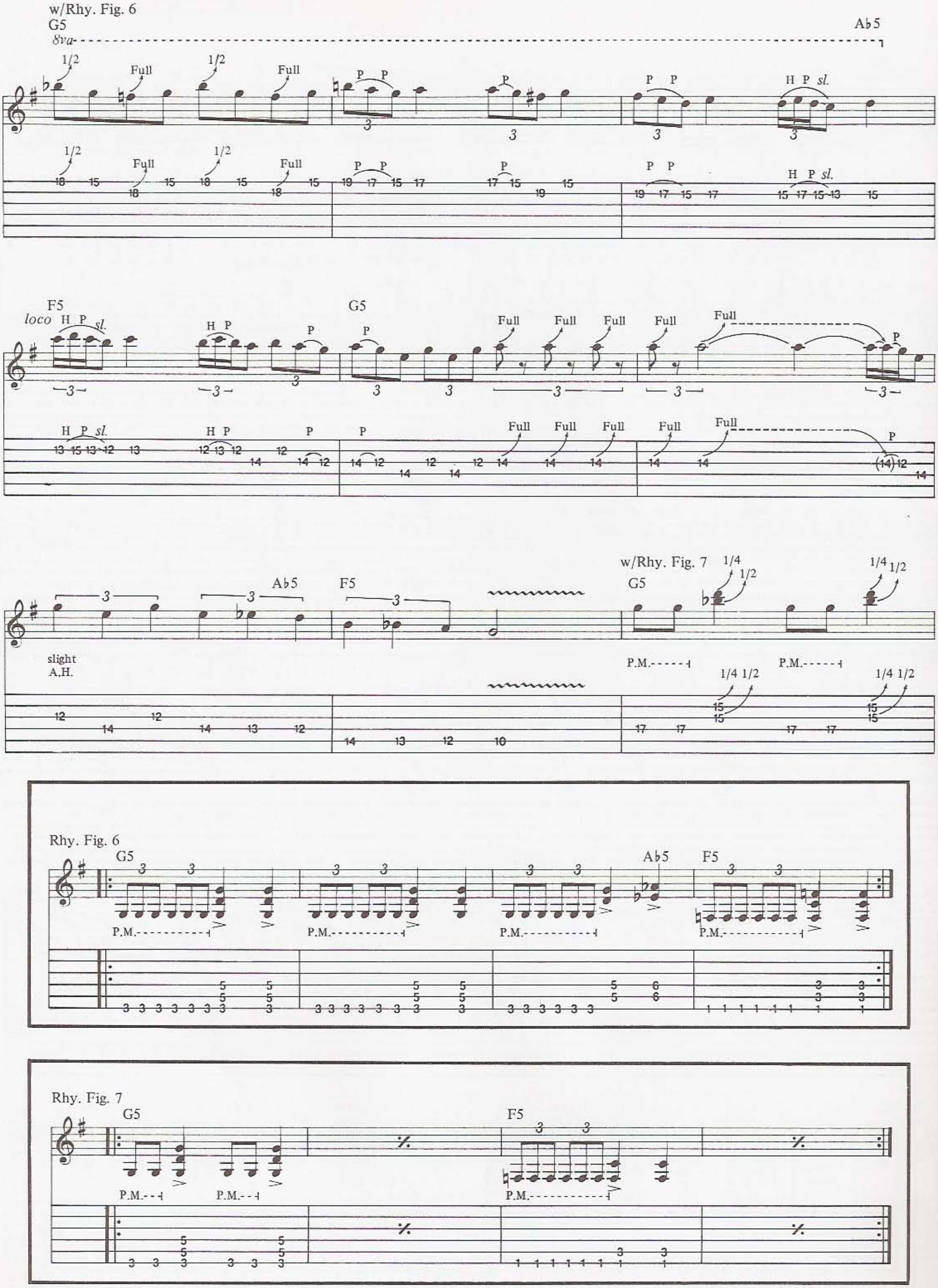

(Em)
(D)
(G)
(F)
8va
Em
sl.
*Tap using edge of pick.
G5 A5 B5 A5 G5 F♯5 B5 A5 B5 C♯5 B5 A5 B5 C♯5
Now the world is gone, I'm just one.
Oh God, help me.
loco
*Silent taps.
Hold my breath as I wish for death.
Oh please God, help me!
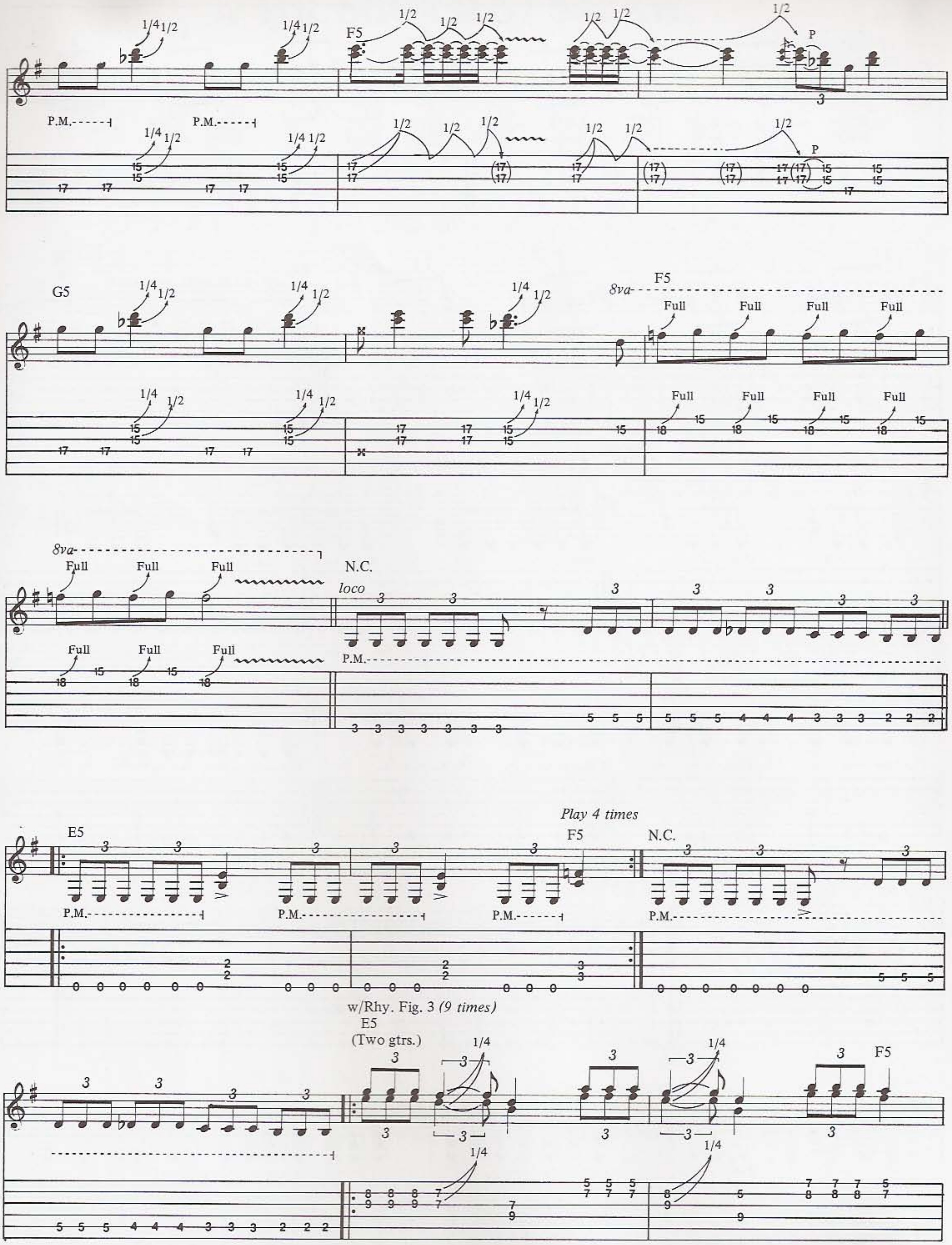

w/Riff B
Am
(Two gtrs.)
sl.
(G)
(B)
(C)
Play 4 times
*Downstemmed notes indicated to right of slash in TAB.
P.M.
C/E
D
B5
C5
C/E
Play 5 times
E5
ff
E5
F5
Riff B
Play 4 times
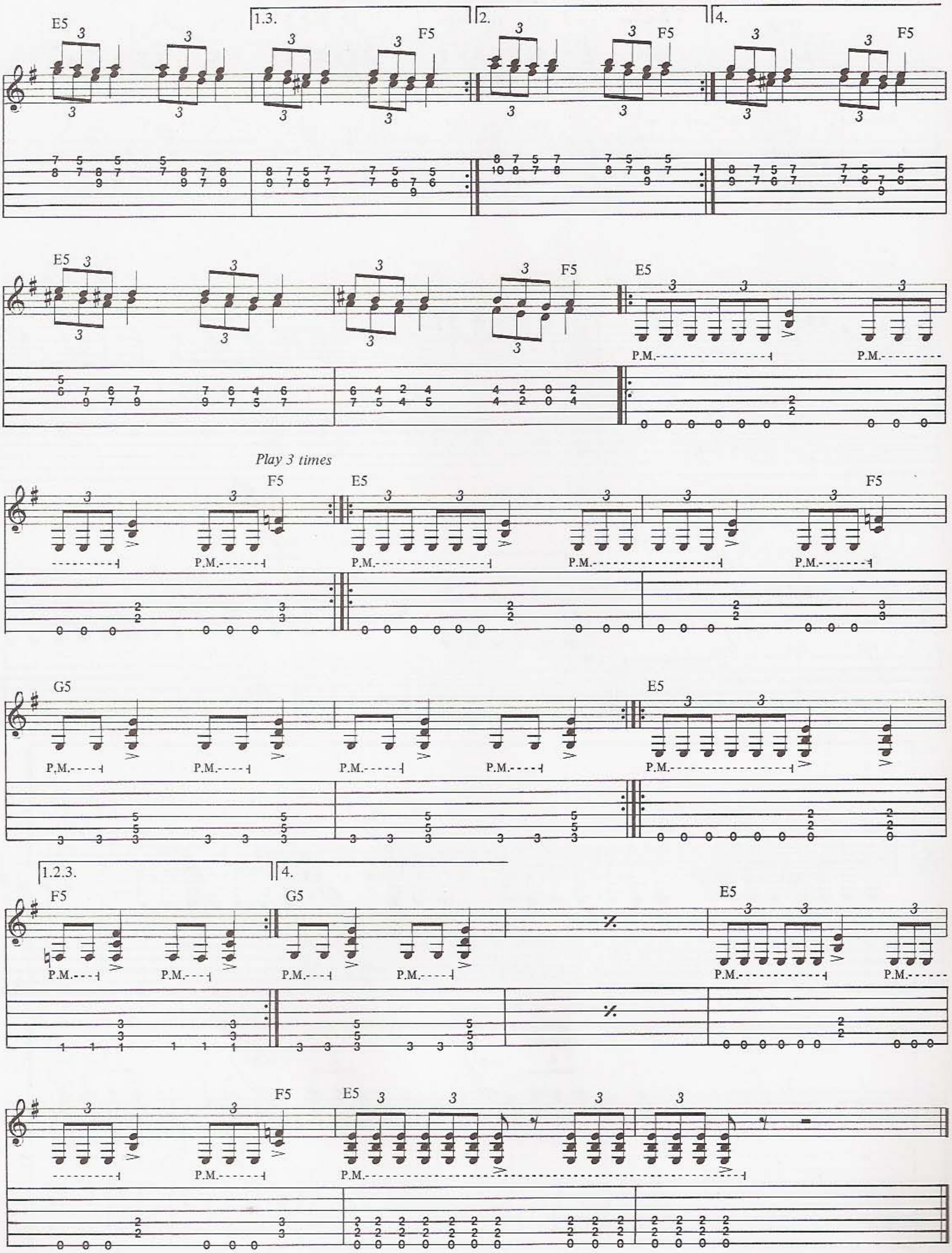

E5
F5
Dark - ness im - pris - on - ing me, all that I see, ab - so - lute hor - ror!
Land - mine has tak - en my sight, tak - en my speech, tak - en my hear - ing,
E5
F5
I can - not live! I can - not die! Trapped in my - self, bod - y, my hold - ing
tak - en my arms, tak - en my legs, tak - en my soul, left me with life in
1.
N.C.
cell!
P.M.
sl.


2.
Double time
E5
F5
hell!
(Sing 1st time only)
Rhy. Fig. 3
P.M.
Rhy. Fig. 4
Guitar solo
w/Rhy. Fig. 3 (4 times)
8va
*T P P
T P H
*Tap using edge of pick throughout.


E5
F5
8va
loco
w/Rhy. Fig. 4
sl.
w/Rhy. Fig. 5
Full
G5
Rhy. Fig. 5
P.M.
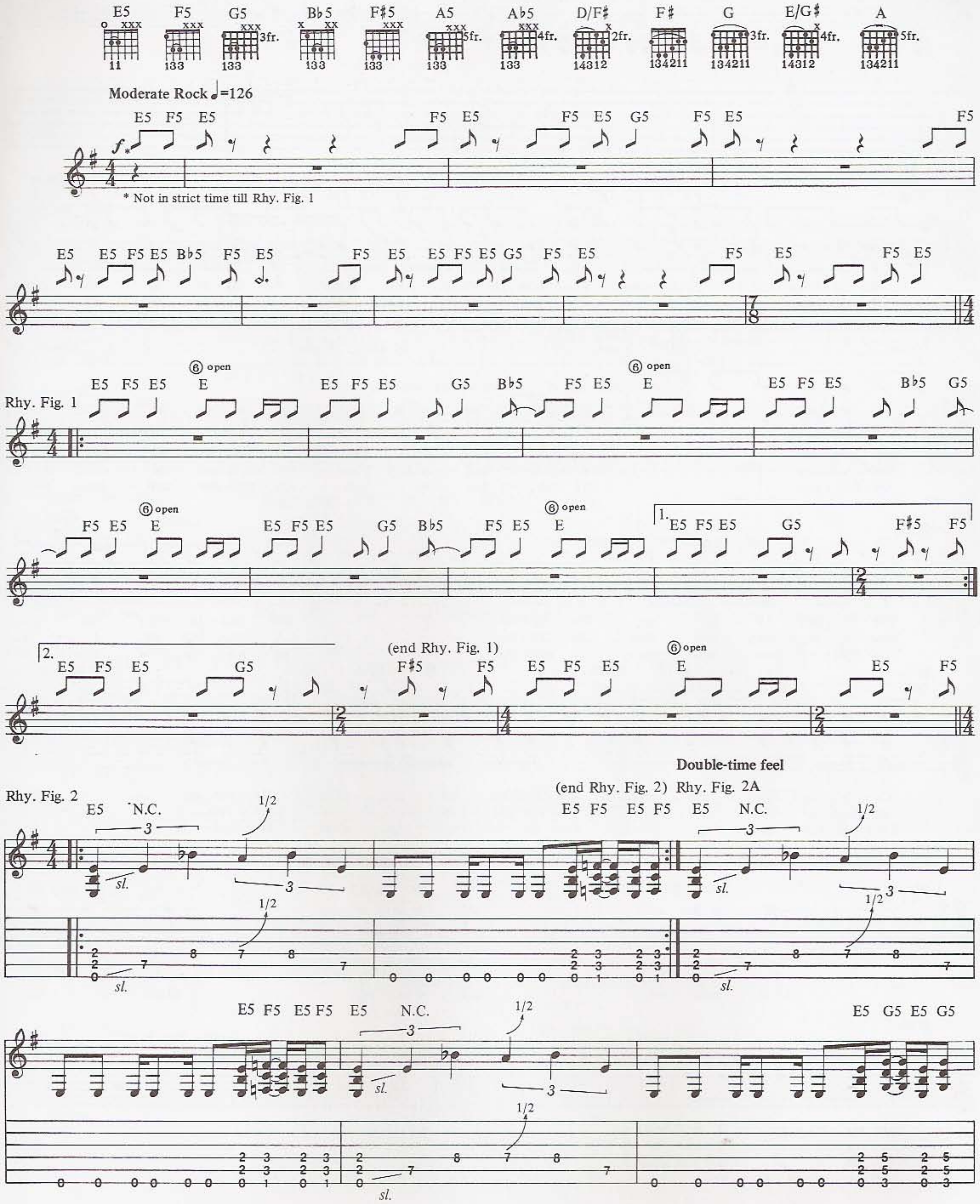

w/Rhy. Fig. 6
G5
Ab5
8va
F5
loco
G5
slight A.H.
Ab5
F5
w/Rhy. Fig. 7
G5
P.M.
Rhy. Fig. 6
G5
Ab5
F5
P.M.
Rhy. Fig. 7
G5
F5
P.M.

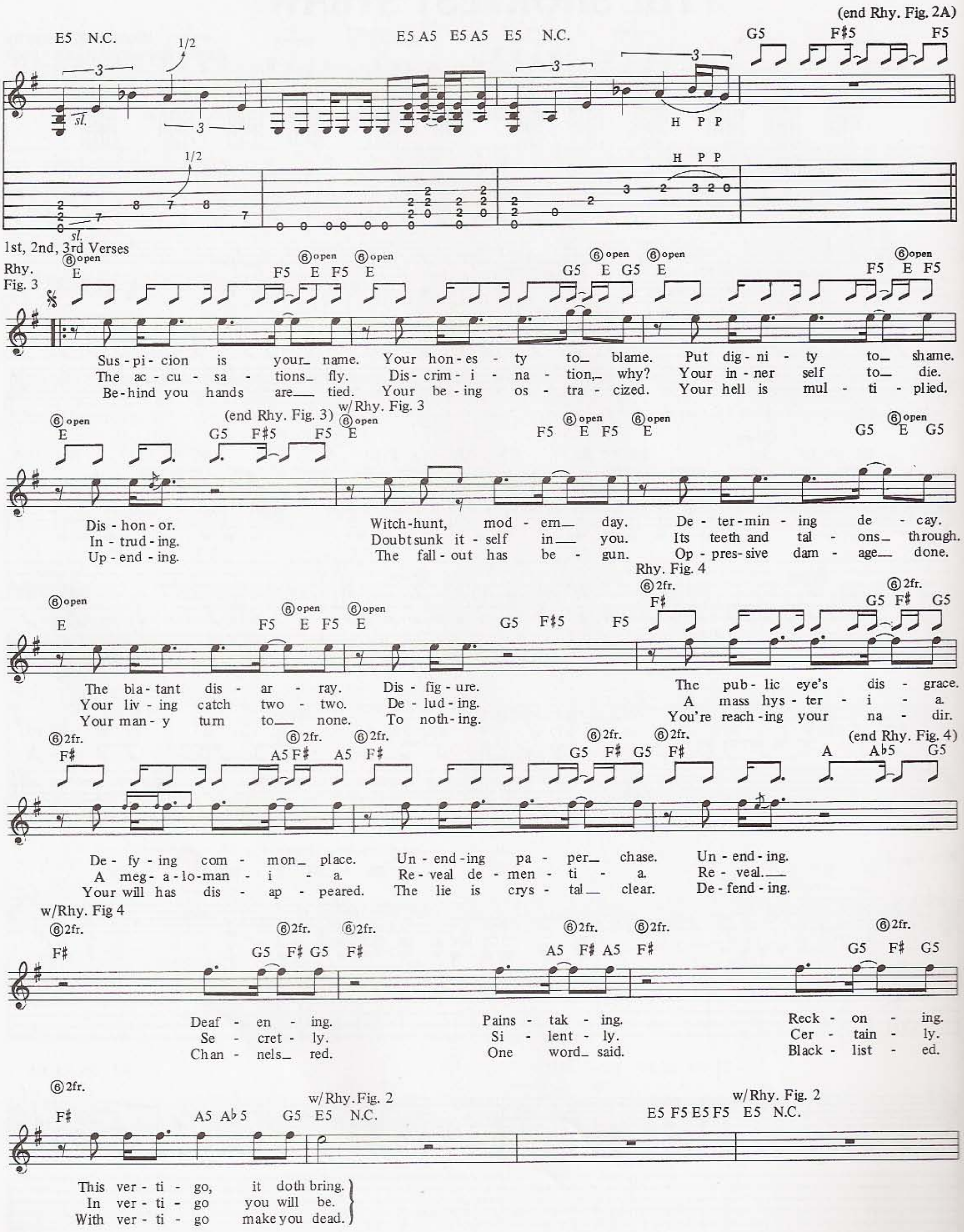

F5
G5
8va
Full
N.C.
loco
P.M.
Play 4 times
E5
w/Rhy. Fig. 3 (9 times)
(Two gtrs.)
1/4
1/2
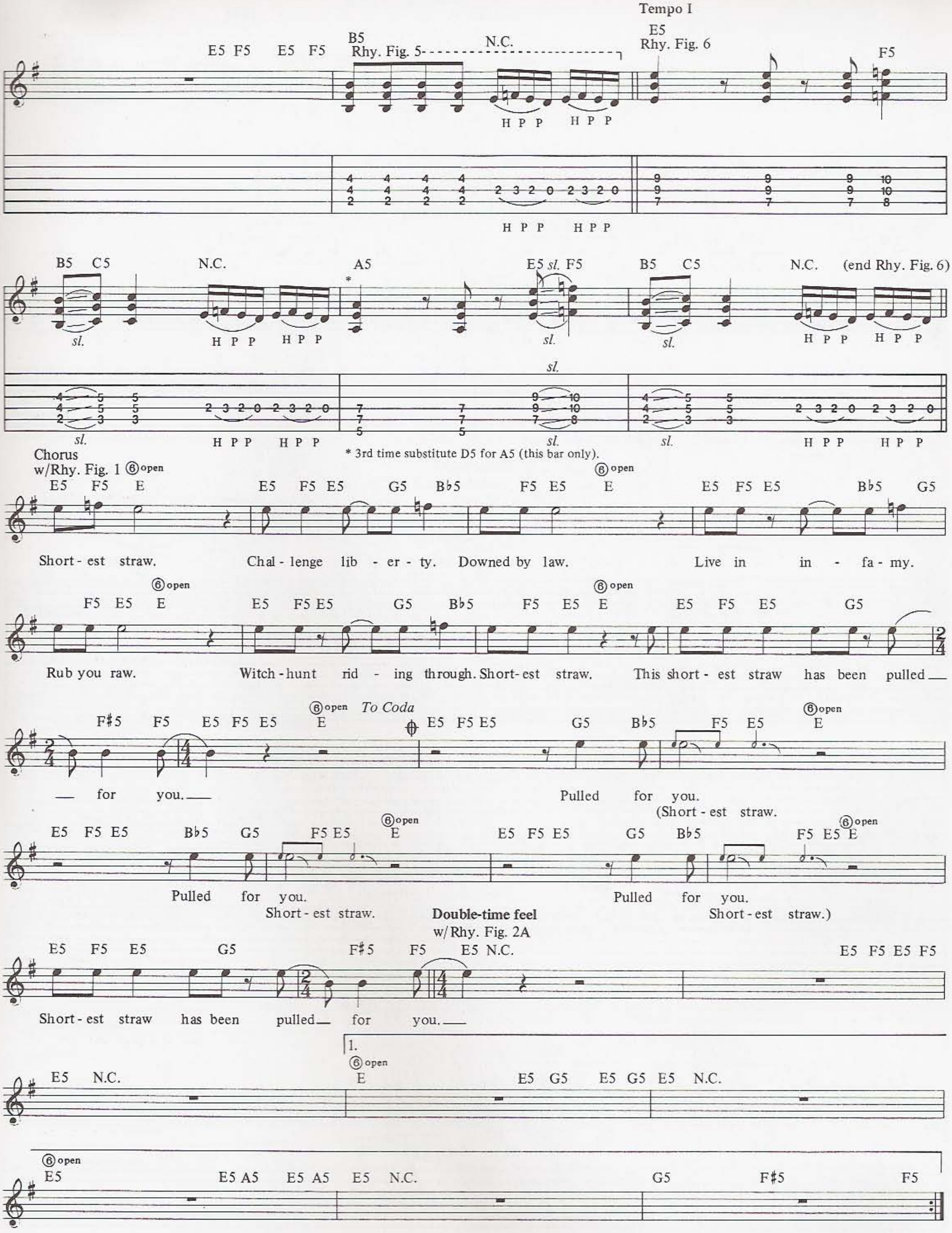

E5
1.3.
F5
2.
4.
Play 3 times
G5
P.M.
1.2.3.

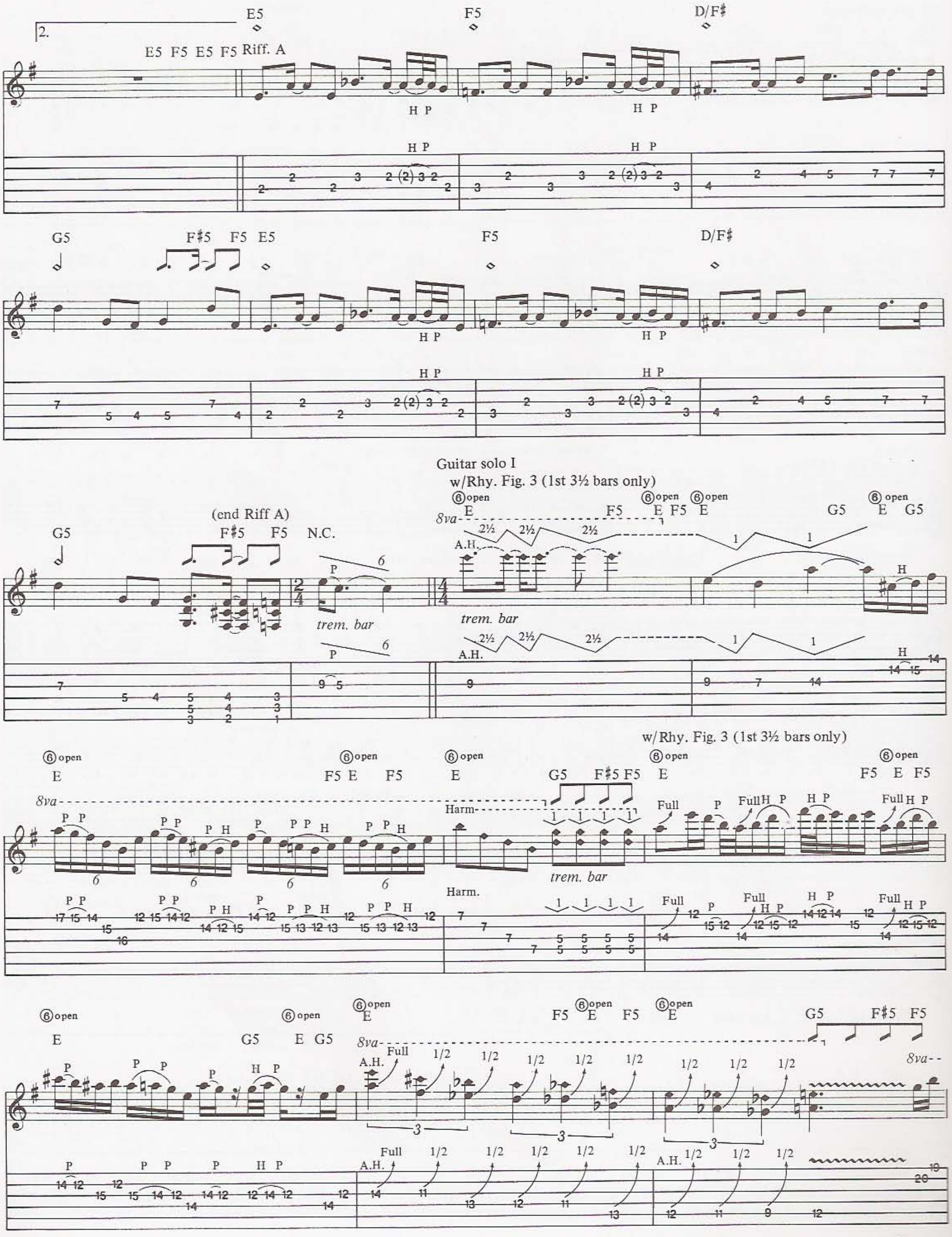
THE SHORTEST STRAW
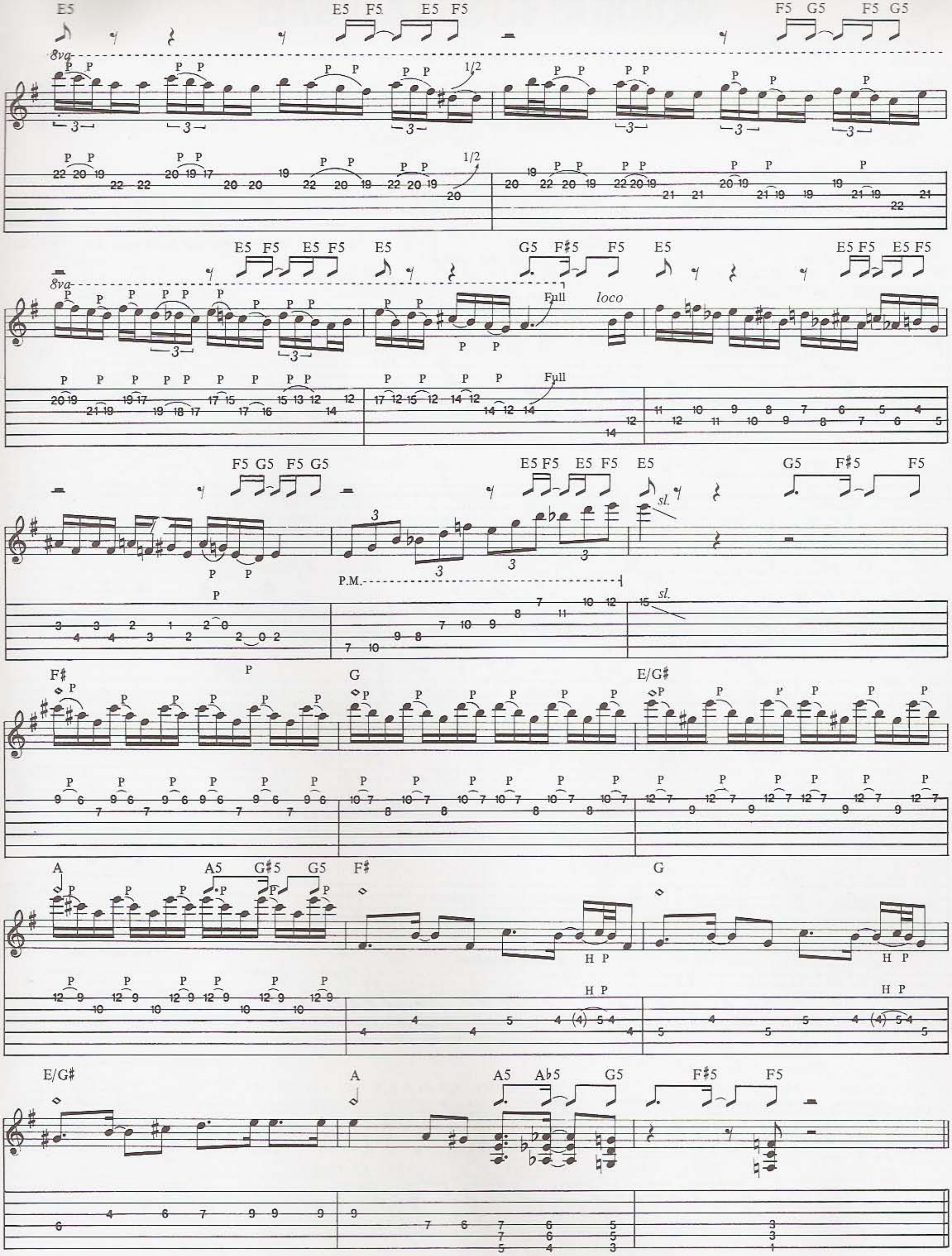
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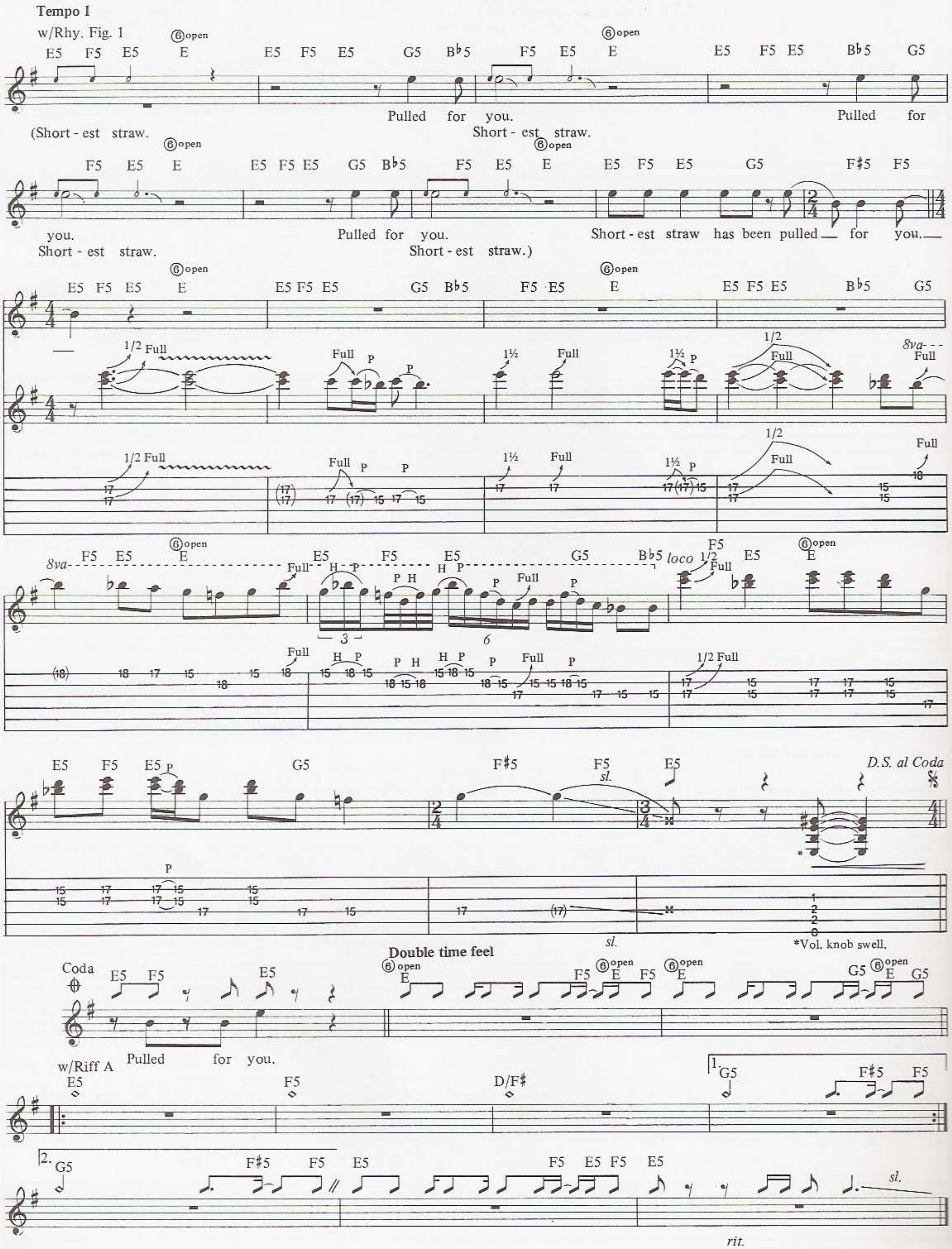



(end Rhy. Fig. 2A)
1st, 2nd, 3rd Verses
Rhy. Fig. 3
Sus-pi-cion is your name. Your hon-es-ty to blame. Put dig-ni-ty to shame.
The ac-cu-sa-tions fly. Dis-crim-i-na-tion, why? Your in-ner self to die.
Be-hind you hands are tied. Your be-ing os-tra-cized. Your hell is mul-ti-plied.
(end Rhy. Fig. 3)
w/Rhy. Fig. 3
Dis-hon-or. Witch-hunt, mod-ern day. De-ter-min-ing de-cay.
In-trud-ing. Doubt sunk it-self in you. Its teeth and tal-ons through.
Up-end-ing. The fall-out has be-gun. Op-pres-sive dam-age done.
Rhy. Fig. 4
The bla-tant dis-ar-ray. Dis-fig-ure. The pub-lic eye's dis-grace.
Your liv-ing catch two-two. De-lud-ing. A mass hys-ter-i-a.
Your man-y turn to none. To noth-ing. You're reach-ing your na-dir.
(end Rhy. Fig. 4)
De-fy-ing com-mon place. Un-end-ing pa-per chase. Un-end-ing.
A meg-a-lo-man-i-a. Re-veal de-men-ti-a. Re-veal.
Your will has dis-ap-peared. The lie is crys-tal clear. De-fend-ing.
w/Rhy. Fig 4
Deaf-en-ing. Pains-tak-ing. Reck-on-ing.
Se-cret-ly. Si-lent-ly. Cer-tain-ly.
Chan-nels red. One word said. Black-list-ed.
w/Rhy. Fig. 2
w/Rhy. Fig. 2
This ver-ti-go, it doth bring.
In ver-ti-go you will be.
With ver-ti-go make you dead.


Tempo I
Rhy. Fig. 5
N.C.
Rhy. Fig. 6
(end Rhy. Fig. 6)
* 3rd time substitute D5 for A5 (this bar only).
Chorus
w/Rhy. Fig. 1
Short- est straw. Chal - lenge lib - er - ty. Downed by law. Live in in - fa - my.
Rub you raw. Witch - hunt rid - ing through. Short- est straw. This short - est straw has been pulled
for you.
To Coda
Pulled for you.
(Short - est straw.
Pulled for you.
Short - est straw.
Pulled for you.
Short - est straw.)
Double-time feel
w/ Rhy. Fig. 2A
Short - est straw has been pulled for you.
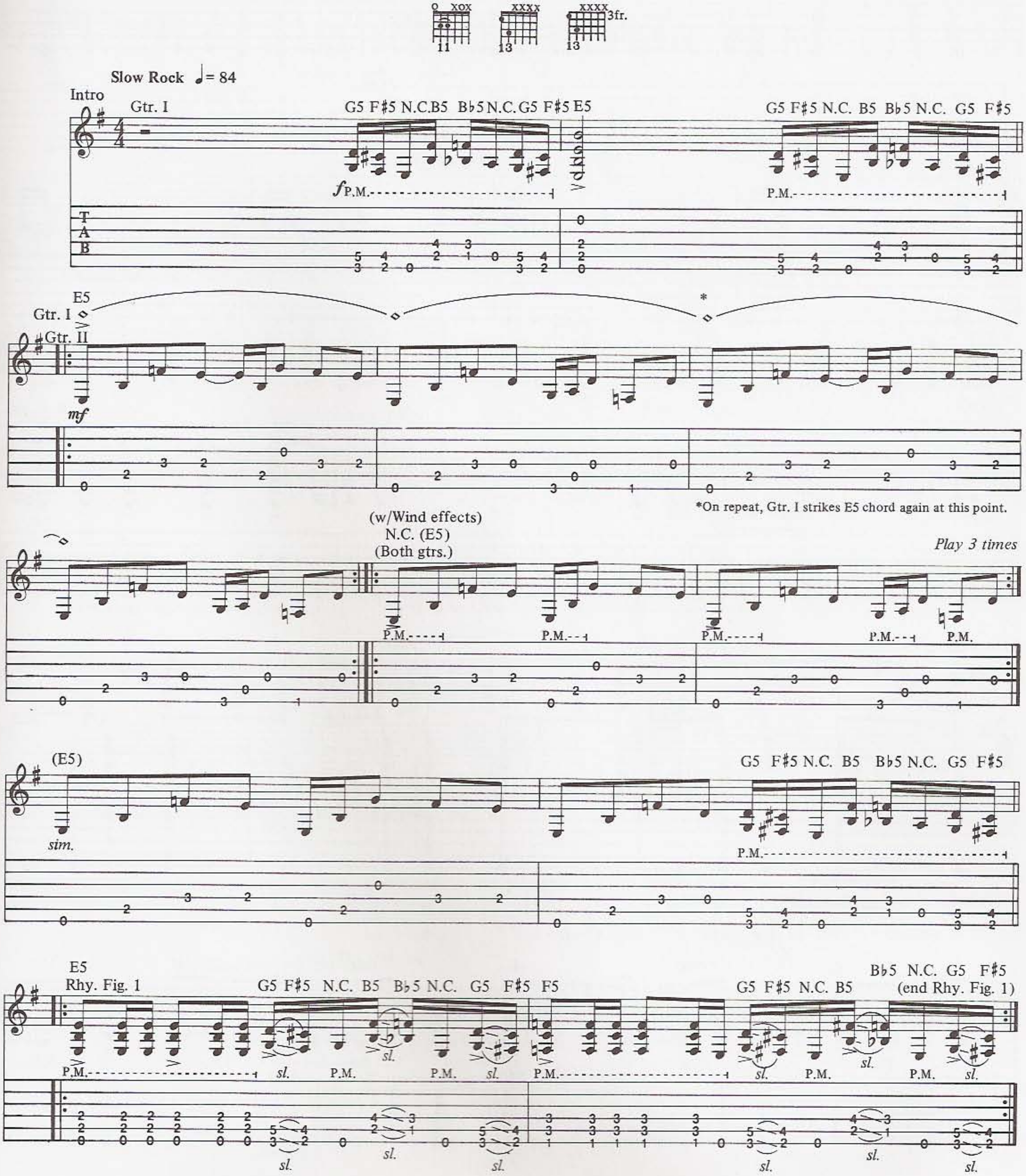

2.
E5 F5 E5 F5 Riff. A
E5
F5
D/F♯
G5
F♯5 F5 E5
(end Riff A)
N.C.
Guitar solo I
w/Rhy. Fig. 3 (1st 3½ bars only)
8va
A.H.
trem. bar
Harm.
Full
H P
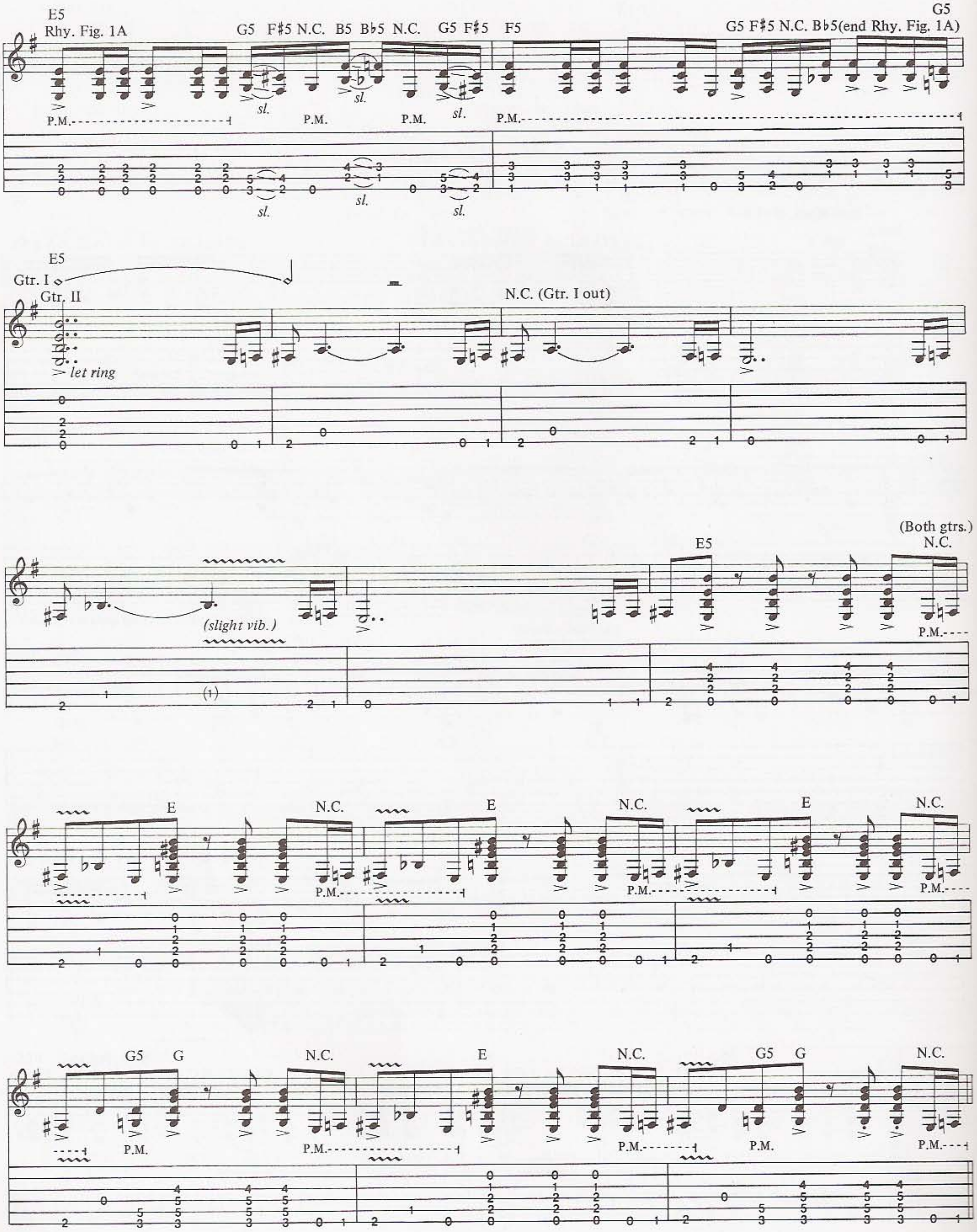

E5
E5 F5 E5 F5
F5 G5 F5 G5
8va
1/2
E5 F5 E5 F5
E5
G5 F♯5 F5
E5
E5 F5 E5 F5
Full
loco
F5 G5 F5 G5
E5 F5 E5 F5
E5
G5 F♯5 F5
sl.
P.M.
F♯
G
E/G♯
A
A5 G♯5 G5
F♯
G
H P
E/G♯
A
A5 A♭5 G5
F♯5 F5
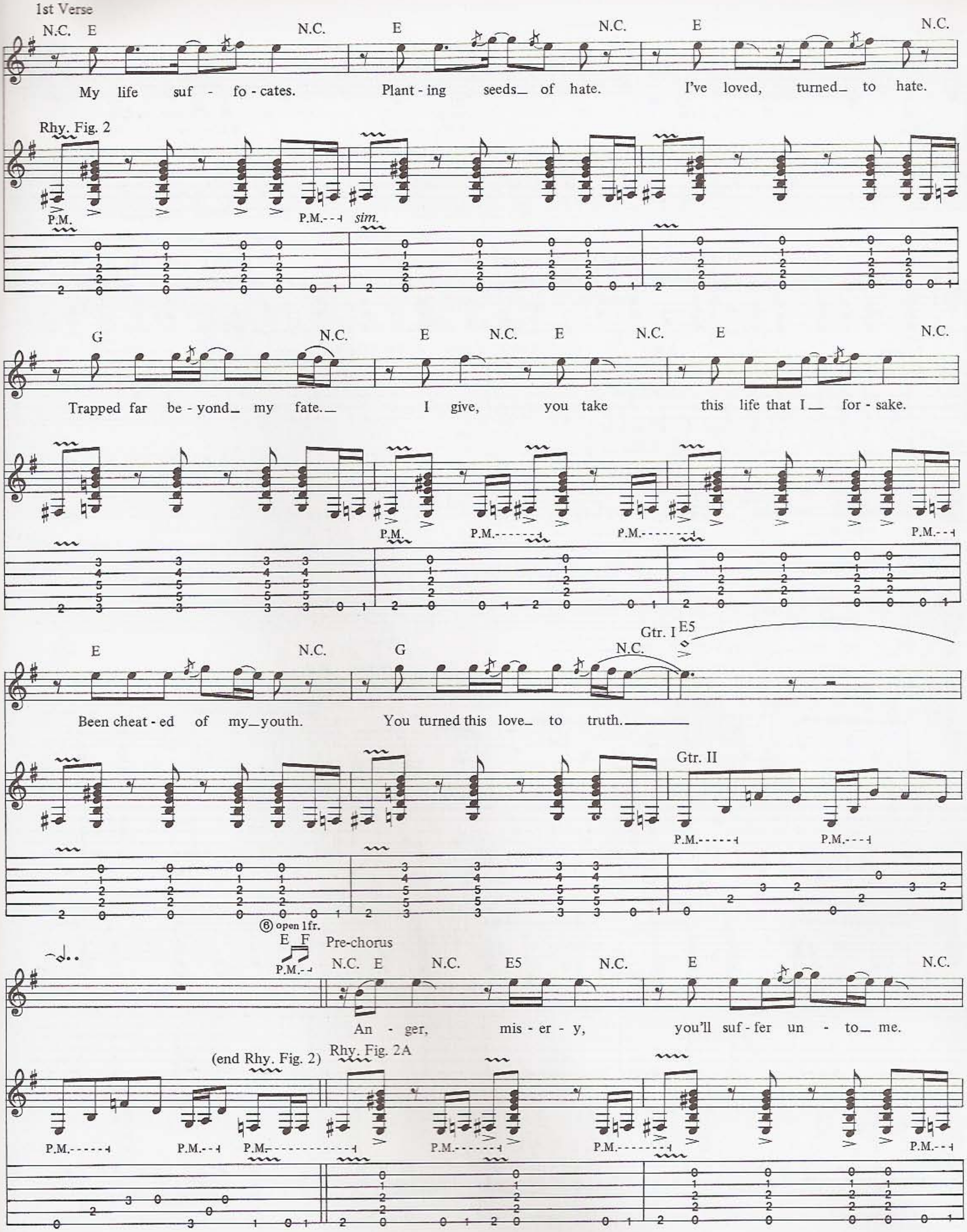

Tempo I
w/Rhy. Fig. 1
(Short - est straw.
Pulled for you.
Short - est straw.
Pulled for
you.
Short - est straw.
Pulled for you.
Short - est straw.)
Short - est straw has been pulled for you.
loco
D.S. al Coda
*Vol. knob swell.
Coda
Double time feel
Pulled for you.
w/Riff A
rit.
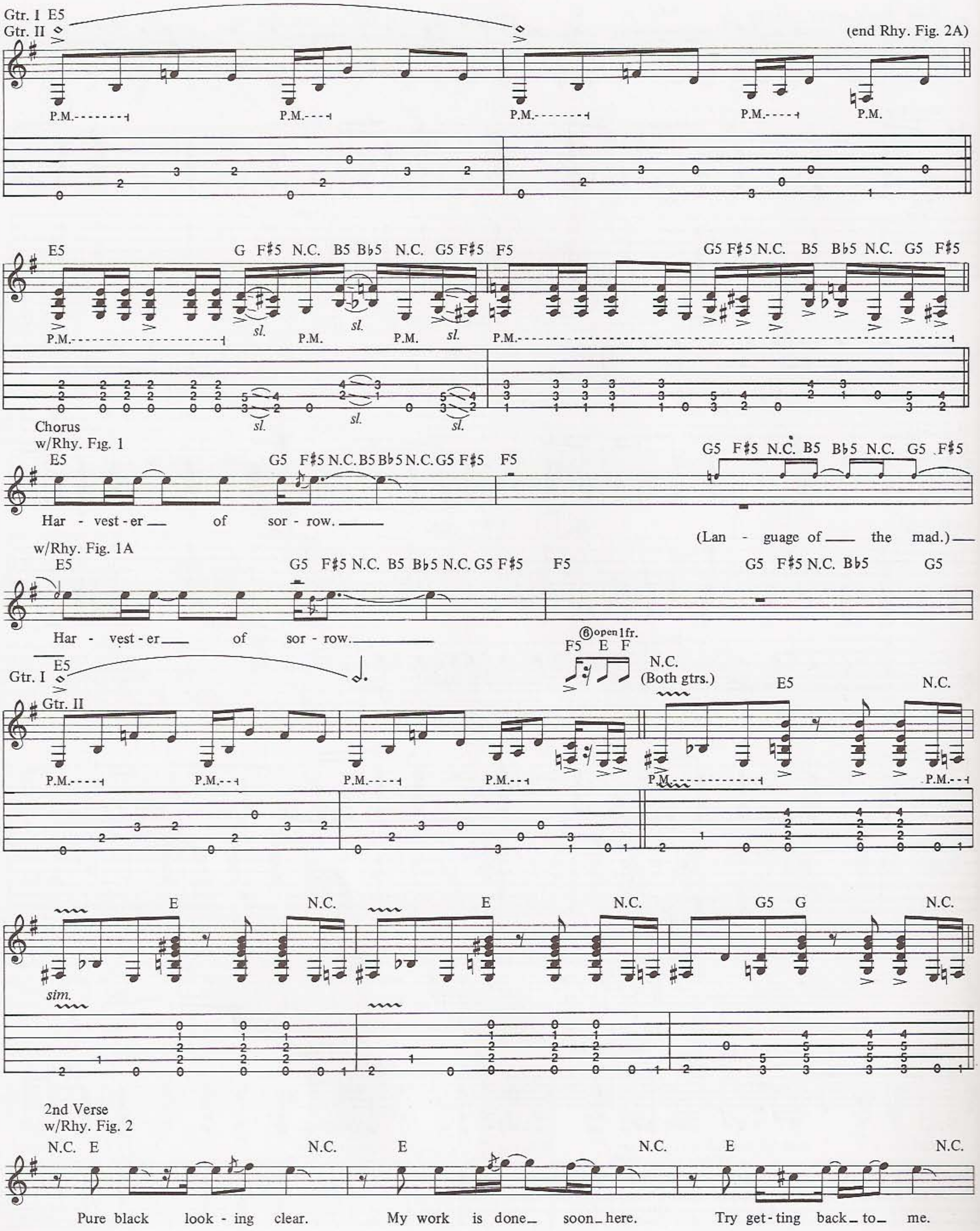
HARVESTER OF SORROW

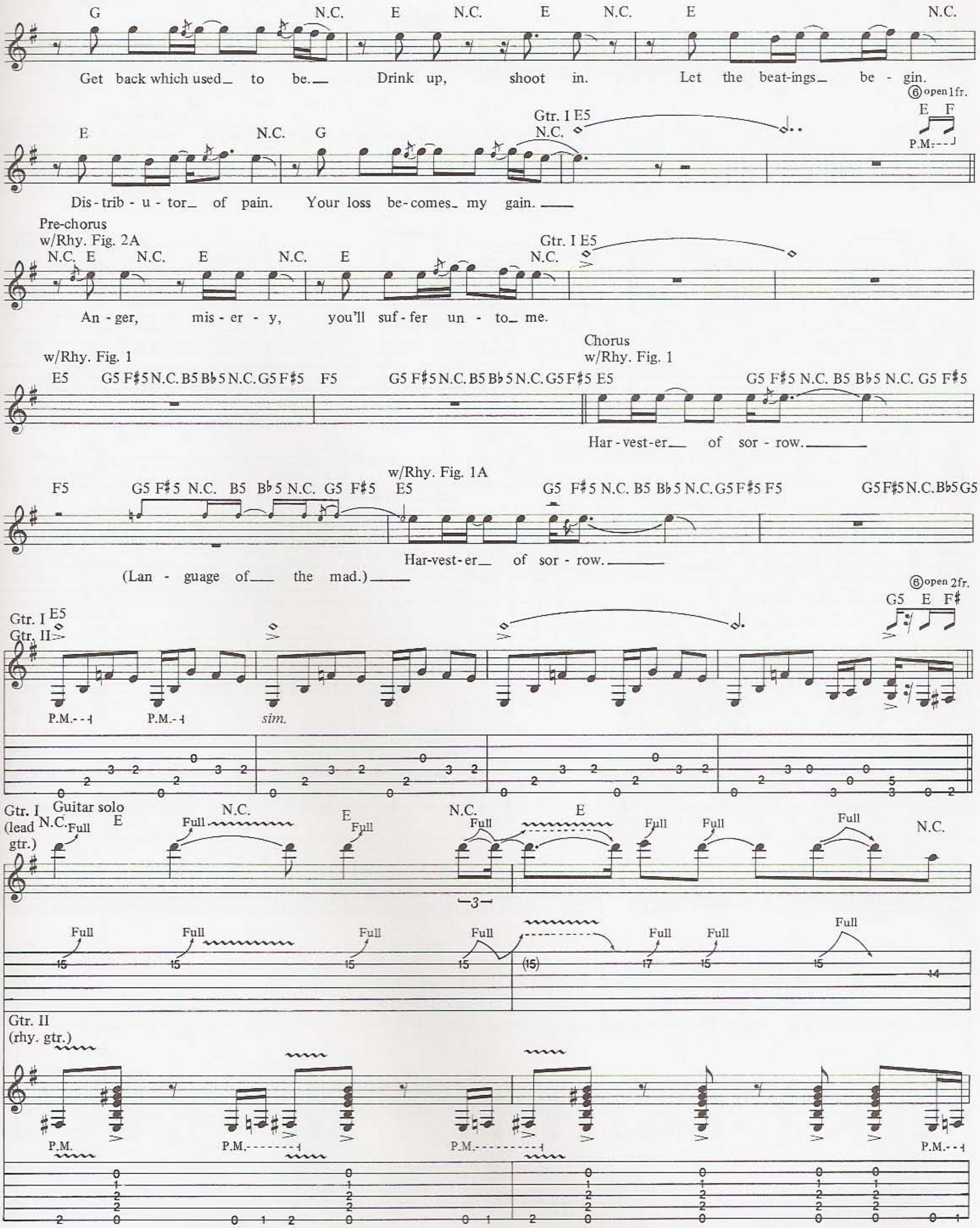
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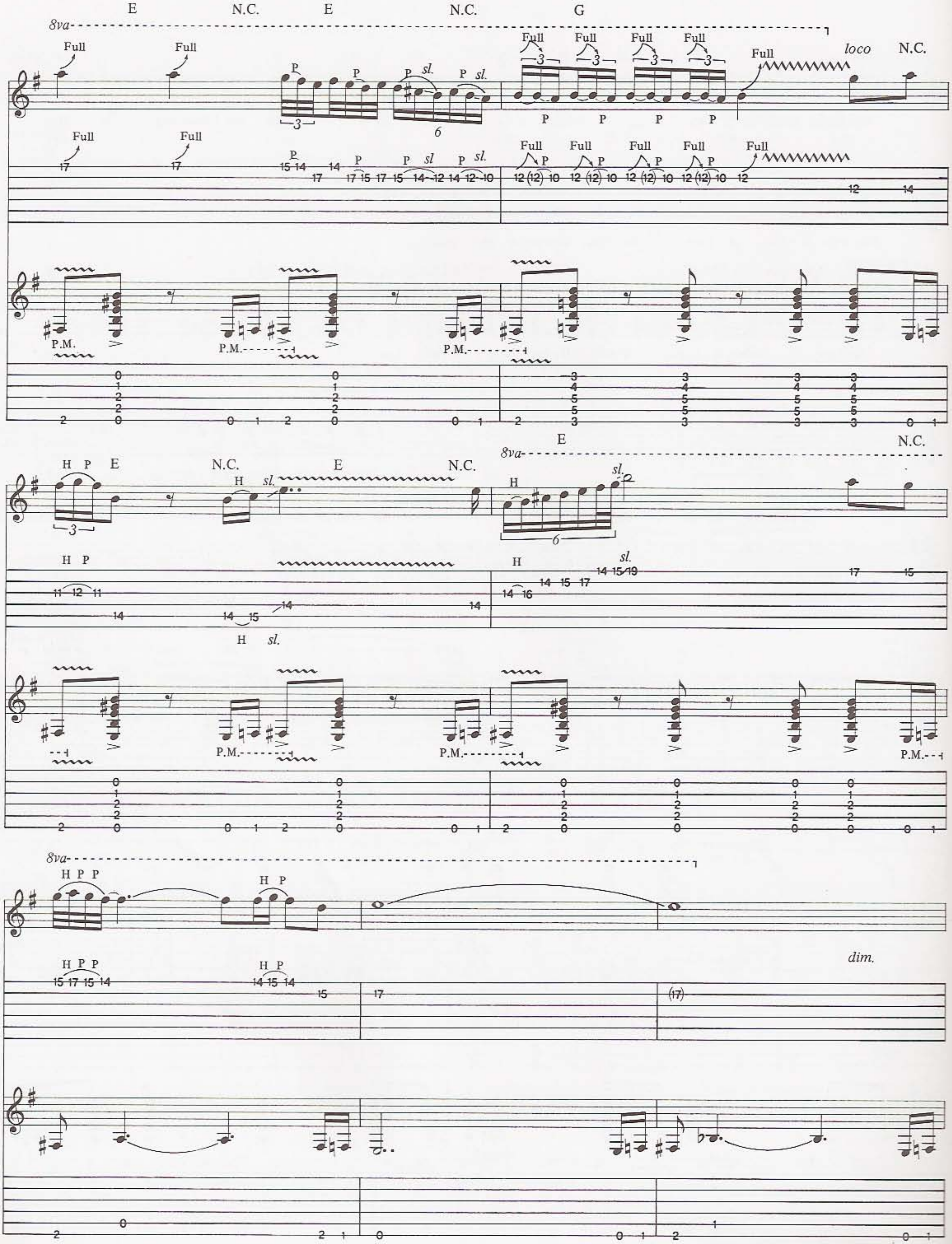



E5
Rhy. Fig. 1A
G5 F♯5 N.C. B5 B♭5 N.C. G5 F♯5
F5
G5 F♯5 N.C. B♭5(end Rhy. Fig. 1A)
G5
P.M.
sl.
E5
Gtr. I
Gtr. II
let ring
N.C. (Gtr. I out)
(slight vib.)
(Both gtrs.)
N.C.
E
G5
G

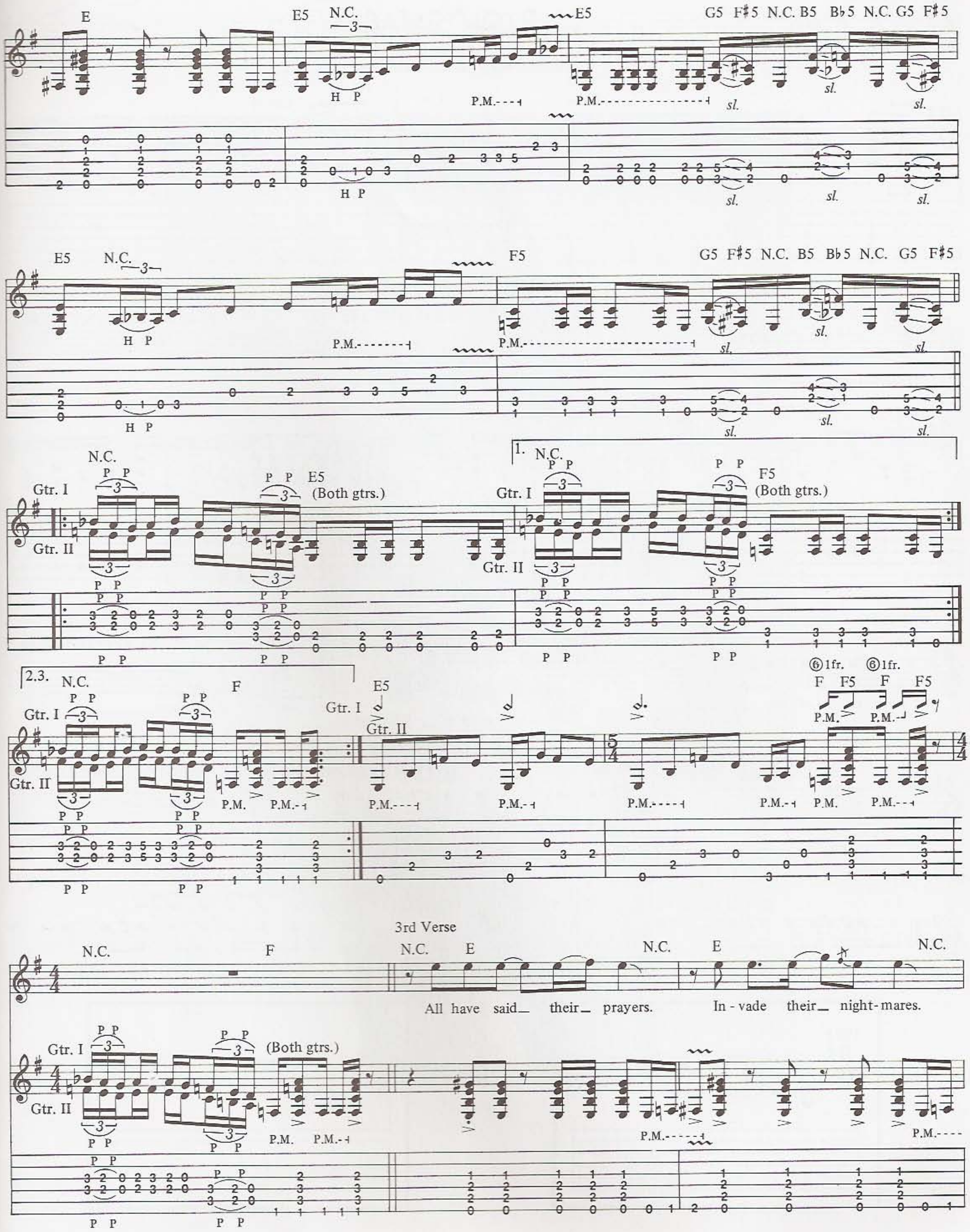

1st Verse
N.C. E N.C. E N.C. E N.C.
My life suf - fo - cates. Plant - ing seeds_ of hate. I've loved, turned_ to hate.
Rhy. Fig. 2
P.M.
P.M.
sim.
G N.C. E N.C. E N.C. E N.C.
Trapped far be - yond_ my fate._ I give, you take this life that I_ for - sake.
E N.C. G N.C. Gtr. I E5
Been cheat - ed of my_youth. You turned this love_ to truth._
Gtr. II
P.M.
⑥ open 1fr.
E F
Pre-chorus
N.C. E N.C. E5 N.C. E N.C.
An - ger, mis - er - y, you'll suf - fer un - to_ me.
(end Rhy. Fig. 2)
Rhy. Fig. 2A

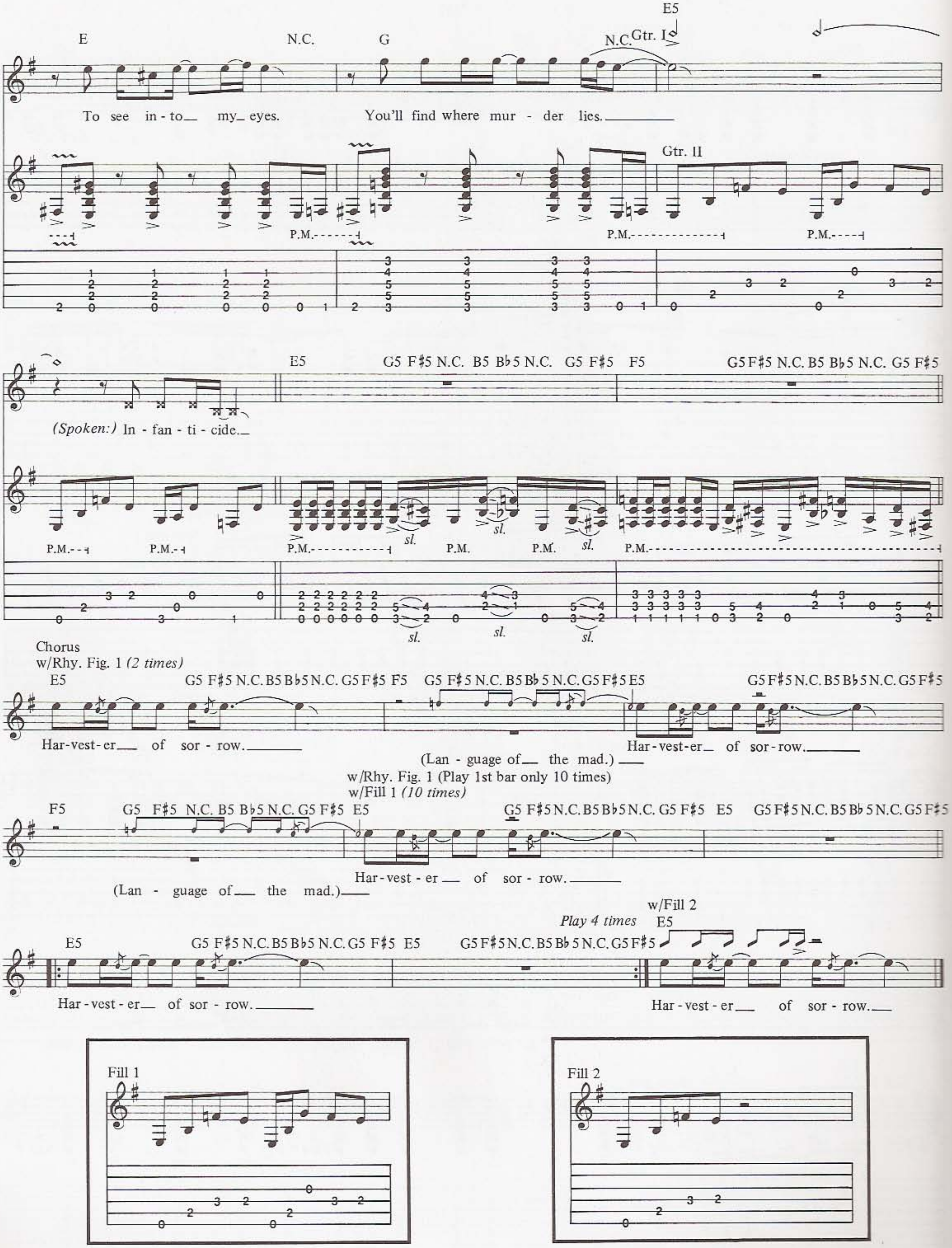

Gtr. I E5
Gtr. II
(end Rhy. Fig. 2A)
P.M.
E5 G F♯5 N.C. B5 B♭5 N.C. G5 F♯5 F5 G5 F♯5 N.C. B5 B♭5 N.C. G5 F♯5
sl.
Chorus
w/Rhy. Fig. 1
E5 G5 F♯5 N.C. B5 B♭5 N.C. G5 F♯5 F5 G5 F♯5 N.C. B5 B♭5 N.C. G5 F♯5
Har - vest - er of sor - row.
(Lan - guage of the mad.)
w/Rhy. Fig. 1A
E5 G5 F♯5 N.C. B5 B♭5 N.C. G5 F♯5 F5 G5 F♯5 N.C. B♭5 G5
Har - vest - er of sor - row.
Gtr. I E5
Gtr. II
⑥open 1fr.
F5 E F
N.C.
(Both gtrs.)
E5 N.C.
E N.C. E N.C. G5 G N.C.
sim.
2nd Verse
w/Rhy. Fig. 2
N.C. E N.C. E N.C. E N.C.
Pure black look - ing clear. My work is done soon here. Try get - ting back to me.


G N.C. E N.C. E N.C. E N.C.
Get back which used to be. Drink up, shoot in. Let the beat-ings be - gin.
E N.C. G
Gtr. I E5 N.C.
E F
P.M.
Dis-trib - u - tor of pain. Your loss be-comes my gain.
Pre-chorus
w/Rhy. Fig. 2A
N.C. E N.C. E N.C. E
Gtr. I E5 N.C.
An - ger, mis - er - y, you'll suf - fer un - to me.
w/Rhy. Fig. 1
E5 G5 F♯5 N.C. B5 B♭5 N.C. G5 F♯5 F5 G5 F♯5 N.C. B5 B♭5 N.C. G5 F♯5
Chorus
w/Rhy. Fig. 1
E5 G5 F♯5 N.C. B5 B♭5 N.C. G5 F♯5
Har - vest-er of sor - row.
F5 G5 F♯5 N.C. B5 B♭5 N.C. G5 F♯5
w/Rhy. Fig. 1A
E5 G5 F♯5 N.C. B5 B♭5 N.C. G5 F♯5 F5 G5 F♯5 N.C. B♭5 G5
Har-vest-er of sor - row.
(Lan - guage of the mad.)
Gtr. I E5
Gtr. II
G5 E F♯
P.M. P.M. sim.
Gtr. I (lead gtr.)
Guitar solo
N.C. E N.C. E N.C. E N.C.
Full
Gtr. II (rhy. gtr.)
P.M.

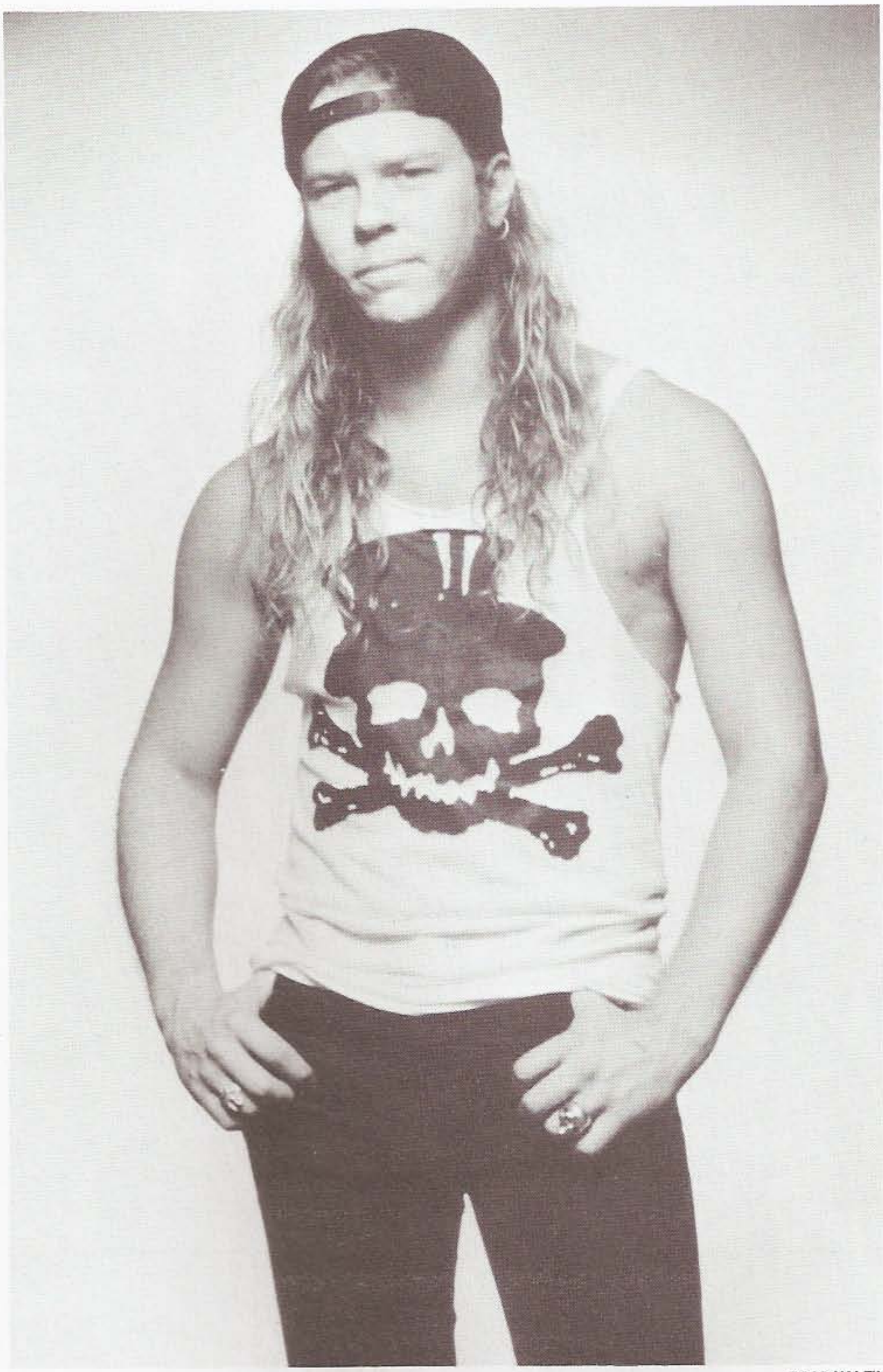


E
N.C.
E
N.C.
G
8va
Full
loco
N.C.
P.M.
H P E
N.C.
E
N.C.
8va
E
N.C.
8va
dim.


E
E5 N.C.
E5
G5 F♯5 N.C. B5 B♭5 N.C. G5 F♯5
P.M.
sl.
H P
F5
N.C.
Gtr. I
Gtr. II
(Both gtrs.)
1.
2.3.
F
⑥1fr.
3rd Verse
All have said their prayers. In - vade their night-mares.


E5
E N.C. G N.C. Gtr. I
To see in-to my eyes. You'll find where mur-der lies.
Gtr. II
P.M.
(Spoken:) In-fan-ti-cide.
E5 G5 F♯5 N.C. B5 B♭5 N.C. G5 F♯5 F5 G5 F♯5 N.C. B5 B♭5 N.C. G5 F♯5
sl.
Chorus
w/Rhy. Fig. 1 (2 times)
Har-vest-er of sor-row.
(Lan-guage of the mad.)
w/Rhy. Fig. 1 (Play 1st bar only 10 times)
w/Fill 1 (10 times)
Play 4 times
w/Fill 2
Fill 1
Fill 2

JAMES HETFIELD



ROSS HALFIN

KIRK HAMMETT



ROSS HALFIN

LARS ULRICH



ROSS HALFIN

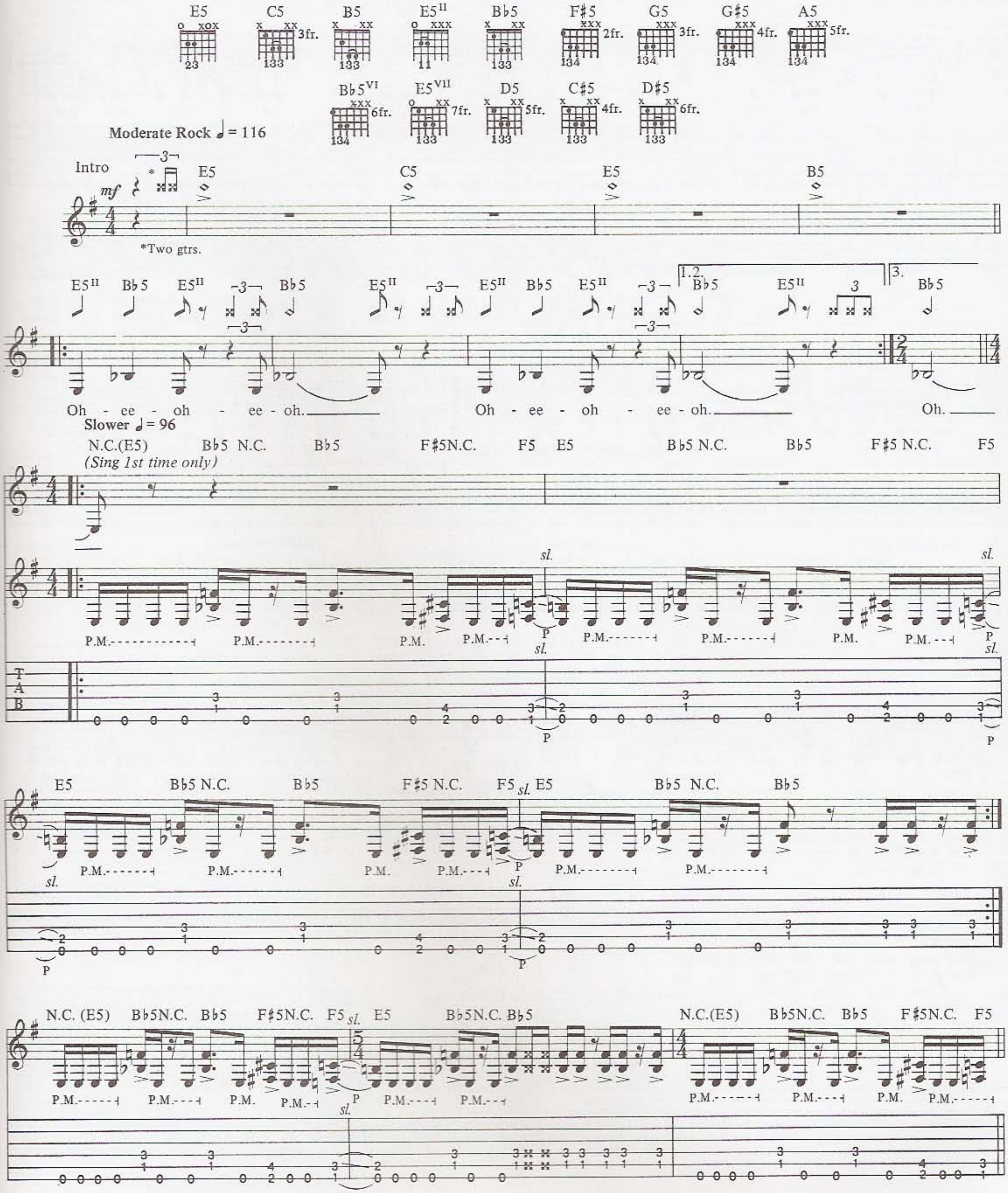
JASON NEWSTED
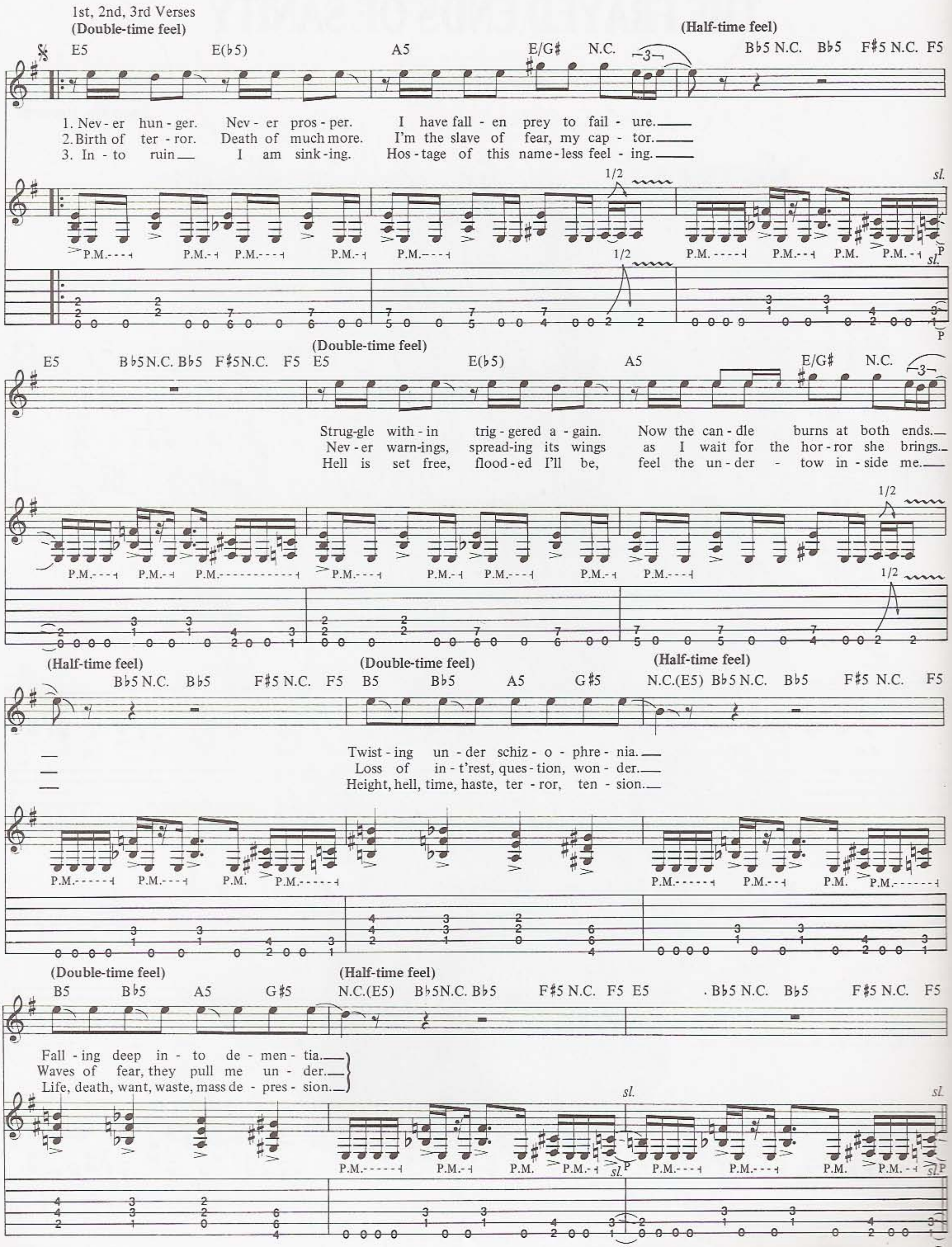


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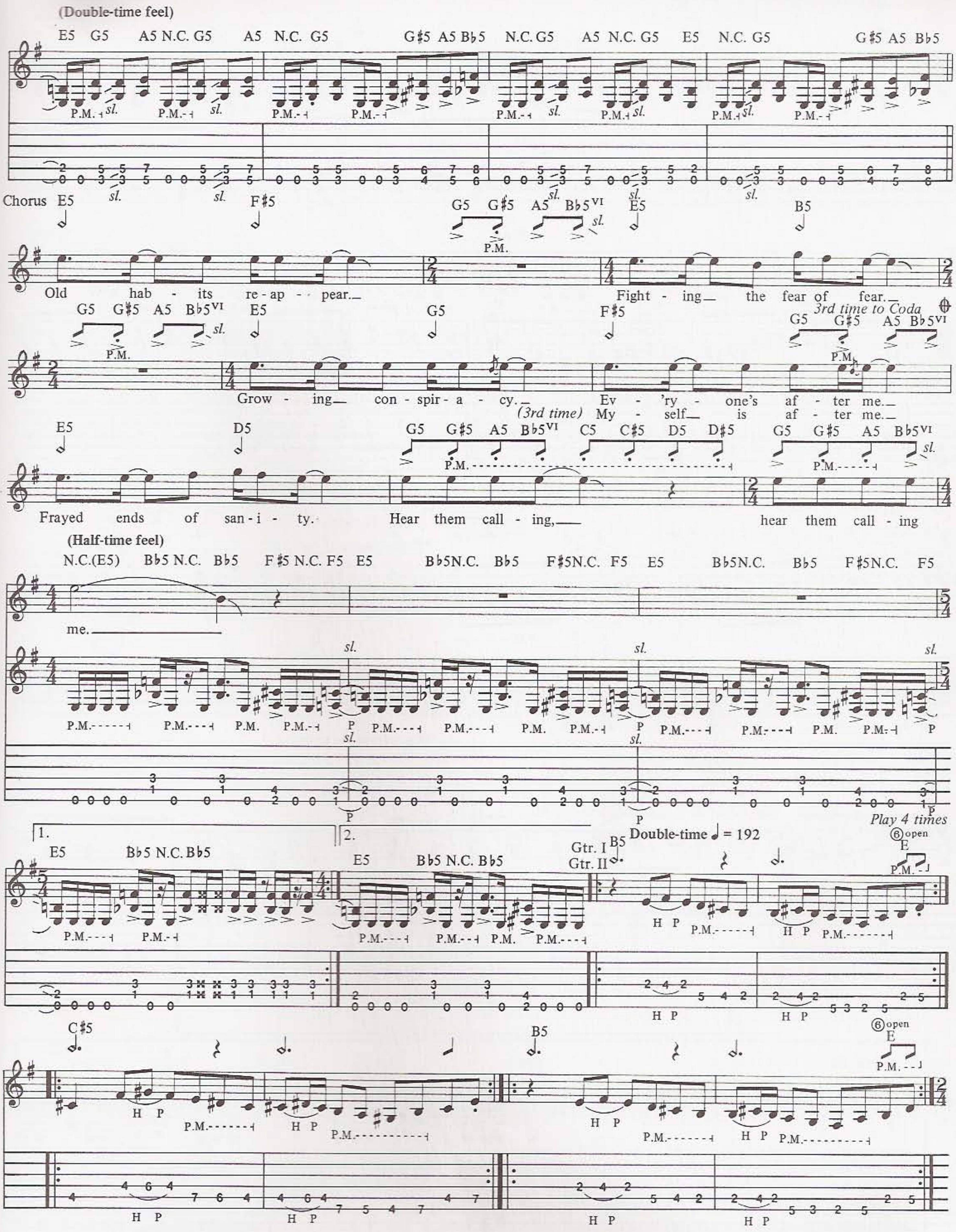
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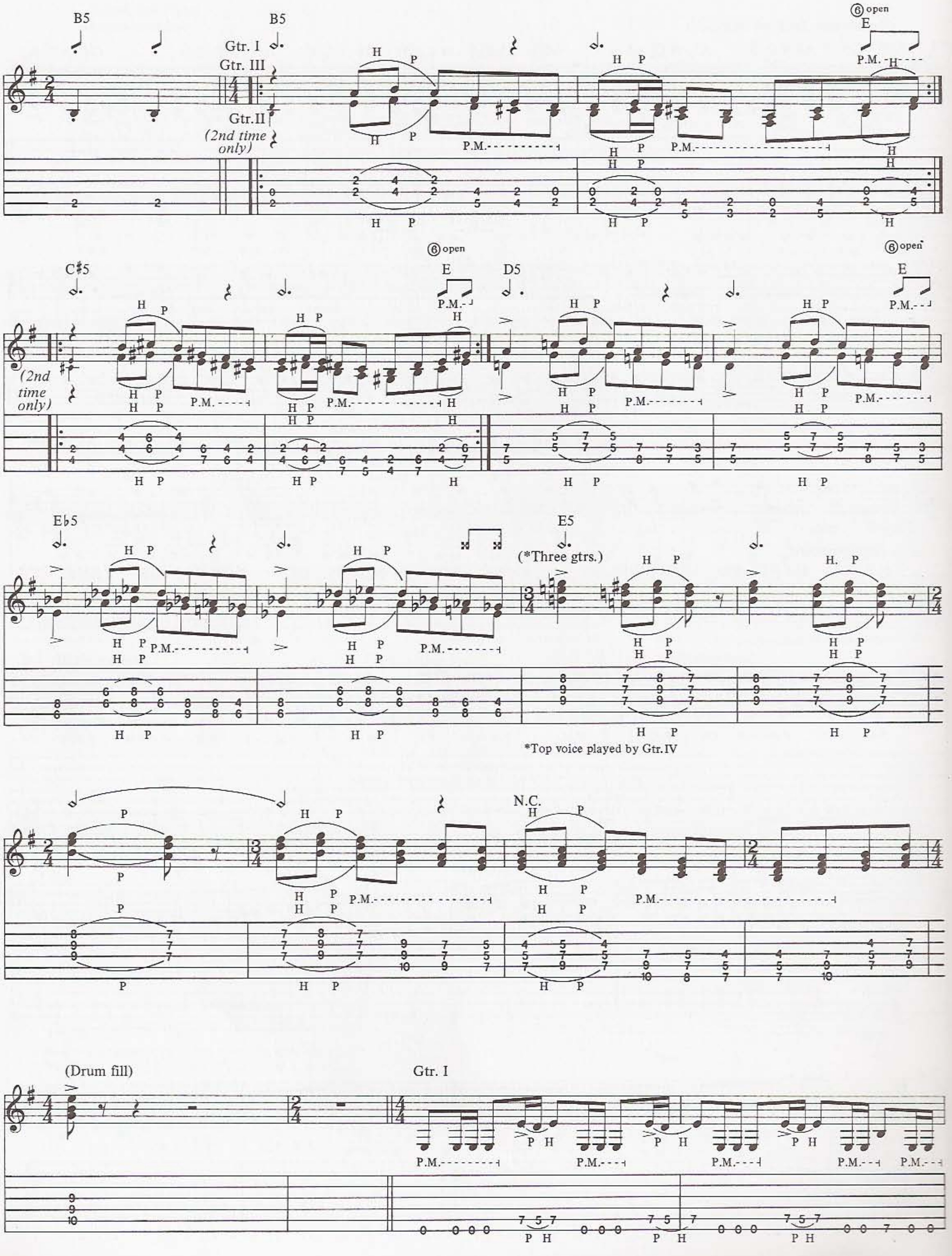
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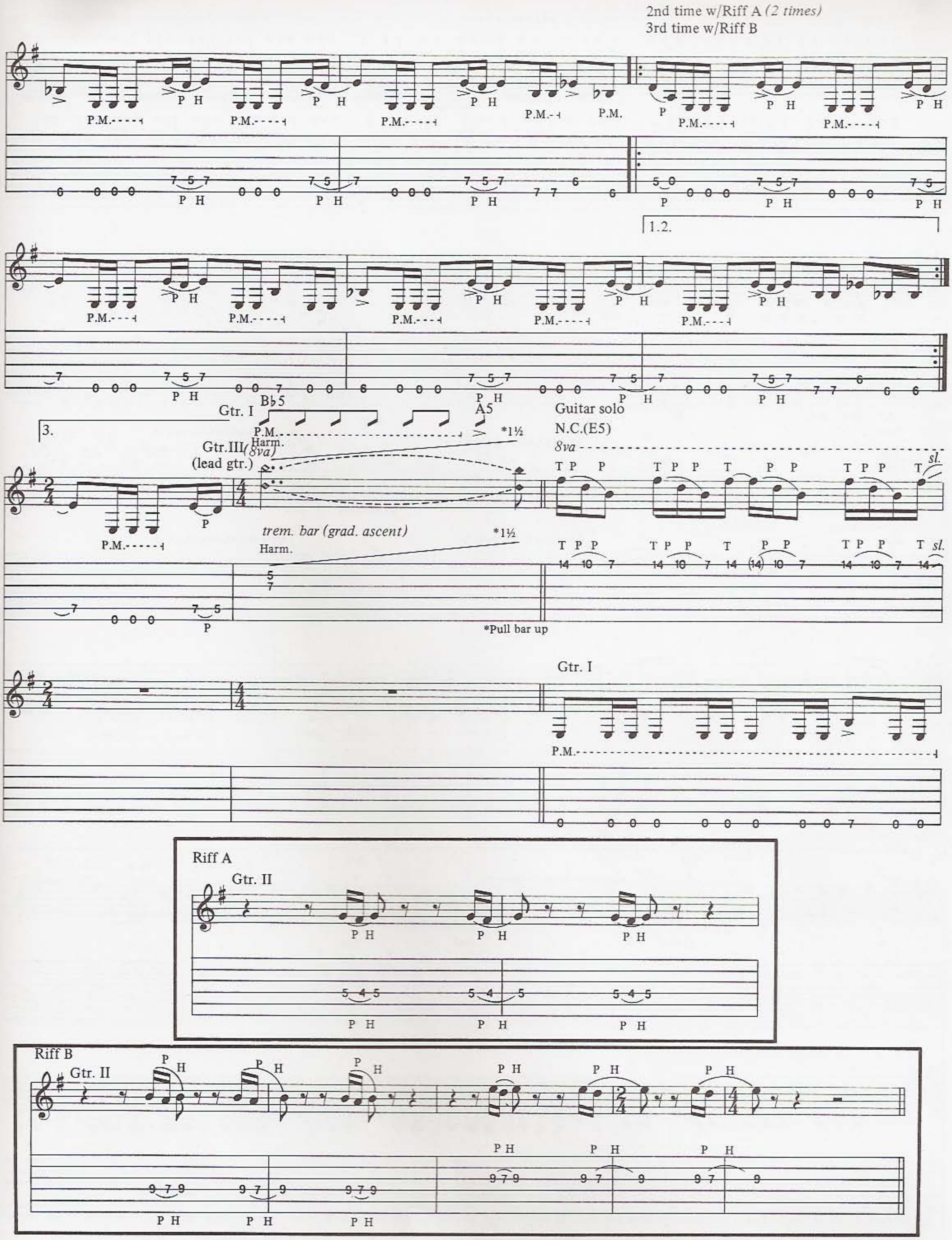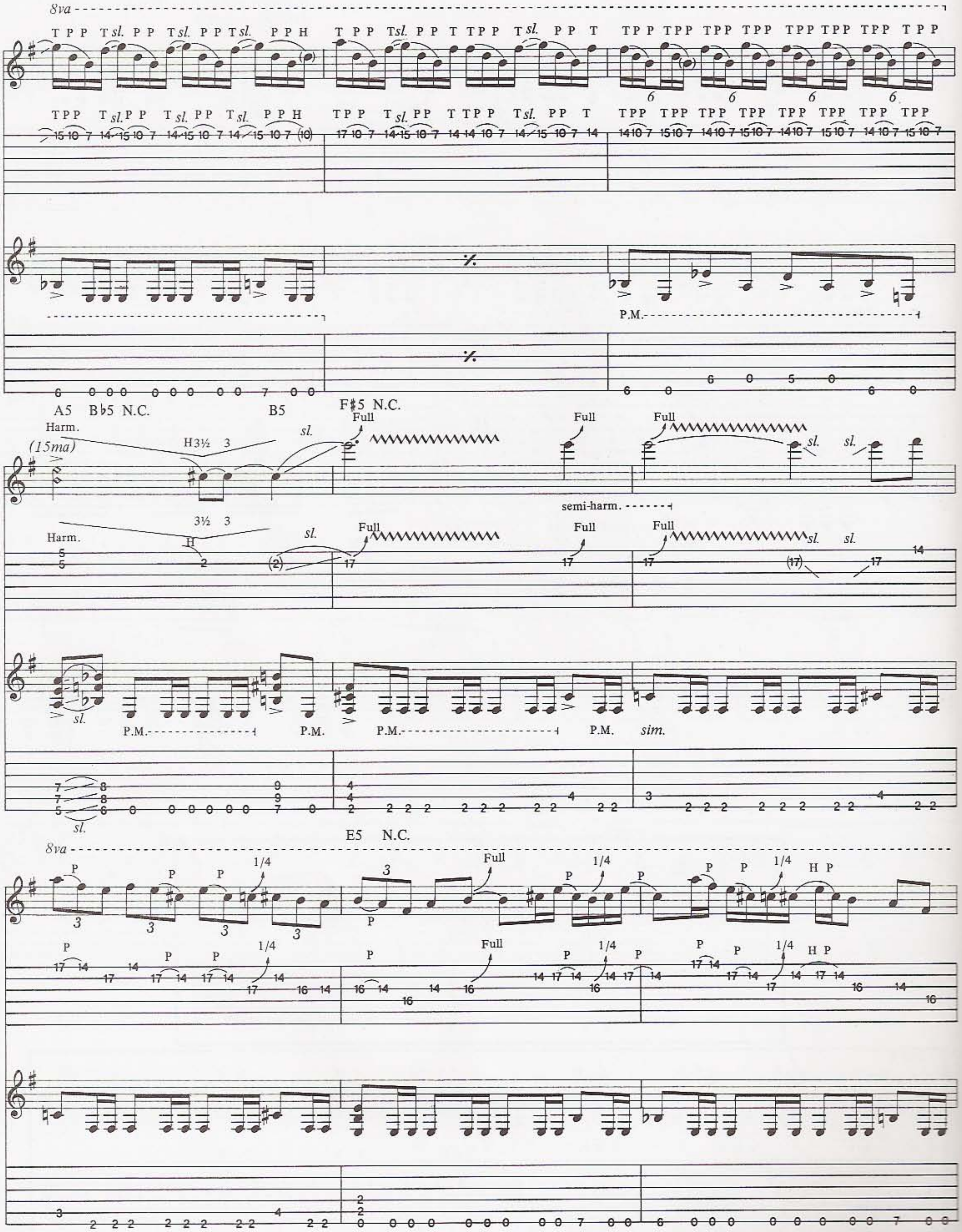




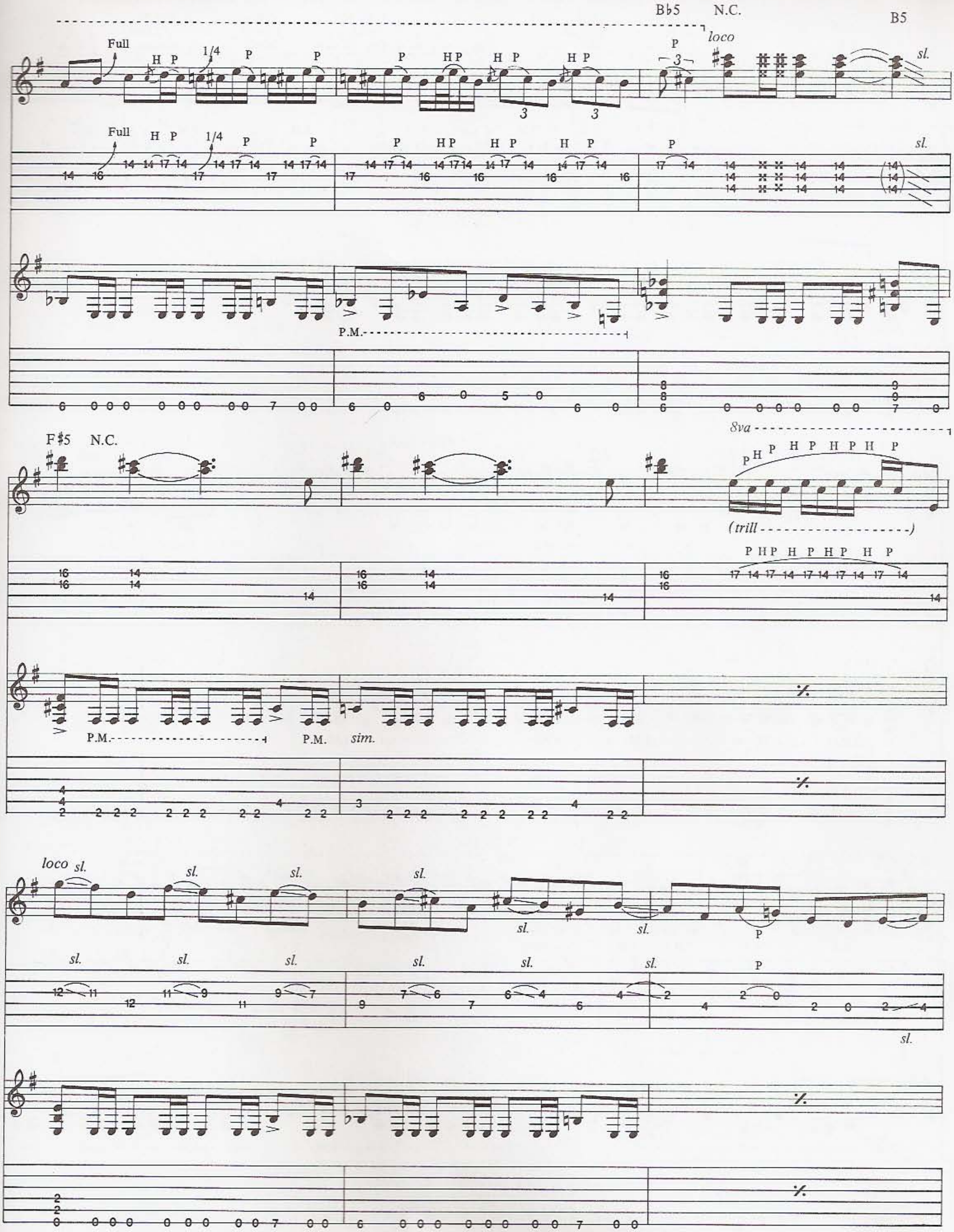
1st, 2nd, 3rd Verses
(Double-time feel)
(Half-time feel)
E5
E(♭5)
A5
E/G♯
N.C.
B♭5 N.C.
B♭5
F♯5 N.C.
F5
1. Nev - er hun - ger. Nev - er pros - per. I have fall - en prey to fail - ure.
2. Birth of ter - ror. Death of much more. I'm the slave of fear, my cap - tor.
3. In - to ruin I am sink - ing. Hos - tage of this name - less feel - ing.
1/2
sl.
P.M.
P
Strug - gle with - in trig - gered a - gain. Now the can - dle burns at both ends.
Nev - er warn - ings, spread - ing its wings as I wait for the hor - ror she brings.
Hell is set free, flood - ed I'll be, feel the un - der - tow in - side me.
B5
A5
G♯5
N.C.(E5)
Twist - ing un - der schiz - o - phre - nia.
Loss of in - t'rest, ques - tion, won - der.
Height, hell, time, haste, ter - ror, ten - sion.
Fall - ing deep in - to de - men - tia.
Waves of fear, they pull me un - der.
Life, death, want, waste, mass de - pres - sion.
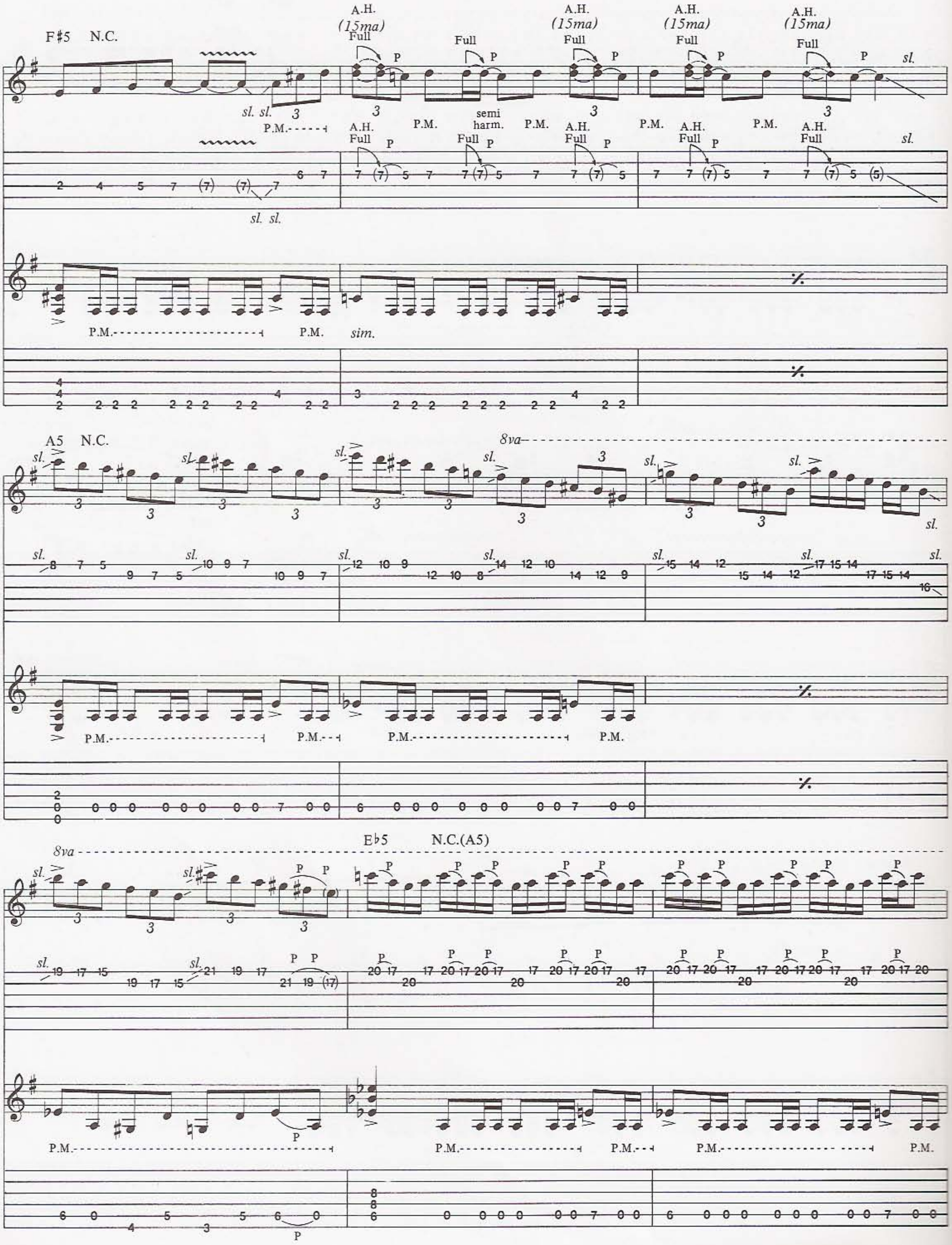

(Double-time feel)
E5 G5 A5 N.C. G5 A5 N.C. G5 G♯5 A5 B♭5 N.C. G5 A5 N.C. G5 E5 N.C. G5 G♯5 A5 B♭5
Chorus
E5 F♯5 G5 G♯5 A5 B♭5VI E5 B5
Old hab - its re - ap - - pear.
Fight - ing the fear of fear.
G5 G♯5 A5 B♭5VI E5 G5 F♯5
3rd time to Coda
Grow - ing con - spir - a - cy. Ev - 'ry - one's af - ter me.
(3rd time) My - self is af - ter me.
E5 D5 G5 G♯5 A5 B♭5VI C5 C♯5 D5 D♯5
Frayed ends of san - i - ty. Hear them call - ing, hear them call - ing
(Half-time feel)
N.C.(E5) B♭5 N.C. B♭5 F♯5 N.C. F5 E5 B♭5 N.C. B♭5 F♯5 N.C. F5
me.
Play 4 times
1. 2.
E5 B♭5 N.C. B♭5
Double-time ♩ = 192
Gtr. I
Gtr. II
B5
⑥ open E
C♯5 B5

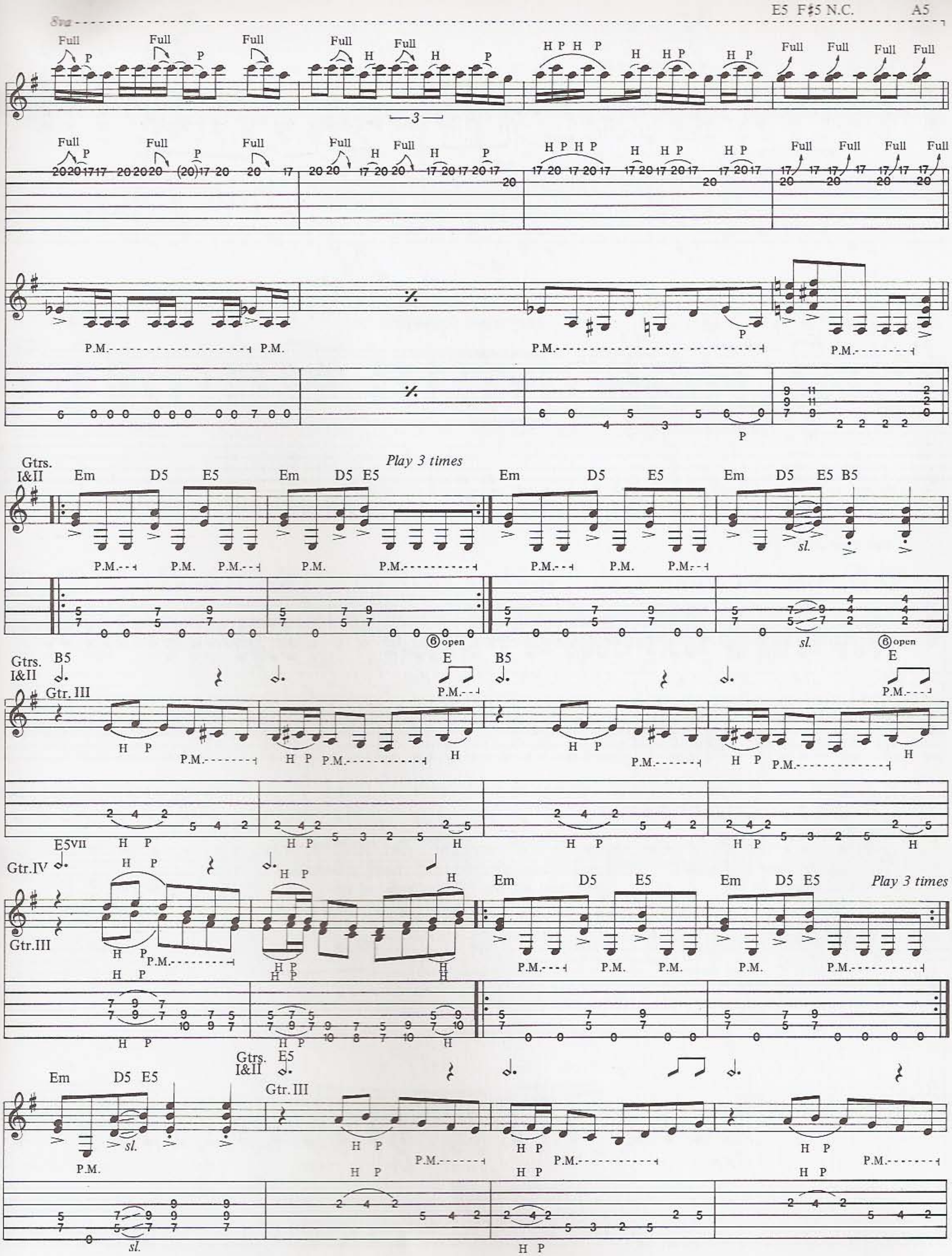

B5
Gtr. I
Gtr. III
Gtr.II
(2nd time only)
P.M.
⑥ open
E
C♯5
D5
E♭5
E5
(*Three gtrs.)
*Top voice played by Gtr.IV
N.C.
(Drum fill)
Gtr. I

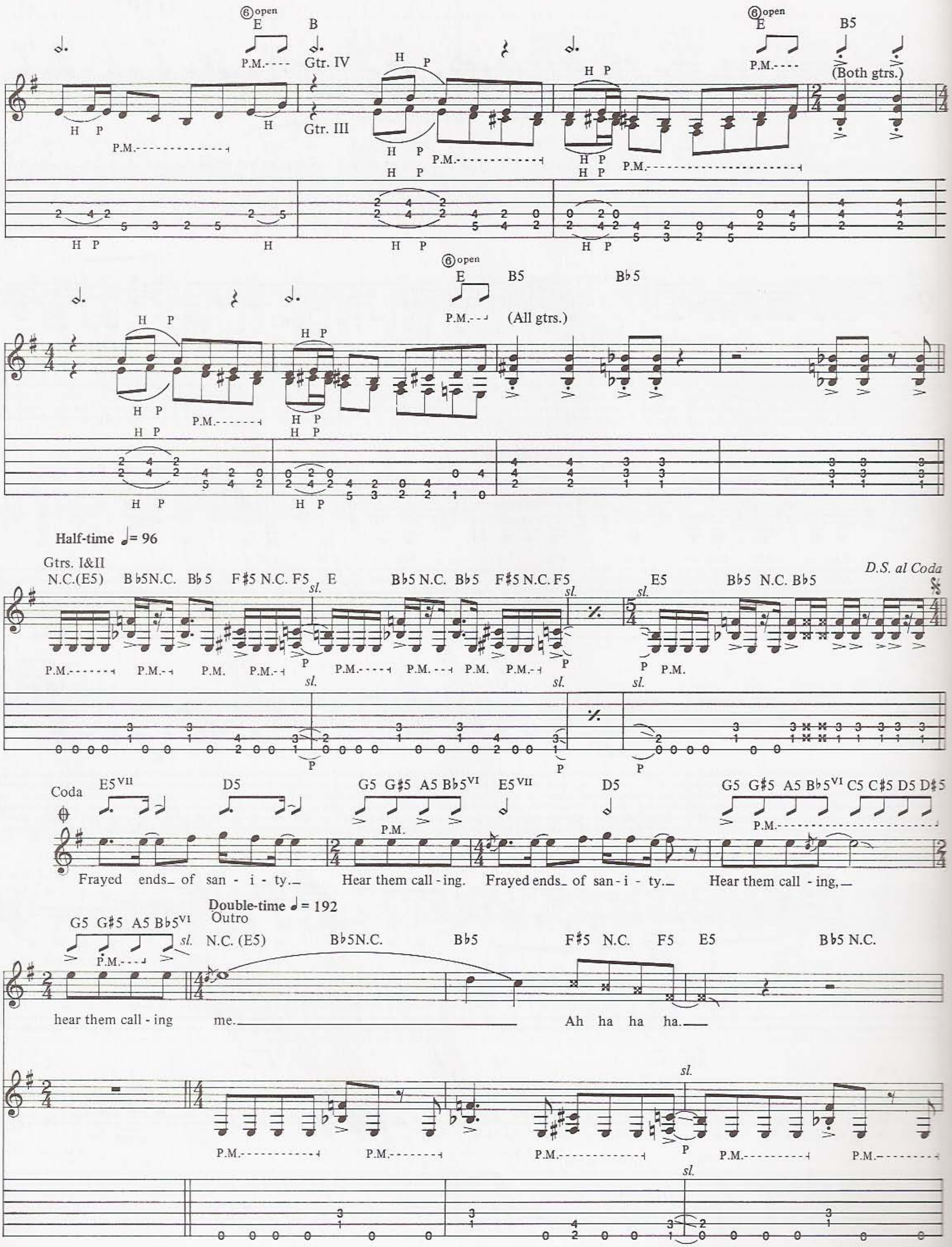

2nd time w/Riff A (2 times)
3rd time w/Riff B
P.M.
P H
1.2.
3.
Gtr. I
B♭5
A5
Gtr.III (8va)
(lead gtr.)
Harm.
trem. bar (grad. ascent)
*1½
*Pull bar up
Guitar solo
N.C.(E5)
8va
T P P
sl.
Riff A
Gtr. II
Riff B


8va
A5 B♭5 N.C.
B5
F♯5 N.C.
Harm.
(15ma)
Full
semi-harm.
P.M.
sim.
E5 N.C.
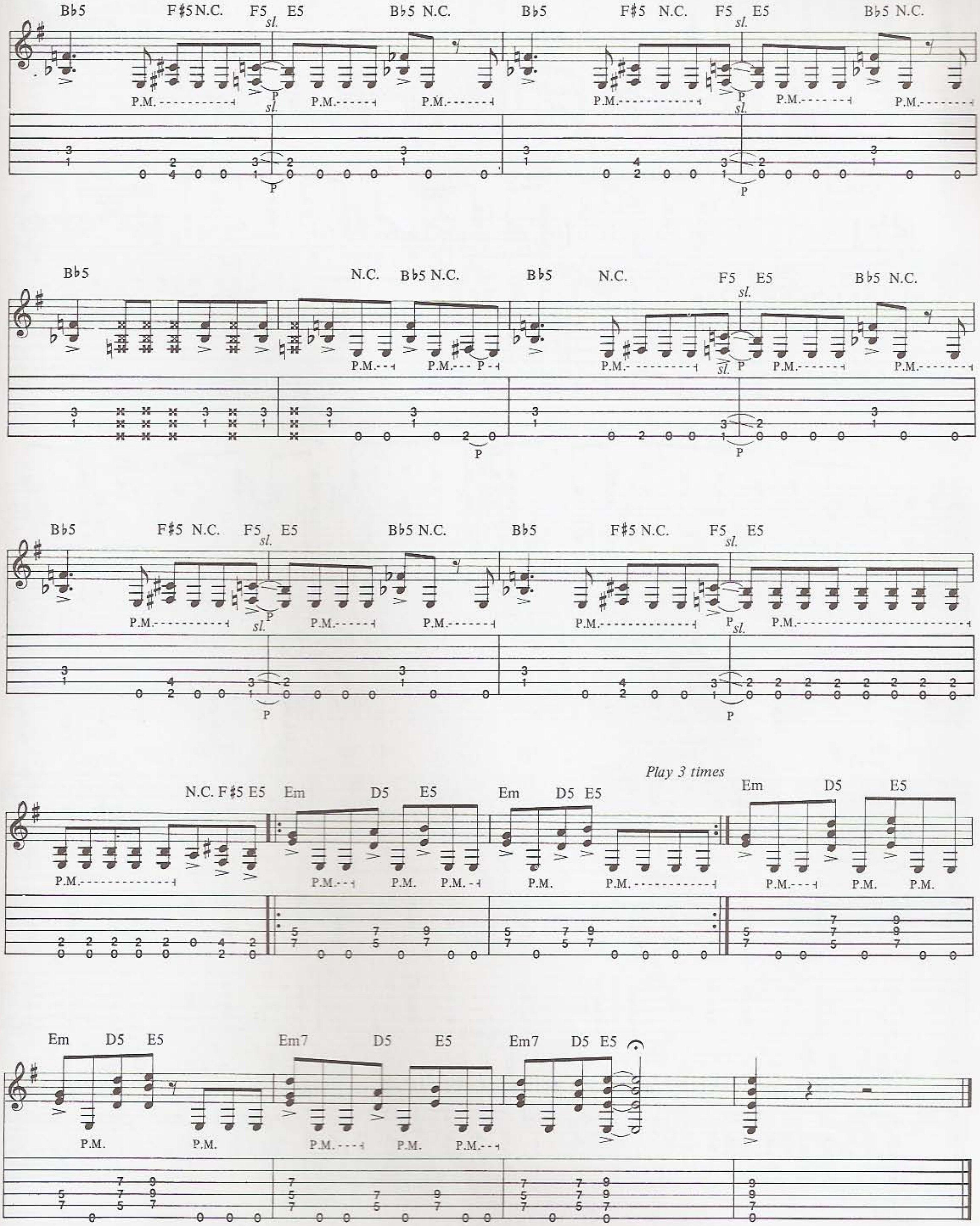

B♭5
N.C.
B5
loco
Full
1/4
F♯5
N.C.
8va
(trill)
P.M.
P.M.
sim.
loco


F♯5 N.C.
A.H.
(15ma)
Full
P
sl.
P.M.
semi harm.
sim.
A5 N.C.
8va
E♭5 N.C.(A5)


E5 F♯5 N.C. A5
8va
Full
H P H P
P.M.
Gtrs. I&II
Em D5 E5 B5
Play 3 times
sl.
⑥ open
B5
E
Gtr. III
E5VII
Gtr. IV
Gtrs. I&II
E5
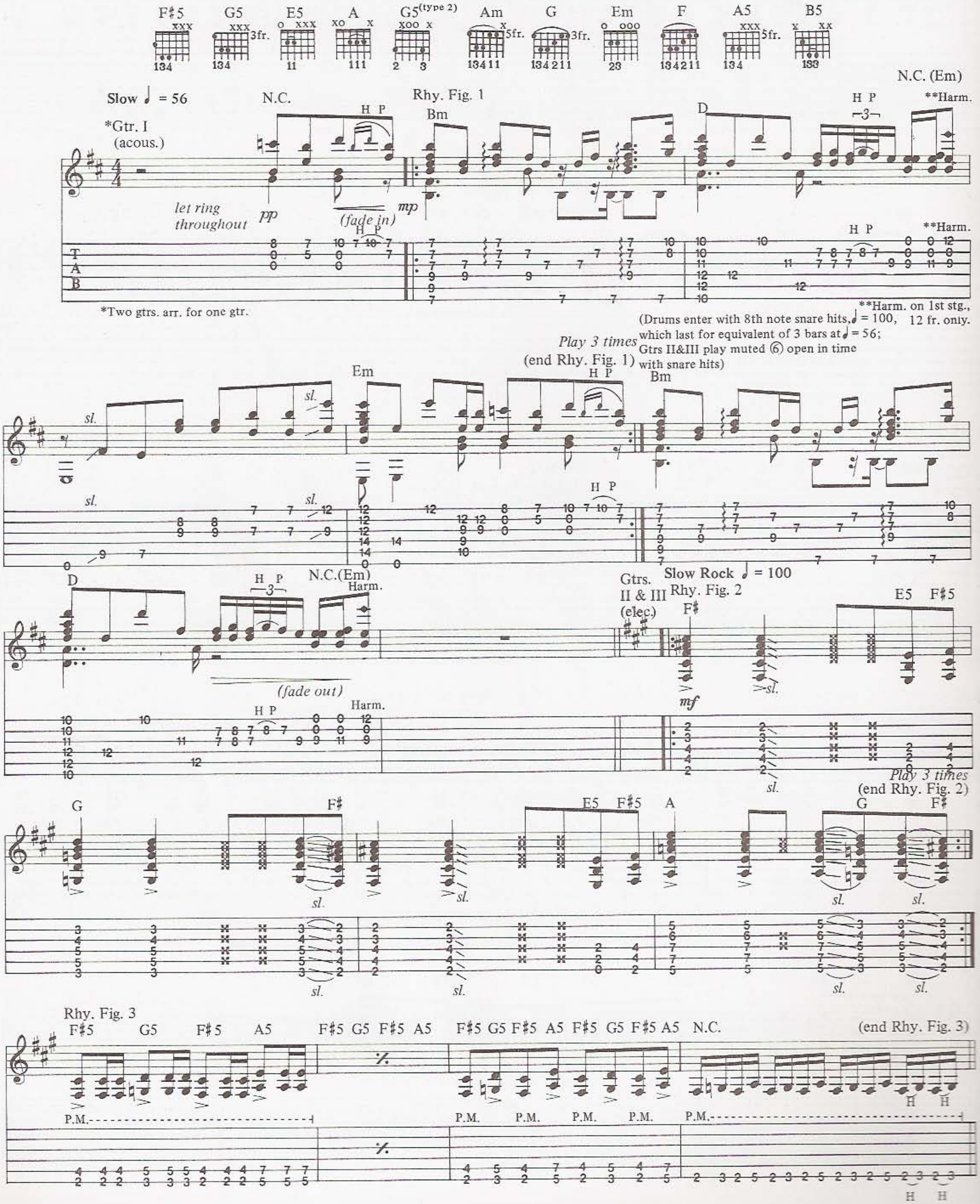


Gtr. IV
Gtr. III
(Both gtrs.)
(All gtrs.)
Half-time ♩= 96
Gtrs. I&II
D.S. al Coda
Coda
Frayed ends of san - i - ty. Hear them call - ing. Frayed ends of san - i - ty. Hear them call - ing,
Double-time ♩= 192
Outro
hear them call - ing me. Ah ha ha ha.

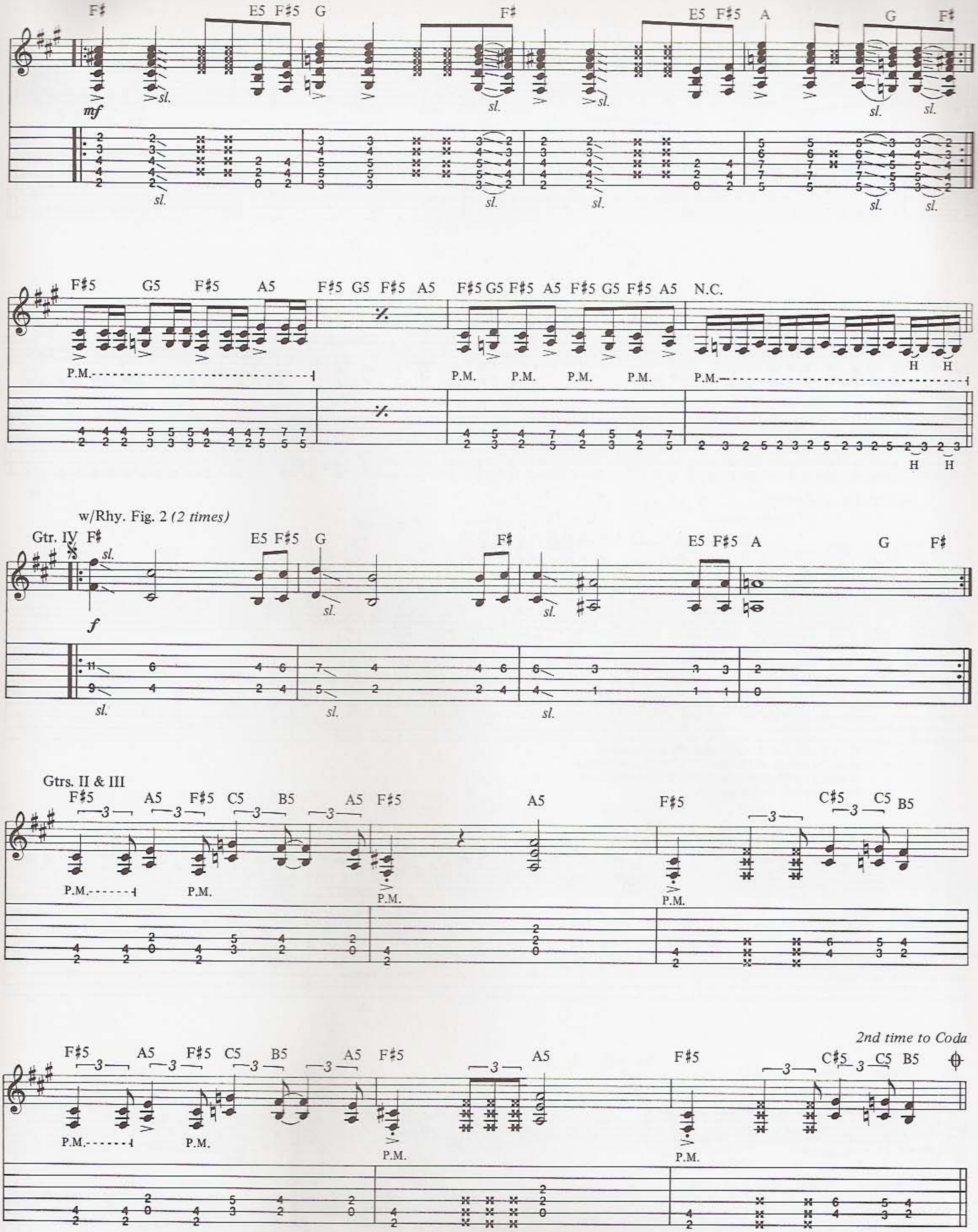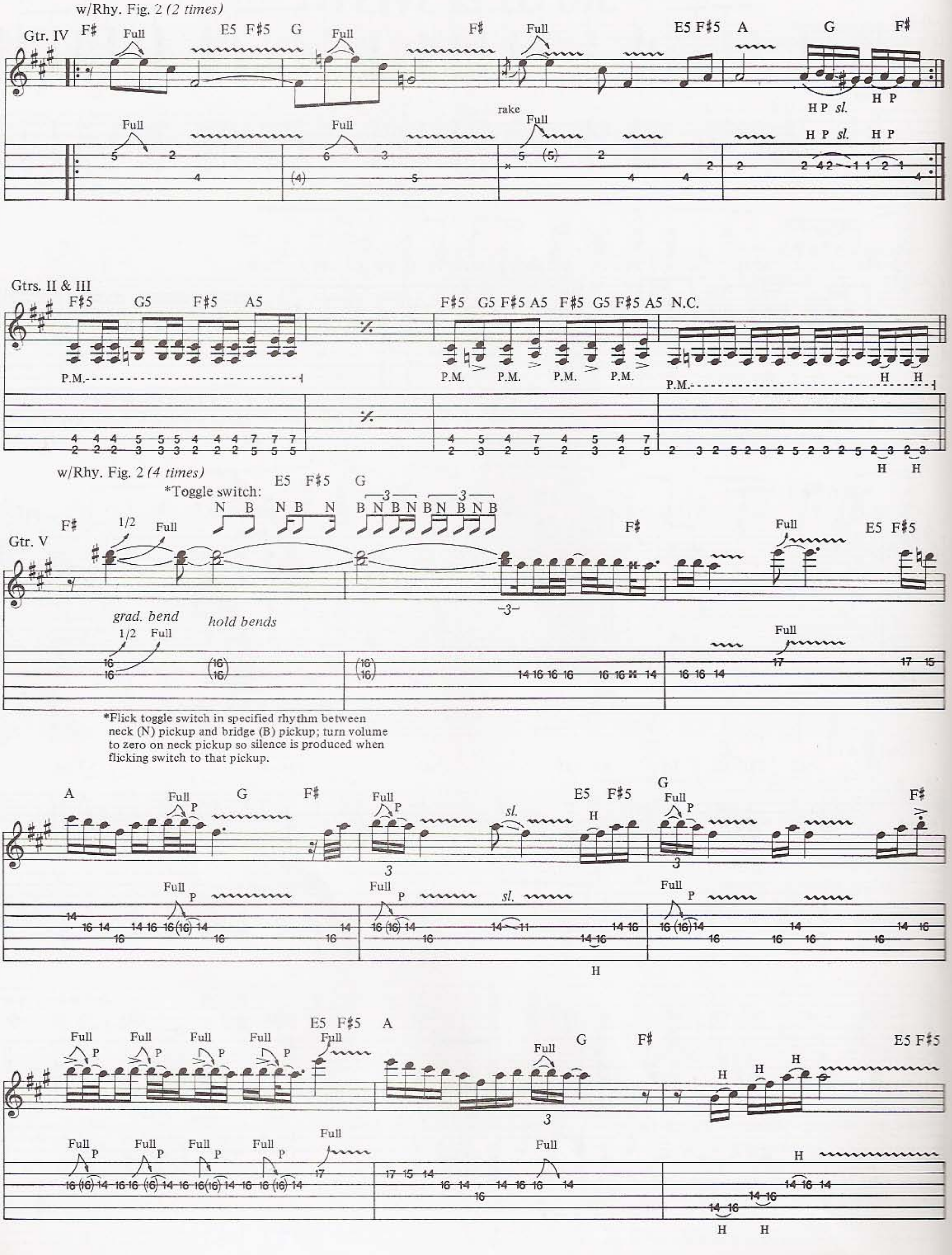


Bb5
F#5 N.C.
F5
E5
Bb5 N.C.
sl.
P.M.
P
N.C.
Play 3 times
Em
D5
Em7

TO LIVE IS TO DIE

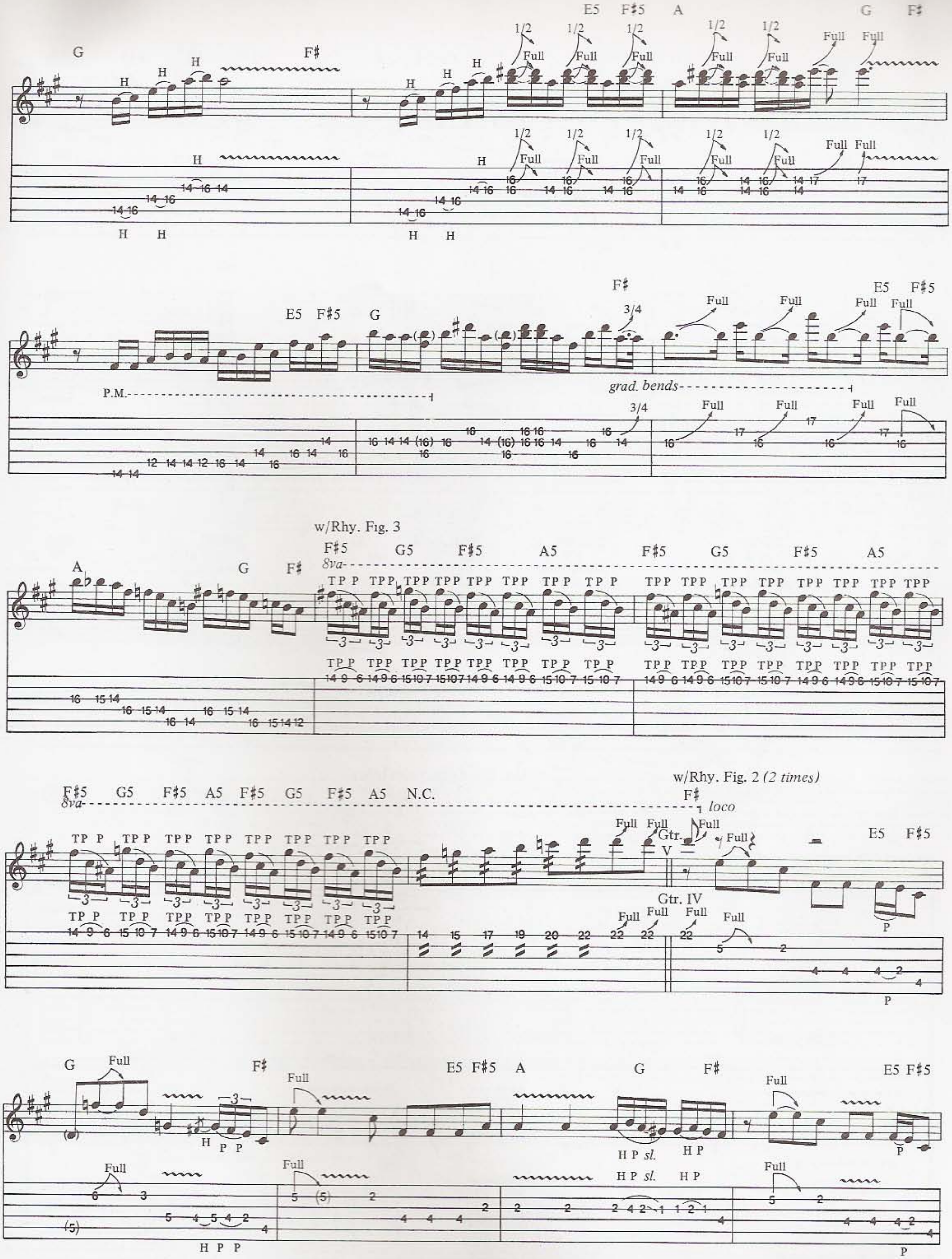
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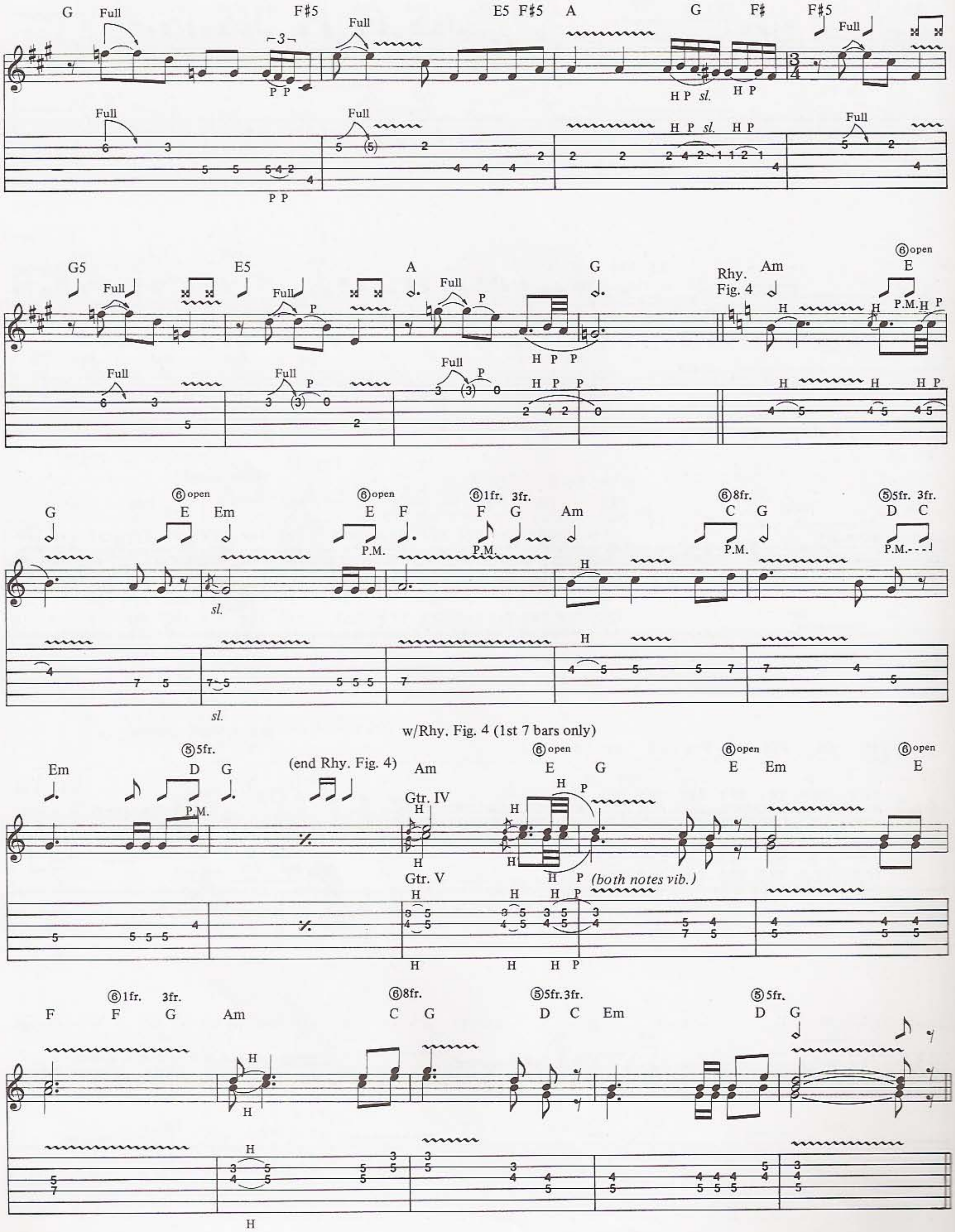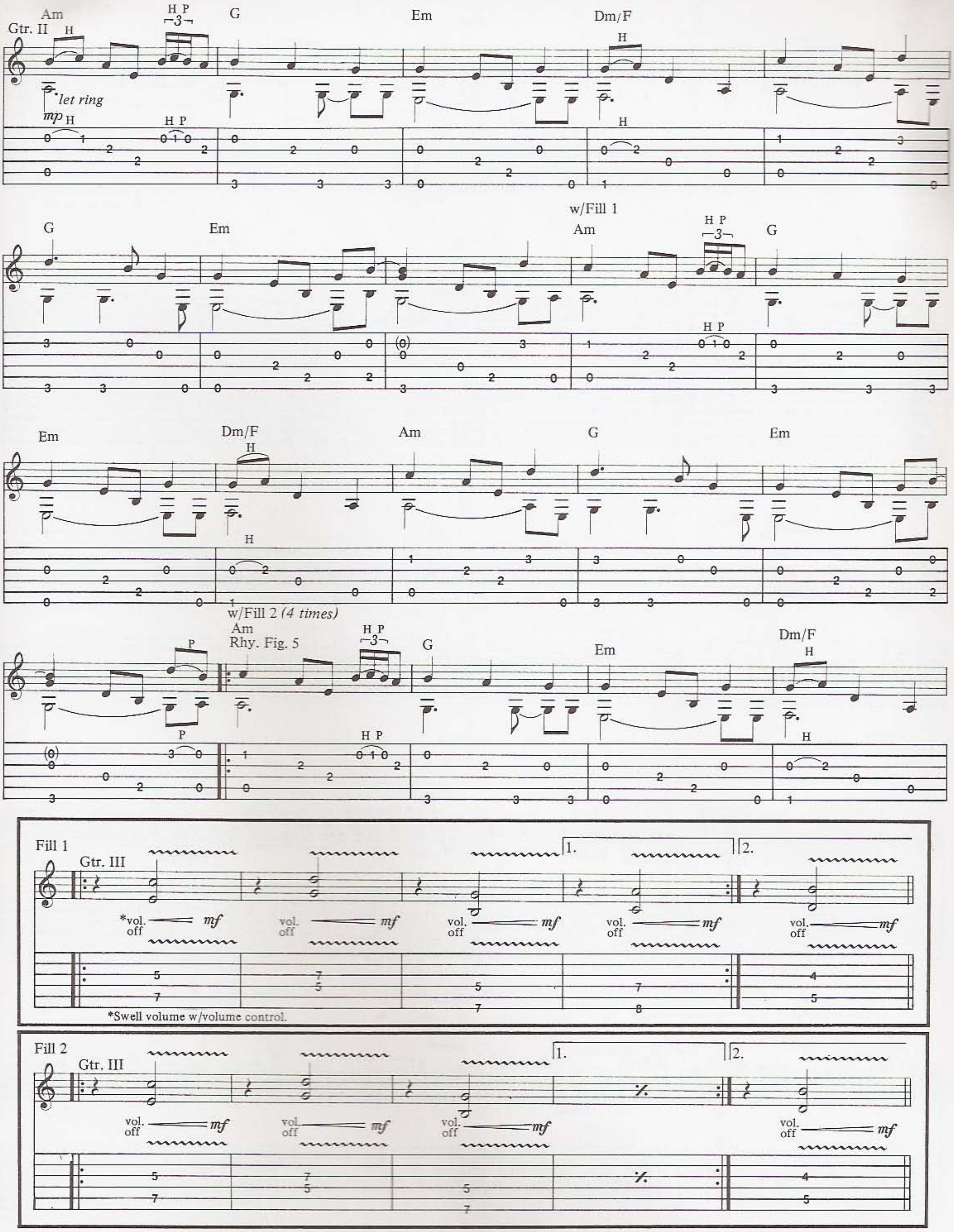



F♯ E5 F♯5 G F♯ E5 F♯5 A G F♯
mf
sl.
F♯5 G5 F♯5 A5 F♯5 G5 F♯5 A5 F♯5 G5 F♯5 A5 F♯5 G5 F♯5 A5 N.C.
P.M.
H H
w/Rhy. Fig. 2 (2 times)
Gtr. IV F♯ E5 F♯5 G F♯ E5 F♯5 A G F♯
f
Gtrs. II & III
F♯5 A5 F♯5 C5 B5 A5 F♯5 A5 F♯5 C♯5 C5 B5
2nd time to Coda

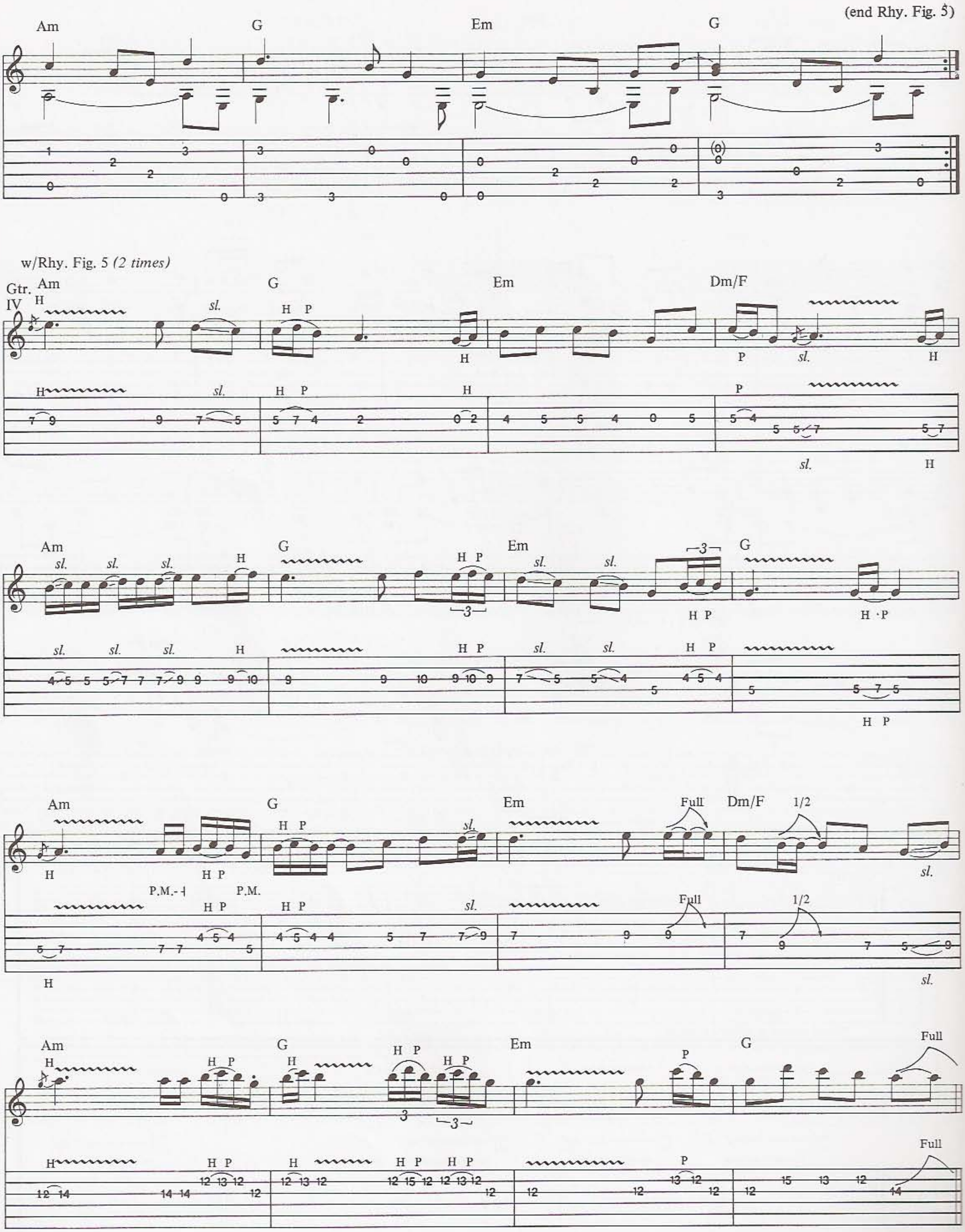


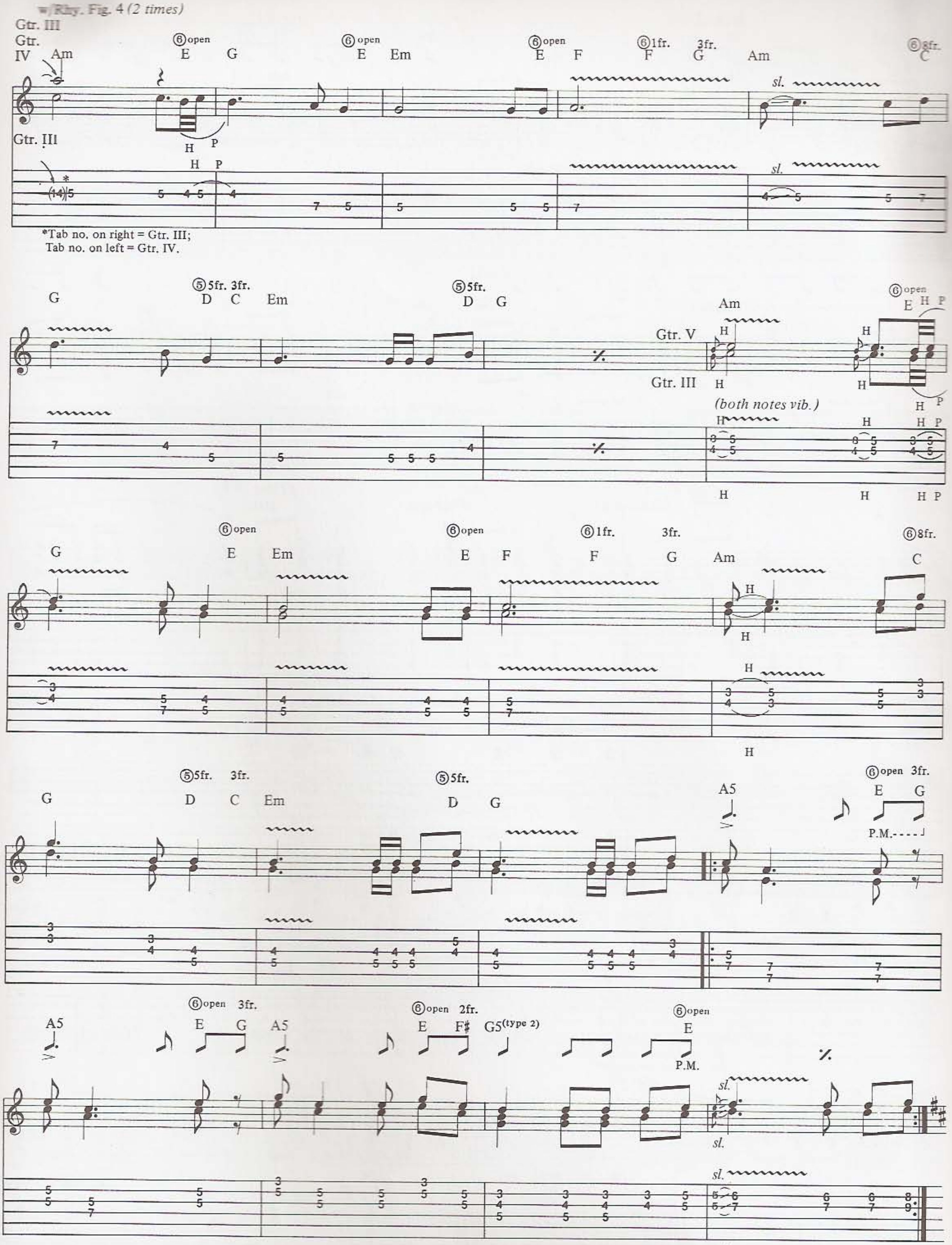
*Flick toggle switch in specified rhythm between neck (N) pickup and bridge (B) pickup; turn volume to zero on neck pickup so silence is produced when flicking switch to that pickup.
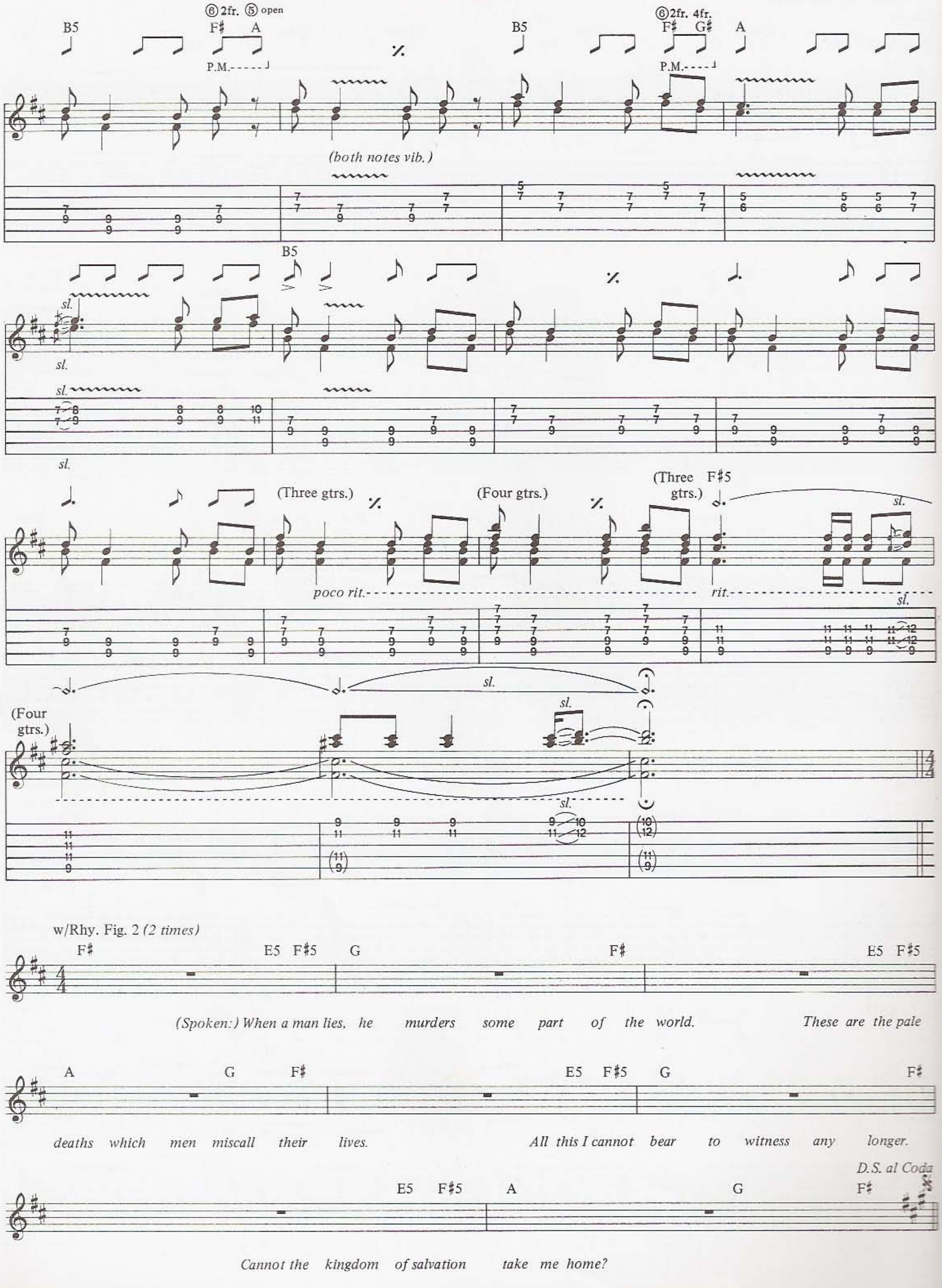

E5 F♯5 A G F♯
G F♯
P.M.
E5 F♯5 G F♯
grad. bends
w/Rhy. Fig. 3
F♯5 G5 F♯5 A5 F♯5 G5 F♯5 A5
8va
F♯5 G5 F♯5 A5 F♯5 G5 F♯5 A5 N.C.
w/Rhy. Fig. 2 (2 times)
loco
Gtr. V
Gtr. IV
E5 F♯5
G F♯ E5 F♯5 A G F♯ E5 F♯5


G F♯5 E5 F♯5 A G F♯ F♯5
G5 E5 A G
Rhy. Fig. 4
Am E
G E Em E F F G Am C G D C
w/Rhy. Fig. 4 (1st 7 bars only)
Em D G
(end Rhy. Fig. 4)
Am E G E Em E
Gtr. IV
Gtr. V
(both notes vib.)
F F G Am C G D C Em D G
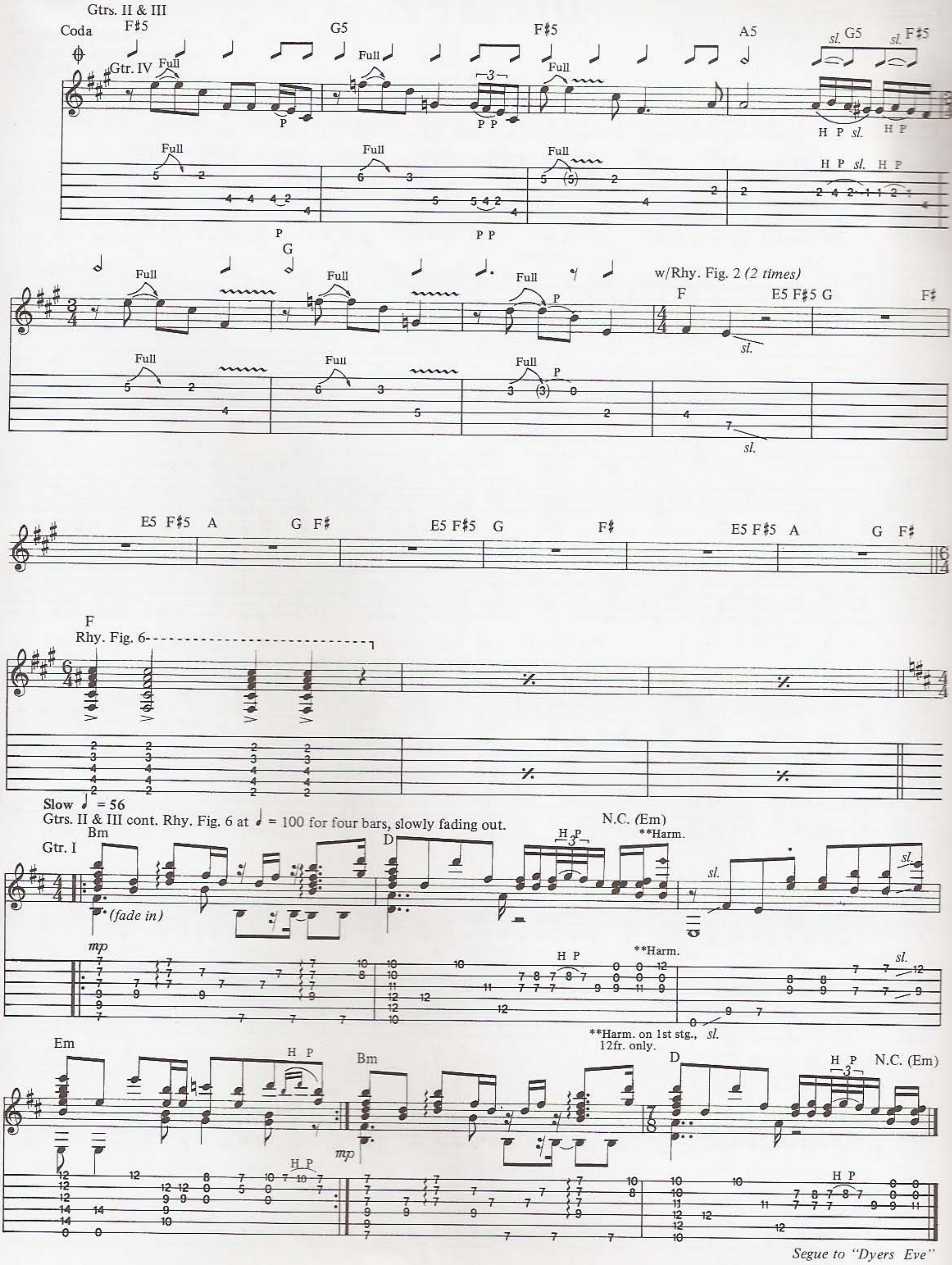

Gtr. II
Am
G
Em
Dm/F
let ring
mp
w/Fill 1
w/Fill 2 (4 times)
Rhy. Fig. 5
Fill 1
Gtr. III
*vol. off
mf
*Swell volume w/volume control.
Fill 2
Gtr. III
vol. off
mf


(end Rhy. Fig. 5)
Am
G
Em
G
w/Rhy. Fig. 5 (2 times)
Gtr. IV
Dm/F
Full
1/2
P.M.
sl.
H
P


w/Rhy. Fig. 4 (2 times)
Gtr. III
Gtr. IV
Am E G E Em E F F G Am C
Gtr. III
*Tab no. on right = Gtr. III;
Tab no. on left = Gtr. IV.
G D C Em D G Am E
Gtr. V
Gtr. III
(both notes vib.)
G E Em E F F G Am C
G D C Em D G A5 E G
P.M.
A5 E G A5 E F♯ G5(type 2) E
P.M.
sl.



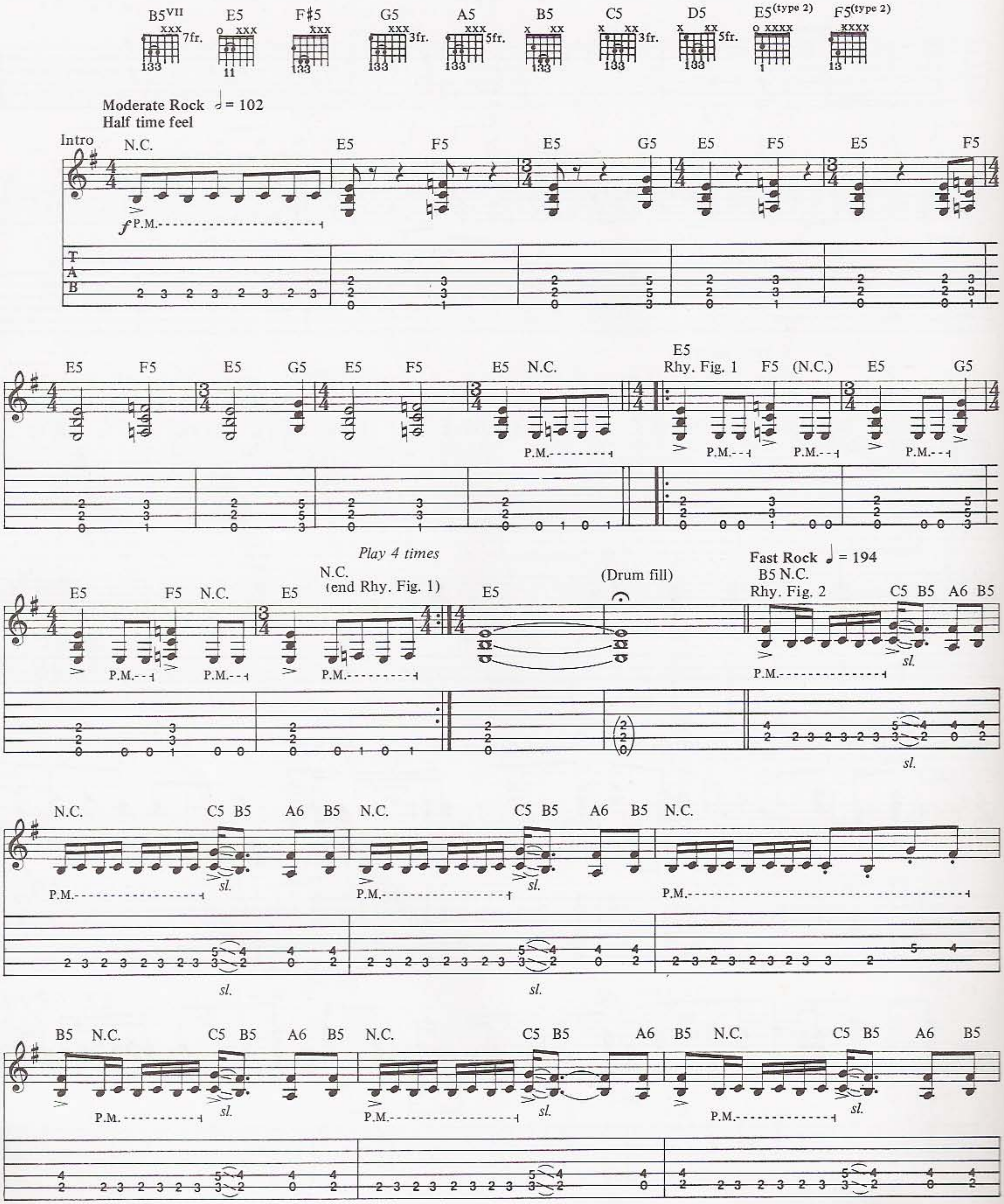
⑥2fr. ⑤open
B5 F♯ A
P.M.
B5
⑥2fr. 4fr.
F♯ G♯ A
(both notes vib.)
sl.
B5
(Three gtrs.)
(Four gtrs.)
(Three gtrs.) F♯5
poco rit.
rit.
(Four gtrs.)
w/Rhy. Fig. 2 (2 times)
F♯ E5 F♯5 G F♯ E5 F♯5
(Spoken:) When a man lies, he murders some part of the world. These are the pale
A G F♯ E5 F♯5 G F♯
deaths which men miscall their lives. All this I cannot bear to witness any longer.
D.S. al Coda
E5 F♯5 A G F♯
Cannot the kingdom of salvation take me home?
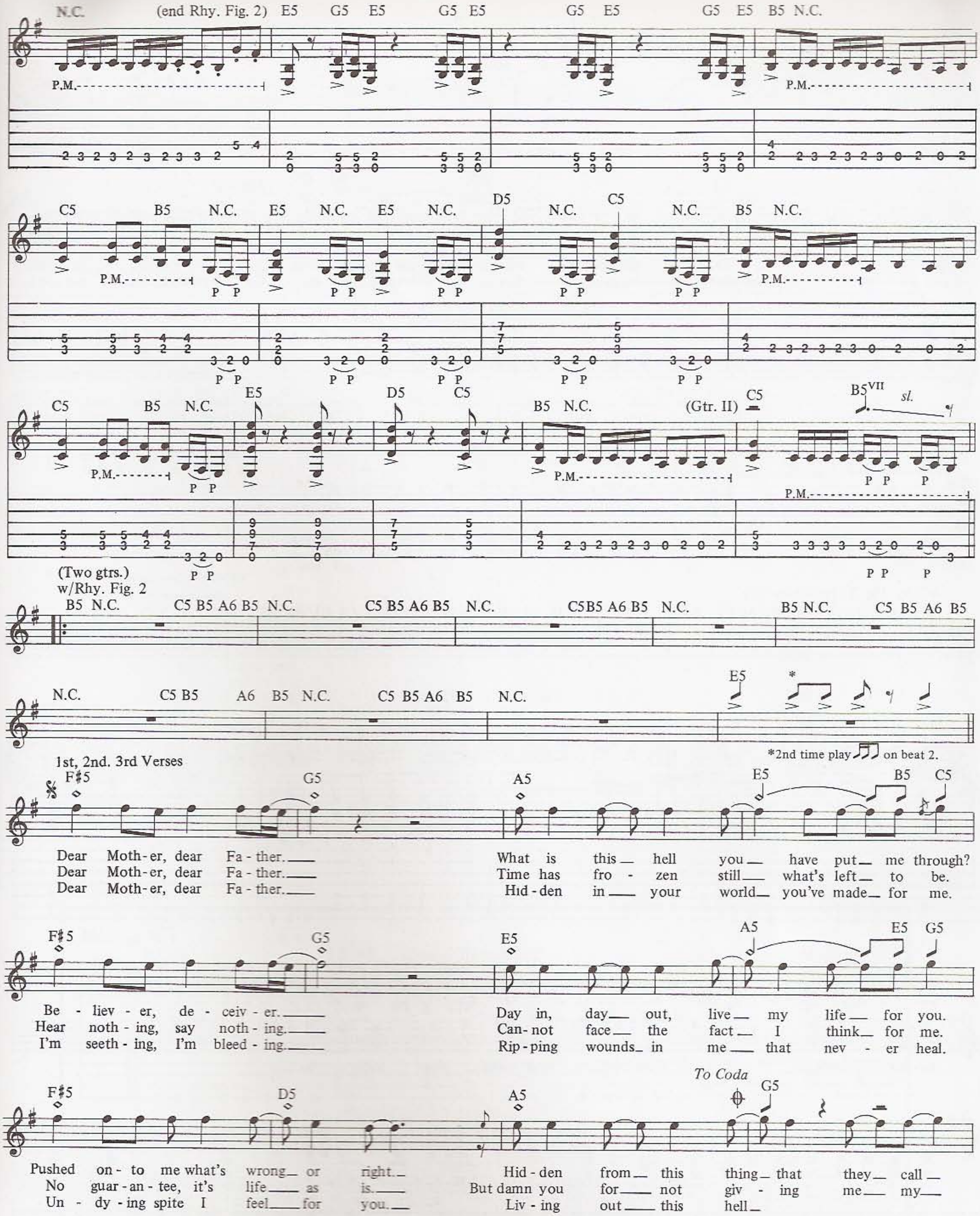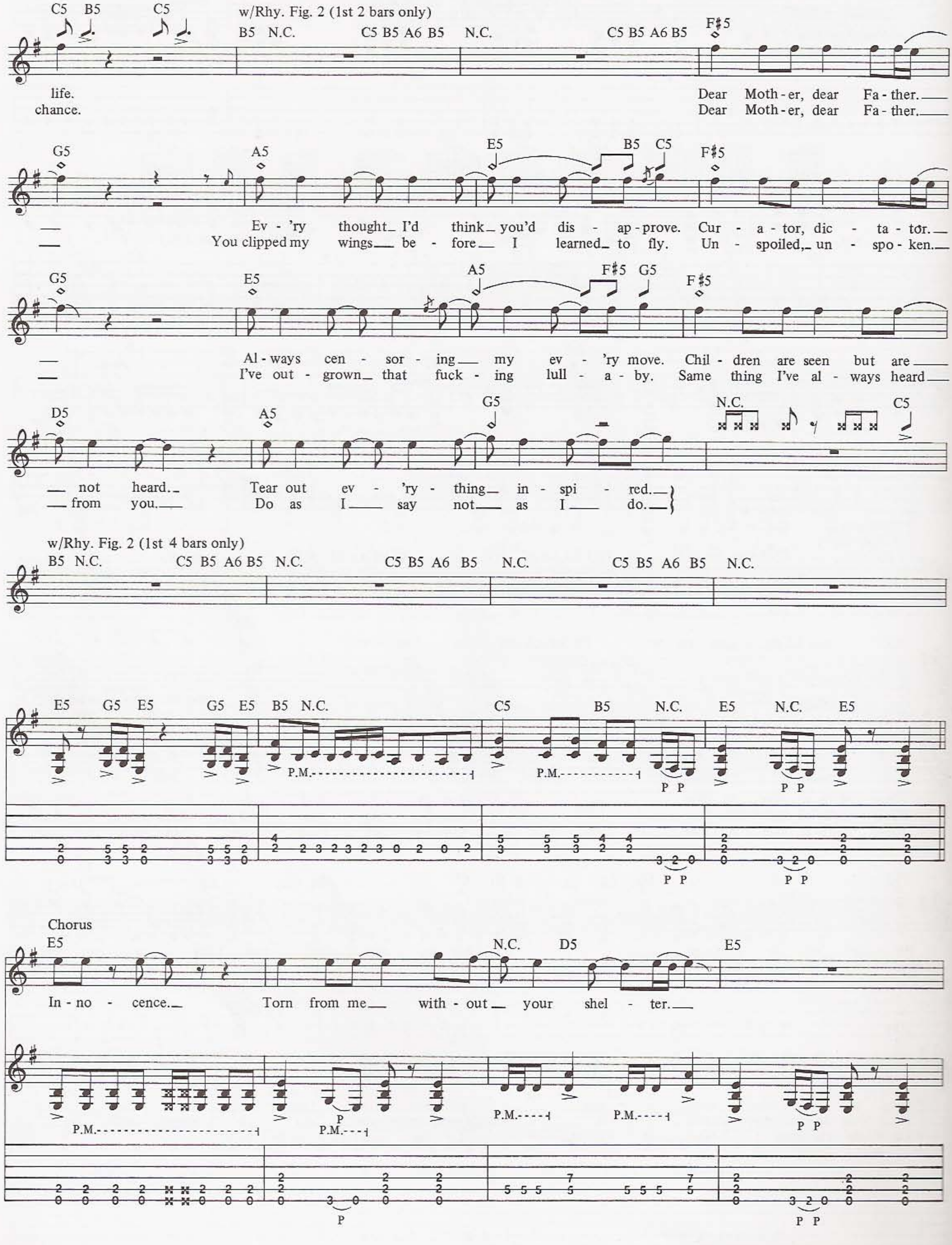


Coda
Gtrs. II & III
F♯5
G5
F♯5
A5
G5
F♯5
Gtr. IV
Full
P
PP
H P sl.
H P
G
w/Rhy. Fig. 2 (2 times)
F
E5 F♯5 G
F♯
sl.
E5 F♯5 A
G F♯
E5 F♯5 G
F♯
E5 F♯5 A
G F♯
F
Rhy. Fig. 6
Slow ♩ = 56
Gtrs. II & III cont. Rhy. Fig. 6 at ♩ = 100 for four bars, slowly fading out.
Bm
Gtr. I
(fade in)
mp
D
N.C. (Em)
**Harm.
Em
Bm
D
**Harm. on 1st stg., 12fr. only.
Segue to "Dyers Eve"
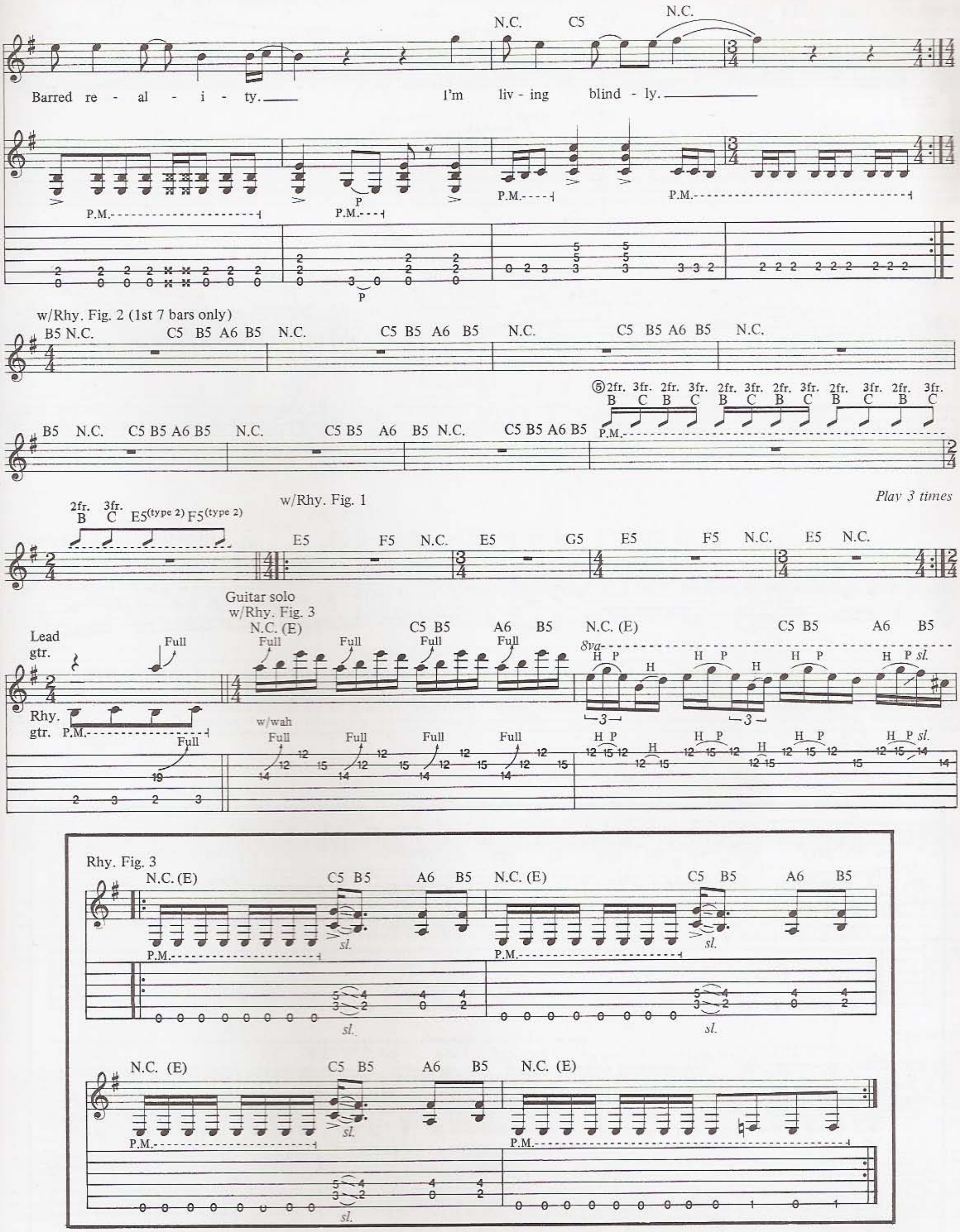
DYERS EVE
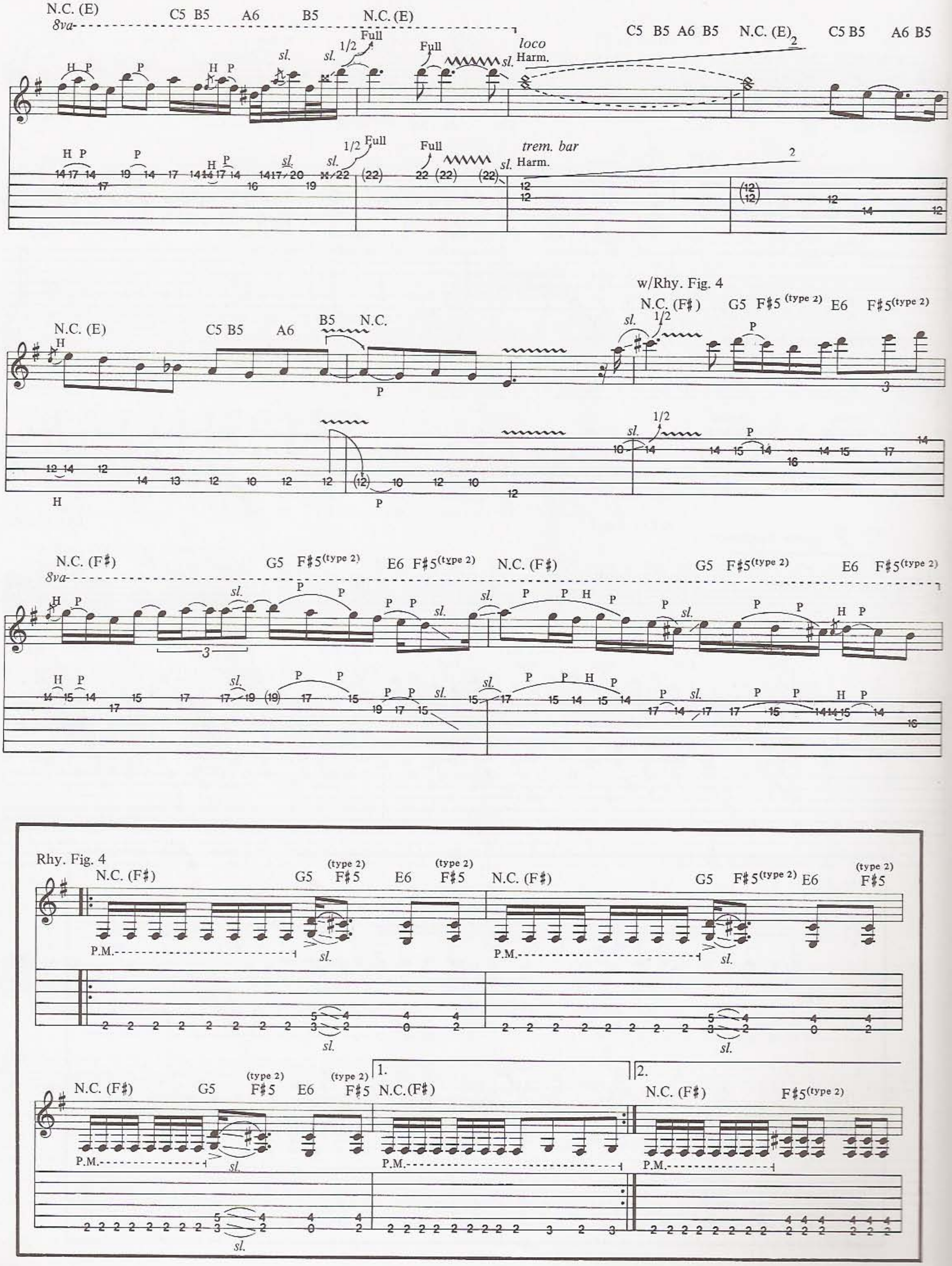
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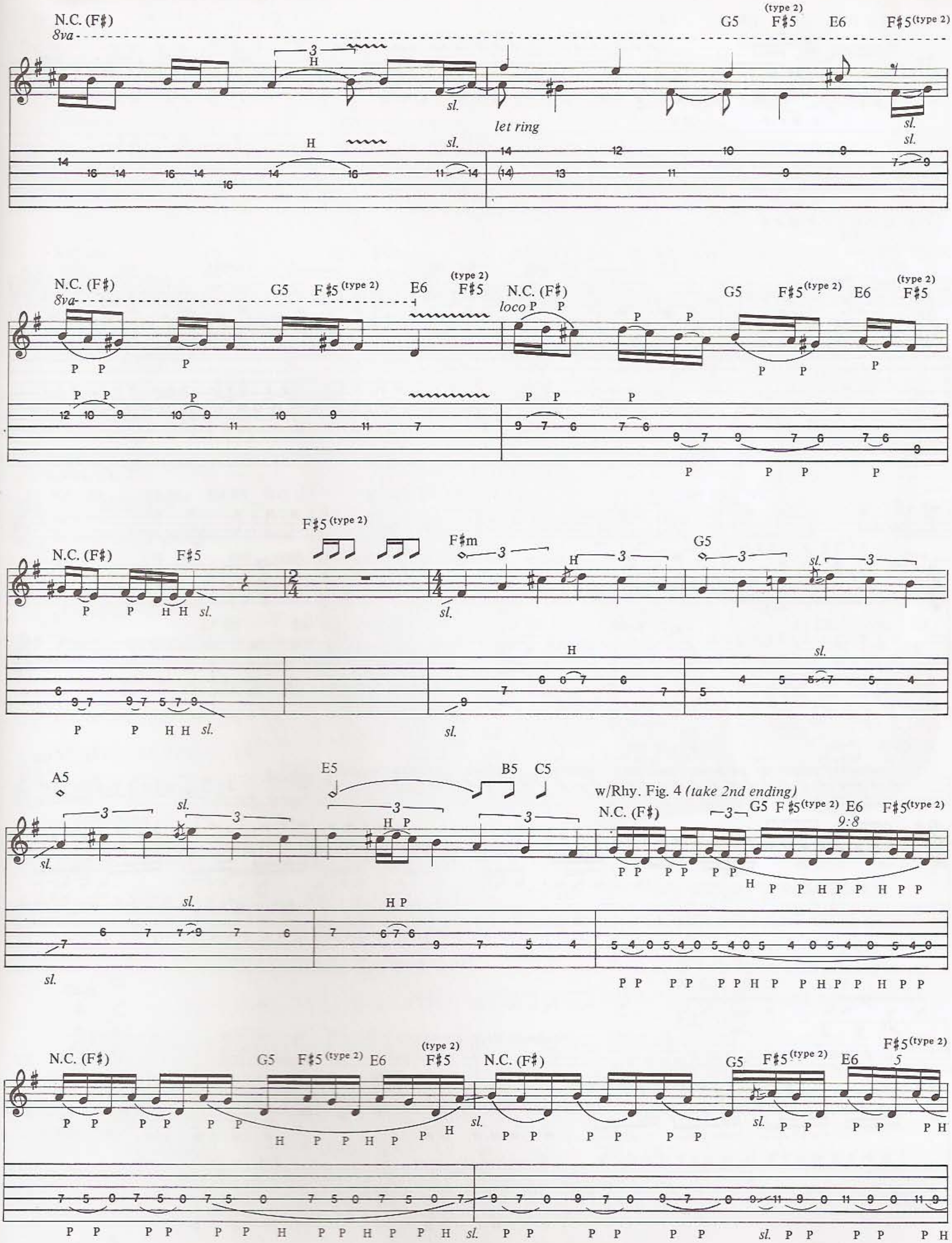


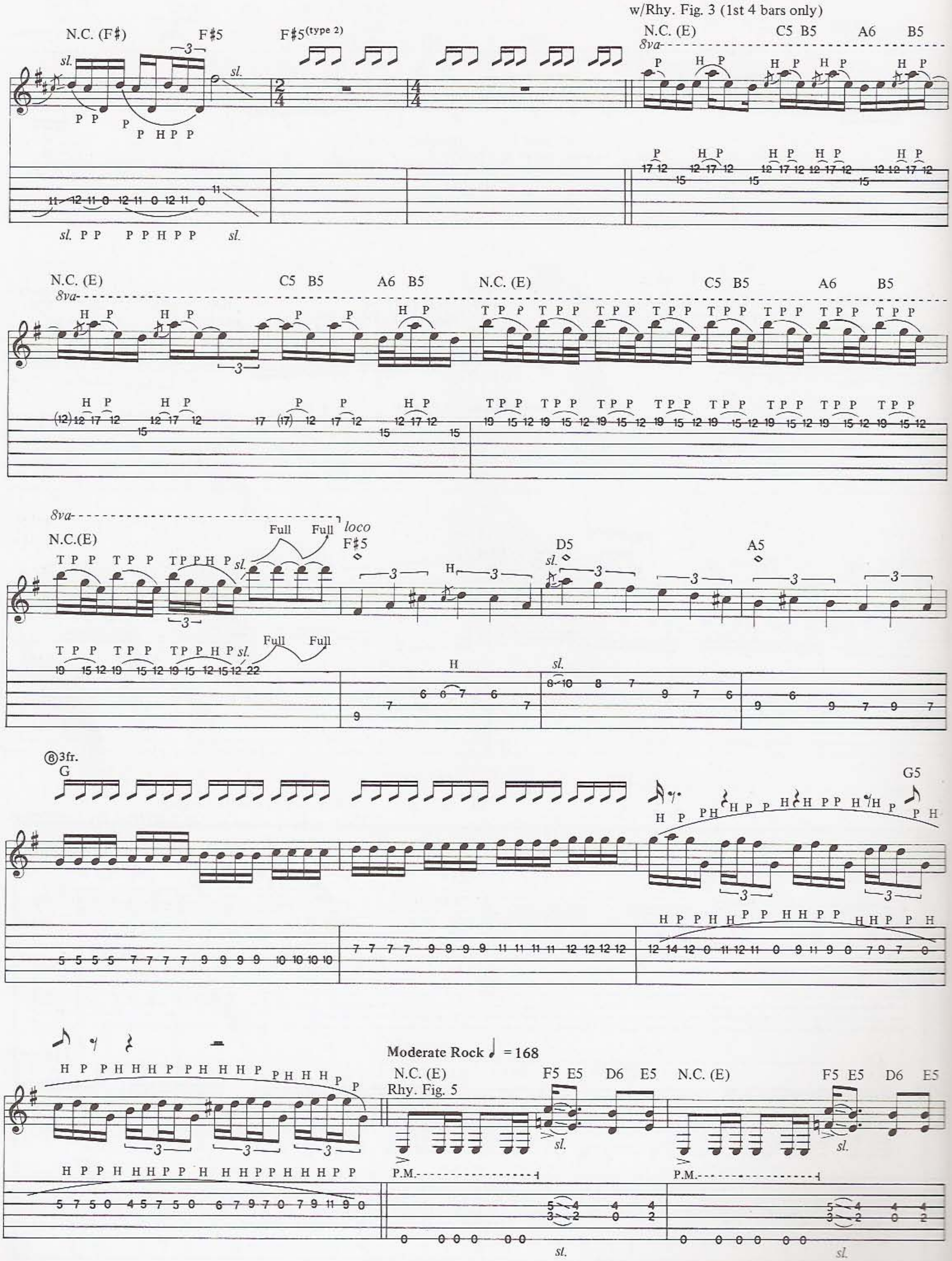

N.C. (end Rhy. Fig. 2) E5 G5 E5 G5 E5 G5 E5 G5 E5 B5 N.C.
P.M.
C5 B5 N.C. E5 N.C. E5 N.C. D5 N.C. C5 N.C. B5 N.C.
C5 B5 N.C. E5 D5 C5 B5 N.C. (Gtr. II) C5 B5VII sl.
(Two gtrs.)
w/Rhy. Fig. 2
B5 N.C. C5 B5 A6 B5 N.C. C5 B5 A6 B5 N.C. C5B5 A6 B5 N.C. B5 N.C. C5 B5 A6 B5
N.C. C5 B5 A6 B5 N.C. C5 B5 A6 B5 N.C. E5
*2nd time play on beat 2.
1st, 2nd. 3rd Verses
F#5 G5 A5 E5 B5 C5
Dear Moth-er, dear Fa - ther. What is this hell you have put me through?
Dear Moth-er, dear Fa - ther. Time has fro - zen still what's left to be.
Dear Moth-er, dear Fa - ther. Hid-den in your world you've made for me.
F#5 G5 E5 A5 E5 G5
Be - liev - er, de - ceiv - er. Day in, day out, live my life for you.
Hear noth - ing, say noth - ing. Can-not face the fact I think for me.
I'm seeth - ing, I'm bleed - ing. Rip-ping wounds in me that nev - er heal.
To Coda
F#5 D5 A5 G5
Pushed on - to me what's wrong or right. Hid - den from this thing that they call
No guar - an - tee, it's life as is. But damn you for not giv - ing me my
Un - dy - ing spite I feel for you. Liv - ing out this hell


C5 B5 C5
w/Rhy. Fig. 2 (1st 2 bars only)
B5 N.C. C5 B5 A6 B5 N.C. C5 B5 A6 B5 F♯5
life. Dear Moth - er, dear Fa - ther.
chance. Dear Moth - er, dear Fa - ther.
G5 A5 E5 B5 C5 F♯5
Ev - 'ry thought I'd think you'd dis - ap - prove. Cur - a - tor, dic - ta - tor.
You clipped my wings be - fore I learned to fly. Un - spoiled, un - spo - ken.
G5 E5 A5 F♯5 G5 F♯5
Al - ways cen - sor - ing my ev - 'ry move. Chil - dren are seen but are
I've out - grown that fuck - ing lull - a - by. Same thing I've al - ways heard
D5 A5 G5 N.C. C5
not heard. Tear out ev - 'ry - thing in - spi - red.
from you. Do as I say not as I do.
w/Rhy. Fig. 2 (1st 4 bars only)
B5 N.C. C5 B5 A6 B5 N.C. C5 B5 A6 B5 N.C. C5 B5 A6 B5 N.C.
E5 G5 E5 G5 E5 B5 N.C. C5 B5 N.C. E5 N.C. E5
P.M. P.M. P P P P
Chorus
E5 N.C. D5 E5
In - no - cence. Torn from me with - out your shel - ter.
P.M. P P.M. P.M. P.M. P P
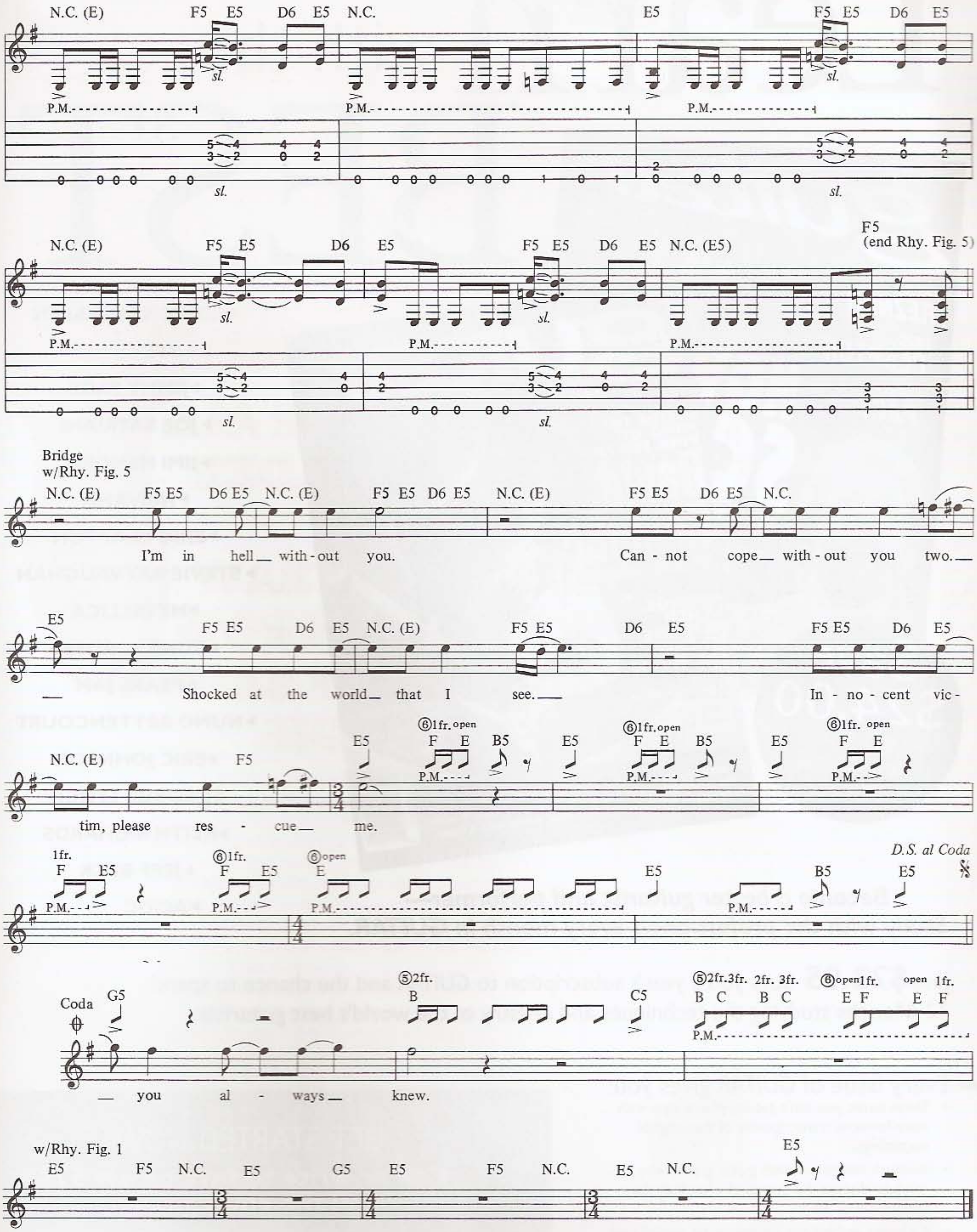

N.C.
C5
N.C.
Barred re - al - i - ty.
I'm liv - ing blind - ly.
P.M.
w/Rhy. Fig. 2 (1st 7 bars only)
B5 N.C.
C5 B5 A6 B5
Play 3 times
w/Rhy. Fig. 1
E5 F5 N.C. E5 G5 E5 F5 N.C. E5 N.C.
Lead gtr.
Rhy. gtr.
Guitar solo
w/Rhy. Fig. 3
N.C. (E)
Full
w/wah
8va
sl.
Rhy. Fig. 3


N.C. (E)
8va
C5 B5 A6 B5 N.C. (E)
loco
Harm.
trem. bar
Full
1/2
sl.
H P
w/Rhy. Fig. 4
N.C. (F♯)
G5 F♯5 (type 2) E6 F♯5 (type 2)
Rhy. Fig. 4
P.M.
1.
2.


N.C. (F♯)
8va
G5 F♯5 (type 2) E6 F♯5 (type 2)
let ring
loco
F♯m
A5
E5
B5 C5
w/Rhy. Fig. 4 (take 2nd ending)
sl.
H
P



w/Rhy. Fig. 3 (1st 4 bars only)
N.C. (F♯)
F♯5
F♯5(type 2)
N.C. (E)
C5 B5
A6
B5
8va
Full
Full
loco
D5
A5
G
G5
Moderate Rock ♩ = 168
Rhy. Fig. 5
F5 E5
D6
E5
P.M.
sl.


N.C. (E) F5 E5 D6 E5 N.C. E5 F5 E5 D6 E5
P.M.
sl.
N.C. (E) F5 E5 D6 E5 F5 E5 D6 E5 N.C. (E5) F5
(end Rhy. Fig. 5)
Bridge
w/Rhy. Fig. 5
N.C. (E) F5 E5 D6 E5 N.C. (E) F5 E5 D6 E5 N.C. (E) F5 E5 D6 E5 N.C.
I'm in hell with-out you. Can-not cope with-out you two.
E5 F5 E5 D6 E5 N.C. (E) F5 E5 D6 E5 F5 E5 D6 E5
Shocked at the world that I see. In-no-cent vic-
N.C. (E) F5 E5 F E B5 E5 F E B5 E5 F E
⑥1fr. open
tim, please res-cue me.
1fr. F E5 ⑥1fr. F E5 ⑥open E E5 B5 E5
D.S. al Coda
Coda
G5 ⑤2fr. B C5 ⑤2fr. 3fr. 2fr. 3fr. B C B C ⑥open 1fr. open 1fr. E F E F
you al-ways knew.
w/Rhy. Fig. 1
E5 F5 N.C. E5 G5 E5 F5 N.C. E5 N.C. E5

METALLICA

...AND JUSTICE FOR ALL

BLACKENED
. . . AND JUSTICE FOR ALL
EYE OF THE BEHOLDER
ONE
THE SHORTEST STRAW
HARVESTER OF SORROW
THE FRAYED ENDS OF SANITY
TO LIVE IS TO DIE
DYERS EVE

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